

# The Seventh Annual PINK GAME TONIGHT, JAN 29, 6 PM

LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

## La Vie Collegienne

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### Women's Basketball to play Seventh Annual Pink Game

**GRACE BAILEY '17**  
STAFF WRITER

Need something fun to do Wednesday night to break up a monotonous week? Why not have a good time and support your community by attending the seventh annual Pink Game, supported by LVC's Chapter of Colleges Against Cancer? LVC's Women's Basketball will be playing against Widener University at 6 p.m. tonight. Admission for the game is by donation, and the proceeds will support cancer awareness, research, and prevention.

The women's basketball team and Colleges Against Cancer are also raising funds through a jersey auction on godutchmen.com and at an auction table at the game. Each jersey has a minimum bid of \$75.00. Furthermore, Pink Game t-shirts will be sold for \$10.00 at the game, and a pink basketball will be auctioned off after the game.

Each year, the donations raised during the game have been steadily growing thanks to the support of the community. Last year, 1,550 people came to the Pink Game, and donated \$2,000 to the American Cancer Society of Lebanon and \$8,000 to the Penn State Hershey Breast Center. The American Cancer Society of Lebanon is a group that seeks to lead "the way to transform cancer from deadly to treatable." Penn State Hershey Breast Center is another local group that works to treat and prevent cancer.

The Pink Game holds a special meaning for many members of the LVC community who are involved in the event.

For Jennie Upton '15, President of LVC's Chapter of Colleges Against Cancer, the game is a wonderful opportunity. Like many others, she has been impacted by cancer in her family, and this game is important because it is a chance to support the team and unify against cancer. Upton

feels that the Pink Game "shows that LVC as a community cares. The involvement between the basketball team and Colleges Against Cancer show that we [LVC] want to impact our world for the better."

Kiely Chaklos '15, a member of the women's basketball team, loves playing in the Pink Game because it "is an awesome opportunity for us to put on the Valley uniform we love so much and play for a cause that is so much deeper than basketball. It's a chance... to wear pink... and join in the battle against breast cancer."

Says Maureen Fleming '17, also on the women's basketball team, "I think it's exciting that we can help out a great cause by just doing what we love to do: playing basketball."

Show your support for Women's Basketball and the fight against cancer by coming out and participating in the Pink Game tonight.

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### With new regulations, UG dances restart

**MARIE GORMAN '17**  
STAFF WRITER

The LVC website presents the Underground Dance Club (colloquially referred to as the "UG") as a safe and substance-free environment for students on a Saturday night; however, the reality of the UG experience often differs greater from the original intent Student Affairs staff. With this in mind, Greg Krikorian, Vice President of Student Af-

fairs and Dean of Students, made the decision last November to close the UG.

"There were a couple of incidents—bordering on sexual misconduct and harassment—that could not and should not be ignored," Krikorian states, "and that pattern meant that immediate action had to be taken until the dance could be facilitated in an appropriate way."

Contrary to popular belief,

the decision to close the UG was not meant to be permanent. "The plan all along was to re-open it," assures Krikorian. "The UG provides a positive outlet for students to interact, and what we wanted to do was evaluate all aspects and make the appropriate changes."

Assisted by a team of his staff and members of Student Government, Public Safety, Residen-

See **UG REOPENS** Page 2

#### THIS WEEK IN LA VIE

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Nick Thrailkill takes a look at the Wine Shop at ADAMS Vintners on Main Street.

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## NEWS

## UG Reopens: New policies enacted to address misconduct

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tial Life, Student Affairs, and student UG workers, Krikorian then proceeded to assess how best to overhaul the current policies. After completing the task at hand, Krikorian's team sent students an e-mail that detailed the steps taken to reintroduce the UG as a positive and secure experience for students on January 16.

Apparent in the new rules for the UG is a conscious awareness of previous misconduct and an active effort to combat such behavior, which, arguably, was not present in the original regulations. A major portion of the

alterations to the previous UG policy was the supervision—student workers were provided the tools to do their jobs more effectively, such as Green Dot training—and the adjustments to the physical environment, such as increased lighting and a change of occupancy.

Nikki Abbamont '14, who works as a DJ at the UG, expressed some disappointment at being unable to use some of the lighting settings available to her as a student DJ. Overall, though, Abbamont feels that “although the atmosphere is a little different, the new UG is still fun, [and

it] has received a good amount of attendance since the semester started.”

Nate Valdez '14, a student worker at the UG, also feels that it is “a good decision to give students that option again, [and] that the staff can be more responsive because they can see a lot more. This way, they can catch a lot more things and prevent more situations, because they are not allowed to go on the dance floor and move around.”

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## DreamSpark offers inexpensive software to Math and Digital Communications students

NICKI SHEPSKI '15

FEATURES EDITOR

Everybody knows it: college is expensive. Luckily, LVC continuously tries to make the cost more bearable for its students with scholarships, Financial Aid, and other programs, including the student-friendly DreamSpark.

DreamSpark, which can be found at <https://www.dreamspark.com/>, is a program presented by Microsoft that allows students in the Mathematical Sciences and Digital Communications departments to access various types of software, including Visual Studio, Visio, SQL Server, and Windows Server, that Microsoft also sells in stores.

According to Dr. Michael Fry, professor of Mathematical Sciences and director of the Com-

puter Science track for Engineering, “students enrolled in certain classes in those departments can get free software from Microsoft for programming, for writing programs, and for designing and implementing databases. For example, students and instructors in our new course, CSC 220 – Application Development for Actuaries, can get free Access, Visio, and Visual Studio. Students in these courses can also get Microsoft Windows for their non-Windows computer in order to run these.”

Students who wish to learn more about DreamSpark should talk to their Mathematical Sciences and Digital Communications instructors.

Fry wants students to know that the software provided by DreamSpark can only be used for academic or personal reasons. “For example, if you want to develop

a database for your internship with a for-profit company, you must get your employer to buy you the software for it, rather than just using DreamSpark-provided software,” says Professor Fry.

Although LVC's subscription to DreamSpark is strictly for students in Mathematical Sciences and Digital Communications courses, all students can create accounts and access a basic set of programs for free for one year using DreamSpark.

Interested students need only to sign up for the program at <https://www.dreamspark.com/Student/default.aspx> and verify their academic status through their LVC email address.

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CAMPUS  
CRIMEWATCH

All information courtesy of the LVC Department of Public Safety  
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## 1-22-14 | Silver

Washing machine was vandalized.

## 1-22-14 | North College

Student was transported to the hospital for a non-emergency.

## 1-23-14 | Lynch

Student fell in stairwell and was taken to the hospital.

## 1-23-14 | McGill Field

Light pole was vandalized.

## 1-23-14 | Derickson A

Student fell because of snow and ice and was taken to the hospital.

## 1-24-14 | Neidig-Garber

Wrong type of duct detector set off fire alarm.

## 1-25-14 | West Sheridan Avenue

Student was concerned about an off campus peer.

## 1-26-14 | Derickson A

A trash can was knocked over; there was also broken glass on the ground.

## 1-26-14 | Derickson A

Missing former student was found in Derickson A.

Please report any suspicious activity to Public Safety at x6111.

## PAID ADVERTISEMENT



VALE Records, Lebanon Valley College's new student-run record label, is looking for the first artist/band of any genre to sign to its label!

If interested, submit a YouTube video of at least one live song performance to Christy Wilson (cew007@lvc.edu) by noon, Saturday, February 8, 2014. Vid doesn't have to be produced or edited.

Qualification: at least one member of any interested bands must be a current student of Lebanon Valley College.

## Corrections &amp; Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to [lavie@lvc.edu](mailto:lavie@lvc.edu), subject line: Corrections.



# NEWS

## Symposium on Inclusive Excellence Sparks Conversation on Campus

MELISSA PAVONE '14  
STAFF WRITER

Lebanon Valley College cancelled classes last Monday to hold a campus-wide conversation – a Symposium on Inclusive Excellence – on a day honoring Martin Luther King Jr.

“This is a really big deal. It’s only a start, but it’s a big deal,” President Dr. Lewis E. Thayne observed.

In December, Thayne met with a dozen students who told the college president about a series of racially-charged statements that were posted on Twitter.

In a December letter to the college community, Thayne said, “The students in my office spoke from their hurt, their anger, their disappointment, and, for some, their discouragement with the College. This email is in support of the courage of those students and in support of the deeply held belief that Lebanon Valley College has to be better than this, [and] that we cannot condone or be defined by racist, biased behavior.”

Greg Krikorian, Dean of Students and Vice President of Student Affairs, said the school conducted an investigation into those December incidents. Krikorian said disciplinary action was taken against those students, but he declined to provide details.

Thayne said last Monday’s events on the day honoring the



Melissa Pavone '14 / LA VIE

### STUDENT PARTICIPATION IN SYMPOSIUM ON INCLUSIVE EXCELLENCE

A large number of students attended and participated in the events held on Martin Luther King, Jr., Day. Above, five students and Venus Ricks, Director of Multicultural Affairs, joined Yewande Austin on the stage in the basketball court to rap about MLK Day.

slain civil rights leader “is a response from within of how we want to be measured, of how we want to define ourselves as a community where we have the courage and the confidence to engage diversity, to talk about difficult subjects, and to know that unless we do so we cannot possibly achieve our highest potential as a college or for every member of this college.”

Thayne said the symposium grew out of a meeting with a group of administrators immediately following the day he met with the students who came to see him in office.

“I asked [administrators] to focus on Martin Luther King Day as a way of beginning the semester and, in a way, a recommitment on the part of the college to the ongoing issues around diversity, but especially around the goal of being a community of inclusive excellence.”

The Symposium featured 27 seminars held in various campus locations. The campus community was invited to attend sessions at either 9 a.m. or 10 a.m., or from four, 100-minute sessions that began at 9 a.m. An all-campus Com-

munity Lunch was held at the Arnold Sports Center from 11-12:30 p.m. followed by the closing ceremonies in the LVC Gymnasium.

Many of the professors and staff members presented seminars, while some sat in on the lectures along with students.

President Thayne sat in on “Circle Walk,” which was presented by Dr. Matt Sayers, Assistant Professor of Religion, in the Underground of Mund.

Frank Schaefer was among the guests invited to speak. His seminar was held in the Cha-

pel Sanctuary and focused on his personal reflections.

Schaefer had his credentials as a pastor of the Zion United Methodist Church of Iona taken away from him after officiating his son’s gay wedding in 2007. A jury of his pastoral peers convicted Schaefer of breaking his vows.

Schaefer’s guest appearance did not go without minor controversy. In front of the Chapel, locals Carl and Abigail Jarboe along with a young girl were protesting against Schaefer’s support of gay marriage.

Although previously prohibited from protesting on campus property, the Jarboes protested on a portion of Sheridan Ave., which is public property.

Ceremonies concluded with remarks from President of Student Government Tito Valdes '14, a special presentation from Yewande Austin, and closing comments from Thayne.

“I would like to pass on this challenge to every single one of you today. Every day that you wake up, the first thing that you should do is ask yourself [is,] ‘What do I want my world to look like?’ And then, ask yourself, ‘What am I going to do about it?’” Valdes said.

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## Students’ Responses to Symposium on Inclusive Excellence

AMBER SHAY '15  
CO-EDITOR

Lebanon Valley College cancelled classes and held its first Symposium on Inclusive Excellence Monday, January 20. The day aimed to honor Martin Luther King Jr. through lectures, speeches, and panels discussing gender, sexuality, and race.

Though students acknowledge the importance of the event and applauded the move, many said the events could have been better organized.

“I was interested to see what the presentations were going to be about, but I had reservations about the whole day in general. It’s not that I think the programs were a bad idea, but it’s the way it was organized. I didn’t know what to expect at

all,” said Laura Calderone '15.

Collin Straka '14 added, “By the way that Student Affairs communicated what the Symposium was, it felt like a punishment for many students, rather than a day of enrichment.”

On January 14, less than a week before the event, students received an email from President Dr. Lewis E. Thayne forwarded by the Student Affairs office outlining the upcoming Symposium on Inclusive Excellence.

An hour later, students received a second email from Student Affairs with more details about how to sign up for sessions. The second email shared details which conflicted with details from the first email. For example: The first email suggested students had the option of attending a 9 a.m. and 10 a.m. ses-

sion, while the second email said both sessions were mandatory.

“I thought the seminars were optional actually until my friends told me I had to sign up. The emails they sent out were really confusing and using Redbook to secure your seat didn’t work well at all. I thought some of the sessions sounded interesting, but all the seats were full already,” said Sara Lemke '17.

Carly Taylor '17 said, “I would have liked to have completed community service on this day. The day is about giving back to our community, not sitting in lectures where the majority of the students could not have cared less.”

While some complained that the events could have been better organized, students were quick to share examples of the inspirational substance they came away with.

Calderone and Lemke enjoyed listening to the panel of female LVC coaches who shared their personal experiences.

“When I go home, I help coach track, so it was cool to see what our women coaches had to do to get where they are now,” Lemke observed.

Students also took to Twitter to share their favorite quotes from the sessions they attended.

Collin Straka '14 tweeted one of his favorite quotes from Frank Schaefer: “As MLK stated, you can’t fight hatred with hatred. You need to communicate with love.” Straka later added, “I loved the session with [Schaefer]. His story was fantastic.”

Amanda Rigenbach '16 tweeted a quote by junior Katherine O’Hara at one of the sessions: “It’s not always about

confrontation BUT a conversation. #MLKDay #LVC”

After attending a lecture by multicultural storyteller and musician Yewande Austin, president and founder of the Global Institute for Diversity and Change, Stephanie Agudelo '16 commented, “Today was very inspirational, very motivational, because we have been having issues on LVC’s campus. I really have a lot of hope after today, because I feel like a lot of students got the message and learned a little more about diversity and what it really means to be an inclusive community.... It empowers me to already be as passionate as I am for this fight, so I’m very grateful for today.”

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# FEATURES

## Local wine shop offers family recipes, local art, and classy atmosphere

**NICK THRAILKILL '14**  
CO-EDITOR

Last November, ADAMS Vintners, a wine shop located at 30 East Main Street in Annville, next to MJ's Coffeehouse and the Allen Theater, held its grand opening. The wine shop was created and is owned by Matt Shirk, whose family has been famous in South Central Pennsylvania for the wine and gourmet food that his father Jack made at home in Lebanon for 30 years, before his death in September 2012.

"There was always some kind of gourmet food processing going on in my house my whole life," Matt Shirk says. "There was always cheese in a press, and some kind of wine in a carboy, in the basement, in the garage, in the kitchen, in various places my whole life." Shirk explains that his father Jack was a professionally trained chef who decided that the schedule a professional chef works under was too much for him and thus became the food service administrator for the Lebanon-Cornwall school district, a job he loved. Since he still had "the desire for the gourmet feel of food" despite gourmet food not being "associated with high school lunches," Jack Shirk took up wine making and making gourmet food as a hobby.

After Jack Shirk passed away, Matt Shirk and his mother, Rose, who works as a consultant at ADAMS Vintners, started meeting every week to make wine from Jack's and Matt's

recipes in Matt's basement. According to Matt Shirk, "My mother and I were looking for a way to stay close, because we realized life is short and we have to take advantage of all of the days that we have. So, to make sure life didn't get in the way, we wanted to make sure that there was something that always needed tending to.... So we decided that we were going to do that together: take my father's recipes and my processing, and just make it in my basement."

After making wine this way week after week and making sure that they could effectively transition from small-scale to large-scale wine processing, Matt and Rose Shirk bought the building next to MJ's, converted the second floor into a winery and the first floor into a sampling room, and opened their wine shop to continue Jack Shirk's wine making legacy.

The wine shop only sells Shirk's ADAMS line of wines, which features seven wines at a time. The wines being sold at the time of this writing are all made from Shirk family recipes. The Reserve line, which is made from Jack Shirk's recipes, includes malbec, pinot grigio, white zinfandel, red zinfandel, and cold weather merlot. The Select line is made from Matt



Owner Matt Shirk and Kathy Thomas share a drink in the wine shop.



The wine shop is located next to MJ's Coffeehouse, and customers can bring food from MJ's and eat it and drink wine in the wine shop.

Photo Credit: Wayne Baer

Shirk's recipes and includes cabernet sauvignon and chardonnay.

Additionally, Matt Shirk is always trying new recipes, flavorings, and techniques in the wine shop's R&D division and currently seeking approval from the federal government to sell three wines that he developed in the R&D labs. Wine samples are always free, glasses of wine range from \$5.00 to \$8.00, and bottles of wine range from \$15.00 to \$24.00.

Although Matt Shirk does not sell food in the wine shop, customers can order food in MJ's and have it served to them over in the wine shop, and bring food from other stores and restaurants to eat in the shop. In addition, customers can bring closed bottles of wine into MJ's from the wine shop, but cannot take wine glasses into MJ's because MJ's does not allow open containers of alcohol on the premises.

Besides serving wine in a classy environment, the wine shop also features the artwork of local and regional artists, which, according to art director Wayne Baer, includes both artists in Annville and artists who live within 150 miles of Annville. Among the artists whose works are currently featured in the shop are Ashley Lightner and Keeley McCue. Baer also states that one wall of the wine shop will feature artwork by LVC students. Furthermore, the wine shop features local musicians, including Keeley McCue and the band Mockingbird, which will be playing at the shop Saturday night. "The wine and the food complements the art," Wayne Baer says, "and the art complements the wine and the food."

The motto of the wine shop, according to Matt Shirk,

is "refreshingly different." "We want everyone to remember the experience and the wine," Shirk says. "Whether you love it or hate it, you're going to remember it, and you get that way by being refreshingly different...."

"This is the only place in quite some distance that provides this type of experience, a relaxed, enjoyable, elegant experience. I don't want people to visit me because I am local; I want people to enjoy ADAMS wine because we make great wine, and you can enjoy it in a wonderful experience."

Some LVC students who have visited the wine shop have expressed their enjoyment of the experience the wine shop offers.

"I think the wine shop is a modern, classy place," says Cara Marshall '14. "And the wines themselves were good and inexpensive."

"There were nice paintings hanging on the wall, the design felt very modern, the ambiance was relaxing and calming," says Devan Glenny '14. "[The wine shop] was suited to relaxing with friends and sharing a conversation over a bottle of wine.... I would definitely go there again."

The wine shop is open by appointment from Monday through Friday, open from 5:00 p.m. to 10:00 p.m. on Fridays and Saturdays, and closed on Sundays. You can also visit the website for ADAMS Vintners at [iheartadams.com](http://iheartadams.com).

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## Seniors strive to complete bucket lists before graduating

**DANIELLE COOK '17**  
STAFF WRITER

For seniors, graduation always seems so much closer after winter break. With that fateful day in May fast approaching, LVC seniors are striving to fulfill their lists, big or small, of things they want to do on campus before they have to face the real world.

Though the college is generally quiet on the weekends, the Wig and Buckle Theater Company keeps busy, producing shows and musicals for the students to enjoy. This year is somewhat of a special year for the club, as its members are producing four shows instead of three. With two

weekends of David Auburn's "Proof" premiering soon and two weekends of Henrik Ibsen's "A Doll's House" opening in April, Daniel Gagliardi '14 still has time to cross "see a Wig and Buckle show" off his bucket list.

Since the campus is rather remote, it's not always easy to get away from school, but Main Street has many unique shops to explore, as well as the Allen Movie Theater. Many students also venture to local restaurants to change up their diets a little. Nick Sallmayer '14, for one, wants to try out the Subway at the intersection of 422 and 934 before he graduates.

However, some seniors haven't given up on eating campus food,

either. Kyle Bicher '14 says he wants to sample a breakfast sandwich from the Intermetzo Café before he graduates.

Some bucket list items are more serious. For example, Anthony La Flame '14 has been working with Sally Clark, visiting assistant professor of English, on a project for Independent Study, a program that allows for extracurricular research, reading, or another form of study for upperclassmen. As each student's independent study project is unique, Anthony has been writing a novel, which he hopes to finish before May.

Speaking of books and reading, with so much reading, highlighting, and note-taking necessary for classes,

there's not normally a lot of time for relaxing. Mike Cripps '14 wishes to find some time to read something for pleasure, rather than for a grade.

Many students regard the four-plus years of college as the most fun of their education, and sometimes it's the little things that make the days more enjoyable. Katie McDonald '14 and Claire Hejnas '14, for instance, can't wait for the fountain in front of the C-store to be turned on again in the spring. They and several other non-senior students are planning to run through the water as it shoots up from the plaza floor.

Most bucket lists contain specifics, but sometimes one simply can't

choose one or two things to do. Karly Siffin '14 captures this in her bucket list, as she just wants to take the time to enjoy LVC, her friends, and not having to pay rent before it's time to put on the cap and gown.

Whether it's serious or silly, a simple throwaway or potentially career-altering decision, these seniors and dozens more have a wish list to fulfill. Let's hope they can check off the items on their lists before May, so that when they are out panicking in the real world, they can feel satisfied that they did all they wanted to at LVC.

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# ARTS & ENTERTAINMENT



Megan English '16/WIG AND BUCKLE

## WHY IS EVERYONE OBSESSED WITH *FROZEN*?

ROSEMARY BUCHER '14  
A&E EDITOR

*Frozen* fans: You've been outside. Stop trying to tell everyone that "the cold never bothered you anyway." You're cold, I'm cold, and I judge you a little more every time you try to lie your way through song because you're trying to cash in on popular culture.

If you've been living under a rock and don't know anything about Disney's latest film, here's a quick update: Disney produced an animated, star-studded movie loosely based on Hans Christian Andersen's fairy tale *The Snow Queen*.

And it *is* a great film. It's visually beautiful, using new animation technology to create a stunning experience. The cast managed to surprise me with their performances; I expected Josh Gad's talking snowman Olaf to be annoying, thought Idina Menzel would scream her

way through yet another role, and completely forgot that Kristen Bell could sing. Instead, they portray a great and balanced ensemble with some really fantastic individual performances (I understand why people aren't shutting up about "Let It Go," because it really is an excellent song), especially by Bell, Jonathan Groff, and Santino Fontana. The characters call each other out on their flaws, which is very unique, and it's a well-written story.

I have a few nit picky issues with the film—Menzel's voice doesn't line up very well with the animation, I find the entire subplot with the trolls completely unnecessary, Groff is severely under used (the guy was nominated for a Tony, let him sing more than once!), and the ending is a little too quick and clean for my liking— but I'm willing to excuse most of my problems with the movie and just enjoy it as it was intended.

But I can't wrap my head around the following this film has gotten.

There hundreds of covers of "Let It Go" on the Internet, including one with lyrics rewritten to reflect the "Despair of an Alto," and a screamo version. There is an unnecessary censorship video that asks viewers "Do you wanna (Bleep) a snowman?" A sing-along release of the film is planned for the near-future. Disney is bringing the film to Broadway. Merchandise is flying off the shelves. There are character makeup tutorials. There's a mashup of the entire *Frozen* soundtrack with Miley Cyrus' "Bangerz."

But we—the 18 to 22 set— are *not* the target audience for Disney movies.

We're not. I'm sorry.

It's technically a movie for 4-12 year-old children, not for us. But we're the ones populating the social media that they can't use. Obviously, the movie has stuck a chord with us.

Part of it may be that the characters are relatable. Bell's Anna is brutally and awkwardly honest, and Menzel's Elsa wants to stop

hiding her gifts from the world. Everyone's felt that at some point.

Maybe it's our attachment to everything Disney. I know I can't possibly be the only person who sits in class and longs to watch 90s Disney movies on Netflix. Nostalgia is a powerful thing. That's why BuzzFeed is so popular, right?

The music is catchy. It's from the same song writing power couple that worked on Broadway hits *Avenue Q* and *The Book of Mormon*. The lyrics are witty and memorable. Do we have the songs stuck in our head all the time?

Maybe it's a combination of all these things, and I can't fault people for the reasons they like the movie.

However, I am rather annoyed by how far people are taking their *Frozen* love. Everyone keeps shrieking, "I *am* Anna!" No, you aren't. You are a person with flaws. I'm thrilled that Disney finally has a well-written heroine with normal traits, but a character is not just like you just because they admit that they can't tell if they're "elated or

gassy." "Anna's normal, and I'm normal, too!" isn't good enough logic for me, sorry.

The bizarrely cold weather has nothing to do with Disney or their marketing. It's winter. Cold happens. Disney does not control the weather.

I can't stand when people chant "let it go" at me. Much like the *Napoleon Dynamite* fad of 2004, I find the movie to be over-quoted.

It's a great movie, but I'm finding myself turned off by the crazy hype. My annoyance at the fans is spreading to the film, and that's starting to make me sad.

My Tumblr dash is quickly getting taken over by *Frozen* paraphernalia and commentaries. At least my poor followers can look at something other than the same three pictures of Tom Hiddleston I keep reblogging.

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## PERSPECTIVES

## Letters to the Editor

*La Vie Collegienne* requires all Letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters.

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Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

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## Students Criticize Putin's Comment on Homosexuality

**GREG RENNER '15**  
CO-EDITOR

In a recent press conference on the 2014 Winter Olympics in Moscow, Russia, a reporter asked Russian president Vladimir Putin, "Would gays, be visiting and competing, be safe at the Winter Olympics?"

Putin responded, "They will be safe, as long as they stay away from the children."

Now Putin has passed some strict legislation regarding the homosexual lifestyle, practically banning any public expression of a homosexual relationship, so a statement like this sparked worldwide criticism. For instance, most newspaper reporters who wrote about Putin's comment have asserted that there is a huge difference between banning a lifestyle from being public and ostracizing an entire community of people and classifying them as pedophiles.

Student at LVC had a fair amount to say on the comment made by President Putin. The following are some of the comments they made:

"I think that the Olympic games are supposed to be more about world unification, not about Putin's personal prejudices," says Evan Cowles '17. "He wants to stress adolescent 'purity' as if adolescents don't have any idea of their sexual identities, but he forgets that man adolescents come to realize their identities early on in their life. It's

not like the LGBT community is out to recruit youths, and it's not like youth are targets, but the LGBT community supports LGBT youths when nobody else will. Whatever, Putin."

"I don't even know what to say to this. I am utterly appalled," Kaleigh Hoover '16 says. "Vladimir may think [LGBT visitors] will corrupt their children, but it's too late for that; he already had."

"Homosexuals are attracted to those of the same gender; pedophiles are attracted to children. Putin's lack of understanding of the difference highlights his ignorance and incompetence as a leader," Cristian McCardell '14 says.

"What does the President of Russia think gays will do to children?" Claire Hejnas '14 says. "If children saw a gay couple as a loving couple, then it will show a positive relationship for them to strive for. [Members of the LGBT community] are not going to rape kids."

"It's an ignorant and vague threat. What happens if some situations are impossible to avoid? By threatening specific Olympic participants, Putin is risking anger and backlash from so many countries. I think this comment was unwise, but expected," says Bethany Mary '15.

"The Olympics are such a vital part of our lives. I personally look forward to them every time they roll around," Kiera Long '16 says. "How

are gay athletes, family members, and audience members supposed to be enthusiastic about the event, especially in the wake of notable swimmer Tom Daley coming out? I'm really worried that something is going to happen during the Olympics toward the LGBT community."

"Vladimir Putin is endangering the lives of its citizens and athletes and those who intend to visit. His discriminatory views are not protecting the lives of their children; they're hurting them," Casey Schweizer '15 says.

"This statement exemplifies an unfortunate but deeply seeded notion that homosexuality and inhumane sexual perversion go hand and hand," says Jacob Schwalm '17. "It serves as a testament for the long lasting effects that messages of hate and intolerance can have on a generation of people and the leaders that come from that generation."

"Vladimir Putin is a disgrace as a leader, since he discriminates against his own citizens," says Ryan Holland '16. "The responses he gave to that reporter are a disgusting display of his utter stupidity and ignorance as a human being and as a leader."

"LGBT isn't contagious; you're born that way. It's ridiculous to keep LGBT away from kids," Erin Kingham '17 says.

"I think this statement is ridiculous! The LGBT community is not a group of pedophiles," Heather Lasalle '15 says. "The president should inform himself of myths vs. facts about the LGBT community. Ignorance is not an excuse for bigotry."

G. RENNER

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Valley's Voices:  
What's your New Semester's Resolution?

Compiled by Daniel Gagliardi '14  
dcg001@lvc.edu

With 2013 now being officially over as people prepare for 2014, students and faculty at Lebanon Valley College welcome the new year by sharing their New Year's or New Semester's Resolutions

**Sharon M. Givler**

*Director of Career Services*

**Edith Miller**

*Interim Director of Disability Services*

**Professor Elizabeth Julian**

*Teaching Fellow and Acting Director of the Writing Center*

**Cameron P. Venable '14**

*Biology Major and Spanish Minor*



"When it comes to making resolutions, I rarely make any, but I am always thinking of aspects of my life I want to improve. To read more fiction, plan a trip to New Zealand, and try to contact with friends who have difficult circumstances by writing them letters of encouragement."



"To exercise more and maintain a healthy lifestyle."



"To relax more, be more organized, and spend more time with family and friends."



"To get into grad school and try to not be lazy this semester."



# SPORTS

## SCHEDULE

Wednesday, 1/29

Women's Basketball  
vs Widener University  
6 p.m.

Men's Basketball  
vs Widener University  
8 p.m.

Friday, 1/31

Track & Field  
at Bison Open & Multi  
4 p.m.

Men's Ice Hockey  
at West Chester University  
6:30 p.m.

Saturday, 2/1

Women's Swimming  
vs Hood College  
1 p.m.

For more game times,  
visit [GoDutchmen.com](http://GoDutchmen.com)

## ATHLETES OF THE WEEK

KEVIN AGNEW  
MEN'S BASKETBALL



While the team lost 74-72 to Misericordia on Monday night, Agnew scored a career-high 30-points, shooting 8-for-13 from behind the three point line, one shy of the school record.

CAITLIN BACH  
WOMEN'S BASKETBALL



"Board, bucket, Bach" is something you hear quite often in an LVC women's basketball game. On Saturday against Alvernia, Bach scored a career-high 26-points and grabbed nine rebounds.

## Icers take out Lehigh 5-1 on Senior Night, come back to win game two 9-2

*Dutchmen improve to 10-15 record going into West Chester games*

DAN CALLAHAN '14  
SPORTS EDITOR

Over the weekend, the ice hockey team was hard at work against Lehigh University in back-to-back games, and won both of them. The first win was a 5-1 victory at Hersheypark Arena for Senior Night, and the second was a 9-2 blowout in Bethlehem.

For the first matchup, momentum put forth by seniors on their final home game helped fuel the team to an all-around team victory. The ice hockey class of 2014 was honored before the game, comprising of Keith Lear, Justin Radanovic, Tyler Skroski, and Alex Sweeney.

Cole Godfrey '16 put the Dutchmen up from the get-go, scoring on a put-back shot just five minutes into the contest. Freshman Brennan Thompson found the back of the net in the second, followed by Joey LaBonte deflecting a shot past the Lehigh goalkeeper six minutes later for a 3-0 lead. Dylan Kapp '15 and PJ Hefferin '16 scored the final two goals in the third period.

On Saturday for the second



**SKATING TO VICTORY** Justin Boyd, above, was one of many to score goals against Lehigh last weekend.

game, LVC got out to an early lead and never looked back. That lead, which was six goals deep before Lehigh even saw light of the scoreboard, was made up of goals from Kapp, Hefferin, LaBonte, Jake

Thomas '17, and Justin Boyd '17 were among players with multiple points on the afternoon. In all, 13 different Valley players had a point.

For the series, LVC outshot Lehigh 88-32 and outscored them

14-3.

The surging Dutchmen are on a four game win streak, their longest of the season, and will take on West Chester this coming weekend.

D. CALLAHAN

[dpc001@lvc.edu](mailto:dpc001@lvc.edu)

## Seventh Annual Pink Game TONIGHT, 6 p.m.

*Custom pink jerseys to be auctioned and benefit cancer research*

DAN CALLAHAN '14  
SPORTS EDITOR

It's that time of year again: time to get pumped for a women's conference matchup in all-pink, and supporting a good cause while doing so.

For the seventh time, the LVC women's basketball team will play the Pink Game, this year against Widener, tonight (Jan. 29) in the LVC Gymnasium at 6 p.m.

On [GoDutchmen.com](http://GoDutchmen.com), fans are able to place bids in an auction on the customized jerseys being worn during the game. All of the proceeds will be benefiting American Cancer Society of Lebanon and the Genetics

Program at the Penn State Hershey Cancer Institute.

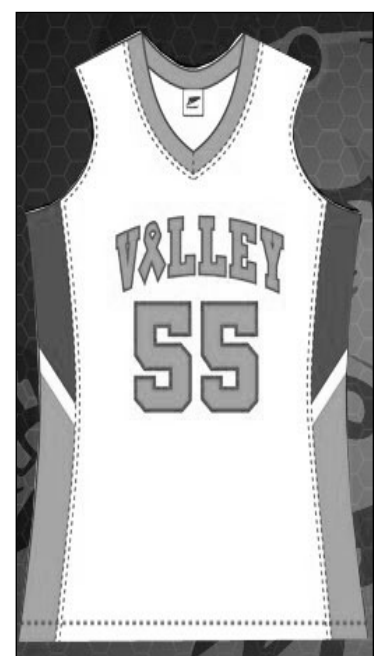
"Our team is excited to partner with our community to make the Pink Game a record-setting night," head coach Todd Goclowski said in an interview with [GoDutchmen.com](http://GoDutchmen.com). "We hope to establish a new attendance record for an LVC basketball game and ask all our fans to come out and have some fun for this incredible charity event."

Goclowski went on to talk about the fun fans can have at the game, mentioning the different kinds of charity events and prizes that will be available to fans. Yet again, there will be a chance for one fan to win a new car courtesy of Lebanon's Frederick Chevrolet.

The one lucky fan will be randomly chosen to make a half-court shot at halftime.

Admission is free for the game, but donations will be accepted at the doors going into the gym. If you would like to place bids on the game-worn jerseys, be sure to visit [GoDutchmen.com](http://GoDutchmen.com) before the game.

Make sure you show up early to the game, as LVC is expecting to sell-out the game quickly. Don't forget to wear your pink!



D. CALLAHAN

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# SPORTS

Blowout win on Senior Night  
for Ice Hockey p. 7



Information regarding  
TONIGHT'S Pink Game p. 7

## Successful Day For Dutchmen at LVC Invite

*Meet records and ECAC qualifiers throughout the day on top of nine total wins for the Valley*



**THROWING WEIGHT AROUND** Throwers were the highlight of the day at the LVC Invitational last week, led by Anderson Novalin for the men and Mariah Smolka for the women.

**DAN CALLAHAN '14**  
SPORTS EDITOR

There is no team scoring at the LVC Invitational that was held on Saturday, January 25 in the Arnold Sports Center, but there was loads of success pouring from the Dutchmen men and women's teams.

For the men, there were three event wins in all, and many accomplishment from the throwers. Anderson Novalin '17 led the throwers for LVC, as he won the shot put and finished second in the weight throw.

The shot put was filled with LVC throwers in the top three (Novalin, John Salced, and Noe Aguilar), and Novalin threw 14.27m for the win and a spot at fifth in program history. Novalin also won the weight throw with a toss of 13.93m.

Darryl Sweeper '15 took home first place in the 55m hurdles, and also used the 7.96-second time to qualify for ECACs. It was a new personal best for Sweeper, and the fourth-fastest time in program history. He also qualified for ECACs in the 55m dash with a time of

6.89-seconds and placing fifth.

In the 3,000m run, junior Andrew Goelz beat the rest of the field by 19-seconds with a finishing time of 9:06.85. It was good for first place and the second fastest ever.

Pole vaulting was led by senior Mike Weir, as he cleared 4.11m and placed second. Classmates Deryk Gingrich and Dominic DiAngelis also placed, and all three gained spots in the MAC Championships.

In the women's events, the Dutchmen racked up six event wins. Mariah Smolka '17 was

the only double winner for the Valley, and Kelsey Patrick '16 and Megan Doris '17 each qualified for ECACs.

Smolka was the highlight for the women's team, with wins and ECAC qualifications in the shot put (12.00m) and weight throw (14.28m). For her shot put throw, it beat her personal best by more than 10-inches, putting her at second all-time in LVC history.

Patrick ran 5:16.92 en route to winning the women's mile, and teammate Cynthia Adams '14 finished third with a time of

5:34.45.

Two new meet records were set on Saturday by LVC contestants, by Doris in the 3,000m as she won easily with a time of 10:42.37, and by Taylor Gerchak, who made her career debut in the indoor pentathlon with 2,142 points, which was a meet and ASC record.

The next meet for the track and field teams will be at the Bison Open, hosted by Bucknell University, on January 31 and February 1.

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LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

# La Vie Collegienne

Volume 81, No. 14

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## THIS WEEK IN LA VIE

### MILLENNIUM MUSIC CONFERENCE AND SHOWCASE PREVIEW

The 18th annual Millennium Music Conference and Showcase starts on Thursday, February 20th, at the Best Western Premier - the Central Hotel & Conference Union Deposit Road exit of I-83.

A list of venues and locations can be found at:

[www.musicconference.net/showcase.html](http://www.musicconference.net/showcase.html)

### FEATURES

21 students will help build homes in Franklin, WV, during spring break.

Page 4

### A&E

Wig and Buckle's "Proof" proves to be an intriguing mix of math, humor, and psychological insight.

Page 5

### PERSPECTIVES

La Vie asks students what they love most about themselves.

Page 6

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Sports ..... 7-8

## Fashion show raises awareness about eating disorders

CHLOE BARO '14

CONTRIBUTING WRITER

MIKE MECK '14

CONTRIBUTING WRITER

The second annual "Feel Comfortable in Your Own GENES" Fashion Show was held Thursday in the Dining Hall. The event was organized by LVC's Counseling Services in conjunction with Eating Disorder Week.

"We like to raise awareness about feeling comfortable in the body that you have," says Stevie Falk, Director of Counseling Services.

The goal of the event was to "raise awareness and educate the community on eating disorders and how to be healthier."

The event was a success, as ten of LVC's students strutted down the runway in their denim wear. Jan Ikeda '15, Vidya Lala



Justin Roth '14 / LA VIE

### STUDENTS MODEL COMFORTABLE CLOTHES AT SHOW

The "Feel Comfortable in Your Own GENES" Fashion Show was designed to raise awareness of eating disorders and educate the community on ways to be healthier. In the above photo, La'Jadah Freeland '15 takes the runway. '16, Taylor Kruter '14, Ashley '17 all played an integral part in showing that you can look good and feel good for a low price. Jan Ikeda sported a variety

of clothing options from Blue Mountain Thrift Store in Lebanon as well as other thrift stores in the area. She says she participated because she "thought it was a great opportunity to show people that you can dress on a budget and you can express yourself through what you are wearing."

Darryl Sweeper says that he decided to do the fashion show because he "feels like there is a lot of variety of body types" and he "wants to represent the athletic body type." He hopes that the LVC students and community will take away from the fashion show the messages that you should "love your body and if you want to change anything, then you have to work hard to change it."

Todd Snovel, Associate Director of Student Engagement See **FASHION SHOW** | Page 2

## Despite problems at Sochi, Russia strives for positive image in media

MARIE GORMAN '17

STAFF WRITER

A country's national identity provides a crucial impression to outsiders of that nation's values.

In recent decades, Russia has taken steps to attempt to repair its national identity, tarnished by years of human rights violations and despotic government rule. The bid for the 2014 Olympic Games was only one of the more recent attempts at moral retribution, if not one of the most poignant and extravagant. Russian President Vladimir Putin hoped that "the participants, fans, journalists, and all those who watch the Games on television [will]



hollywoodreporter.com

see a new Russia, see its face and possibilities, [and] take a fresh and unbiased look at the country."

This optimistic outlook on the games' future was quickly dashed by Putin's repeated anti-

gay comments and policies. These comments seemed to portend Russia's disappointing role as host country to the winter competition.

For example, upon arriving in Sochi, athletes, spectators,

and reporters alike found that the accommodations they had reserved ahead of time were largely incomplete or nonexistent, as was the surrounding city, where poverty-stricken slums and half-finished streets bordered the expensive Olympic facilities.

Such shortcomings were quickly documented in official reports by "The Washington Post" and "The New York Times" and spread through social media, spawning the popular Twitter account @SochiProblems, which showcases the difficulties of international visitors during their stay.

See **RUSSIA** | Page 3



WE WANT YOUR FEEDBACK



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FREE | TAKE ONE

Fashion Show: Students entertained and educated at event

Continued from Page 1

and Activities, served as the emcee. Snovel described each outfit and each model’s insight into how they saved money when shopping for the clothes they wore during the show and what role genes play in their body type.

Snovel also provided facts about genes and eating disorders. For example, Snovel noted that “twins are not genetically exact” and that “the

average age [at which] eating disorders develop is at age 17, accompanied each of the models.



Justin Roth '14 / LA VIE

the appropriate age for people the same time. coming to college.”

DJ Nikki Abbamont '14

C. BARO  
M. MECK

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jmm020@lvc.edu

Overall, the fashion show was a great success. Many students attended the show and learned about genetics and eating disorders while they were being entertained. Counseling Services and the models did a commendable job of creating awareness of eating disorders and educating the student body and community at

Winning Entry in Eating Disorder Awareness Writing Contest

Trapped in One’s Own Body

By Jeffrey Bates '16

Early Childhood Education Major

Have you ever stared in the mirror and not liked what was there?  
Shook your fist at God because you’re different?  
Forget the encouraging words and support of your friends, you’ll still never feel quite sufficient.

Like a prison you have been punished to reside in without any choice.  
A prison for which you have committed no crime.  
A prison that cannot be escaped on this Earth.  
It’s the body that you’ve lived in since birth.

All the pressures around tell us who we are and what we should be.  
A society where a magazine can tell you to love yourself on one page and on the next, dictate what you should eat.  
A world where every picture has been retouched and modified.  
Like a human body shop where all the parts are customized.

How can we expect people to be proud of themselves?  
Our society produces models like they’re stacking the shelves.  
Like “Here is the objective, this is your goal”  
Failing to realize true beauty comes from deep within the soul.

Tells a girl she’s not good enough, tears pour from her eyes  
She’ll sit in the corner trying to hide  
from the rest of the room, like she’s not even there  
She is begging and pleading for someone to care.

Tells a boy he’s not big enough, and that he will never be a man.  
So he pushes everyday to get as big as he can.

He will go to the gym and do whatever it takes to not feel pathetic  
Struggling constantly with his losing battle against his genetics

We are fueled everyday, by the pedestal of the ideal  
And we reach out, trying to grasp it, failing to realize it’s not real.  
Because this creation of perfection is nothing but a lie and a farce.  
A world where people would rather die than be who they are.

I say it’s time to wake up. It’s time to open our eyes!  
To distinguish what is true and see through the lies.  
Lies that you aren’t good enough, and can never get there.  
Lies about what you should look like, or what you should wear.

Now I say you are beautiful and perfect in every way.  
There is nothing that can change that, not a thing people say.  
You are faultless, unique and specially made,  
A message so simple and true yet is still not conveyed.

Stop fighting who you are, you’re plotting your own demise.  
If you despise your own size, you can never be true to yourself.  
So do you, because it can’t be done by anybody else.  
Be who you are, and the rest will take care of itself.

Forget every thought that caused you to stray.  
Forget all the teasing in every grade.  
Forget imperfections, artfully portrayed.  
For you are perfect and flawless and wonderfully made.



CAMPUS  
CRIMEWATCH

All information courtesy of the LVC Department of Public Safety  
\*\*\*\*\*

2-11-14 | Silver  
A small knife was confiscated from a student.

2-11-14 | Mary Green  
Student reported that they were harassed by other students.

2-11-14 | Summit Street Near Funkhouser  
Student slipped and fell on ice.

2-11-14 | Sports Center  
Person who had a collision injury during a basketball game was taken to the hospital.

2-12-14 | Summit Street  
A student’s vehicle was damaged by snow and ice.

2-12-14 | Miller Chapel  
Incidents of harassment through voicemail were reported and investigated.

2-13-14 | Yuhass Commons  
Student slipped and fell on ice and received minor injuries, but did not require emergency help.

2-13-14 | Public Safety Office  
Harassing e-mails were sent to the Director of Public Safety.

2-14-14 | Sports Center  
Student slipped and fell on ice and received minor injuries, but did not require emergency help.

Please report any suspicious activity to Public Safety at x6111.

Corrections & Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: Corrections.



# NEWS

## Russia: Russian government tightens grip on local media to prevent negative coverage of Winter Olympics

Continued from Page 1

With eyes everywhere focused on the games in Sochi, the Russian government has found it difficult to control the release of negative and derogatory commentary, although it has tried.

International viewers witnessed the malfunction of five Olympic rings during the opening ceremonies, while Russian viewers watched prerecorded rehearsal footage, broadcast by state-owned provider Russiya 1, where all went perfectly as planned.

Beneath the whimsy of Twitter posts, pictures, and hashtags is a cutthroat drive to produce “the perfect Olympic games,” manifesting itself in exorbitant spending and drastic censorship.

“They were gagged, and they were gagged very strongly,” says Nina Ognianova, coordinator

of the Europe and Central Asia branch of the Committee to Protect Journalists (CPJ), in reference to the \$51 billion games. “They were harassed into stopping their coverage. Journalists who had independently reported on the negative impact of the games were taken off the story [and] substituted with more obedient reporters. And that was done under very direct pressure of various governmental agencies.”

The CPJ report details the extent of the media’s censorship in Russia, drawing frightening parallels to oppression in Russian history. Within the recent years leading up to the Olympics, Putin has gradually tightened his grip on Russian media, putting into effect the Defamation Bill and absorbing local and regional media outlets into state-controlled producers. The exploitation of migrant workers, extensive environmental

damage, local and national bankruptcy, and adoption of laws contrary to the Russian Constitution remain unreported by the Russian news media, and “Sochinskie Novosti” (Sochi News), Sochi’s only remaining independent newspaper, cannot print the effects of the recent tourism boom: “multiple, long-lasting power and water outages, most inconvenient in the wintertime; the colossal traffic jams caused by Olympic construction; the eviction of residents from homes that had the misfortune of standing in the path of planned Games venues; the faulty construction of homes offered by the state to evicted residents; multiple violations of the Labor Law, and, last but not least, corruption committed in the course of Olympic construction....”

Regional print media are all dependent on the municipal budget for funding,

so the critical information surrounding the Games has gone unreported, replaced instead by entertainment content reprinted from the Internet and local business advertisements. By law, they are required to receive government budget funding in order to prevent the aforementioned abuses, however law does not specify what form funding is doled out, leading to money delegated for specific, government-sanctioned purposes.

These government financed media outlets are often directly censored by the information department of their respective city administration (in this case, Sochi). News that is reported regarding the Games must first be cleared for coverage; appropriate events include the arrival of International Olympic Committee (IOC) delegations and public statements by federal and local officials praising the

pace and progress of preparations. Forms of censorship also include review of programming before it airs; the banning of articles or the airbrushing of broadcasts to rid them of details embarrassing to the authorities (the aforementioned Olympic ring debacle); and the granting of access to government activities only to government-run broadcasters, such as the All-Russia State Television and Radio Broadcasting Company (VGTK), which only produces a total of fifteen minutes of original news a day; and scripted interviews and pre-selected interviewees.

As Nina Ognianova reported an editor telling a Sochi correspondent, “You may have a storm, a twister, and even a 9-Richter-scale earthquake. Still, we have to write that all skies are clear over Sochi.”

M. GORMAN

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## LVC holds 30-Hour Famine on Feb. 21 and 22 to raise awareness of global hunger

NICKI SHEPSKI '15  
PERSPECTIVES EDITOR

Beginning at 5 p.m. on Friday, February 21, and lasting until 11 p.m. on Saturday, February 22, LVC will host its annual 30-Hour Famine. Participating students will fast for 30 hours in order to raise money for World Vision, a humanitarian organization.

“Students intentionally fast for 30 hours to demonstrate their commitment to representing those who cannot represent themselves,” says Laura Ramage '15, the organizer and coordinator of the event. “In doing so, we raise funds that are given to World Vision to teach agricultural techniques to village farmers, dig wells for villages, establish effective medical care units, and prepare emergency support mechanisms, in case of disasters of any kind.”

The famine gives students an opportunity to experience a persistent problem that millions of people deal with every day. “We live, for 30 hours, as millions of people are living around the world, daily. It is both a cultural experience and a time of personal reflection

and conviction. We are making a statement and raising money for a very worthwhile cause,” Ramage says.

their lives, rather than just give them food.

Students are not required to donate their own money in

of World Vision for every student who participates in LVC’s 30-Hour Famine,” says Chaplain Fullmer, Director of Service and Volunteerism. “While additional fundraising from family and friends is appreciated, the students planning the activities don’t want other students to feel that they can’t participate if they haven’t raised more than the \$10. They’ve pulled together a lot of resources and activities related to the issue of hunger as it manifests itself all over the world.”

“It is a great service activity, as well as a life-changing event that will give you new perspective. It is a true growing experience. PLUS there will be fun games and activities to participate in throughout the 30 hours,” Ramage says.

For more information, contact Laura Ramage at lmr002@lvc.edu, or talk to Chaps or Natalia Smith, Administrative Assistant for Spiritual Life, Service and Volunteerism, in the Chapel. Students can sign up for the 30-Hour Famine on Redbook.

Within the past twenty years, fundraising events like these have helped billions of people all over the world. Funds raised during the 30-Hour Famine and given to World Vision will teach whole villages how to rebuild

order to participate. They need only to sign up for the event to ensure that funds will be raised to provide help for people in need around the world.

“Thanks to a local contributor, \$10 will be donated to the work



fpchawaii.org

N. SHEPSKI

nes002@lvc.edu

## Freedom Week 2014

### Monday, March 11:

Color the Campus Day  
“Rainbow Run” at 9 p.m. (Meet outside of Mund)

### Tuesday, March 12:

Suicide Awareness Day with PowerPoint in Mund at 11 a.m.  
LGBT sandwiches with rainbow bread in Mund at 11 a.m.  
Wedding cake in Mund at 11 a.m.  
“Jim in Bold” viewing in Chapel 101 at 7 p.m.

### Wednesday, March 13:

Guest speaker Robyn Ochs in Chapel 101 at 7 p.m.

### Thursday, March 14:

80’s/90’s Drag Bingo Night in the UG at 7 p.m.

### Friday, March 15:

Drag Show in Leedy Theater at 10 p.m.  
“Rocky Horror Picture Show” at Allen Theater at 12 a.m.

### Saturday, March 16:

Alumni Brunch with speakers Dr. Woomer and Rev. Frank Schaefer in Mund at 11 a.m.  
(Brunch is open to alumni, Freedom Rings members, faculty, and staff)



## FEATURES

# Magic the Gathering club: It's all in the cards

**RYAN JONES '16**

CONTRIBUTING WRITER

If there are any constants in life, one of them would certainly be games. Video games, board games, card games, you name it: playing games are a big part of what makes life enjoyable. LVC's own "Magic the Gathering" club certainly believes in this notion, meeting every Monday at 9:30 p.m. in Lynch 008 to play the eponymous hit card game, popular since 1993 and still going strong today. The club contains a mix of new and veteran players, with its president, Dylan Matusek '14, striving to accommodate for all skill levels. To that end, the club hosts structured events every other week, in which cards from the club's communal supply are used to even the playing field and foster the inclusion of new players.

"I began the evening concerned about stepping out of my comfort zone," says Vidya

Lala '16, a newcomer to Magic. "But by the end of the night, I was pleased that I had come, for I had developed a new perspective through learning about the game."

"We try to teach anybody how to play and incorporate them into the group," says Morgan Townsend '16, the group's graphic artist.

Matusek is of a similar opinion. "I feel that I'm very receptive to new players. I generally like them very much, and they generally learn very quickly and have a lot to contribute to the group."

"Magic" itself is a collectable card game that puts the player in the position of a powerful, god-like wizard casting spells and summoning mystical creatures to defeat foes. Thematically, cards in the game are wildly diverse from years of expansion, ranging from horror movie monsters such as zombies and vampires to faeries, trolls, and goblins straight out of traditional folklore. The game

centers around five colors, each suited to a different play style, allowing players to customize their decks and devise effective strategies that can be simple or convoluted. It is a game of tactics and subtlety, but one that has become second nature to the members of the club. "I highly recommend those that enjoy logical games to participate in this club," says Lala.

Lately, discussion has been abuzz in the club, primarily concerning the possibility of holding a campus-wide event, tailored for a large player group. Eventually, the club decided to host a two-on-two tournament, called "Two-Headed Giant" in "Magic" vernacular, to try to reach out to the rest of the student body. While details have yet to be finalized, prizes will be given to winners, and thanks to recent fundraising efforts, there is no entrance fee. Expect to see posters around campus soon finalizing this information.

"The main appeal is to introduce the game to new players and accrue new members, because the more members we have, the better chance we have to gain student government support and become an official club," says Matusek. "Plus, I think it'll be a lot of fun."

Even when these events are not taking place, the club exudes a welcoming atmosphere, with advanced players being more than willing to lend a hand to any student that needs it, providing decks, support, and instruction. On these days, students engage in games at their leisure, playing one of several game types with others in the club. These games range from Modern, a competitive format played by advanced players, to Elder Dragon Highlander, a variant intended for chaotic, multiplayer-focused gameplay. Regardless of the format, the atmosphere is undeniably casual, with members bantering,

discussing strategy or campus life, and generally making the most of a Monday night.

Recent debate in the group has seen the rise of a push to expand the club into other card games and board games, such as "Risk," "Monopoly," and "Settlers of Catan." Many in the club feel that members should not solely be limited to "Magic," and that opening it up to other games would help diversify members and allow for new experiences for all involved.

"Tabletop games and roleplaying games would be good additions," says member Michael Rusonis. "We'd like to teach other people 'Magic,' and we'd like to see what kind of games they can teach us."

Regardless of what the future holds, the club will continue in the spirit of competition and fun.

R. JONES

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## Spring break service trip takes students to mountainous West Virginia

**LINDSAY ZWALLY '16**

CONTRIBUTING WRITER

For many college students, spring break is a week to rest or maybe head to the beach, but 21 LVC students will spend their spring break on a service trip in the Appalachian Mountains of West Virginia.

Supervised by Chaplain Fuller, Director of Service and Volunteerism, the students will leave from the college on Sunday, March 2, and drive nearly four hours to a secluded community in Franklin, WV.

The residents of Franklin live in a remote area with the nearest Walmart an hour drive away. Medical treatment and other services are also located outside the area due to the mountainous terrain. Since Franklin is in such a secluded

area, jobs and resources are also limited. According to city-data.com, the average household income in Franklin is less than \$30,000 per year. In some areas, that demographic falls lower, closer to \$20,000 per year.

During their trip, the students will spend their time building houses, helping the community with some of its needs, and interacting with local West Virginians.

"I always try to work that [community interaction] in to our time," Chaplain Fuller says. Fuller expresses that connecting with the community creates a deeper sense of the impact that the students are making on the lives of locals.

"The students are doing some really neat things to prepare. They designed t-shirts

that we're all going to wear, and are preparing a menu for the time," Fuller continues.

Some of the students also conducted research on the community, its people, and the local attractions so that they'll know what to visit on a day set aside for exploring the local culture.

This student-led trip encompasses many different backgrounds and a variety of majors adding to the diversity

among peers. The LVC students will spend a week working alongside student volunteers from three other colleges. They will share quarters at a campground aptly named "Almost Heaven." The camp was set up to provide a place for volunteers to stay while they worked with the community.

"It's great, because then they [members of the Franklin community] get consistent help through the summer from

college students to build up these homes," says Fuller.

L. ZWALLY

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# ARTS & ENTERTAINMENT



## “Proof” offers math, humor, and psychological depth

**GREG RENNER '15**  
CO-EDITOR

Wig and Buckle's production of “Proof” was funny and good-natured, but also shared some real insight into the mind of someone who feels they are going crazy, such as demonstrated by the main character Catherine, played by Rachel Snaveley '14.

The show itself involves one set, the back porch of a run-down old house in Chicago. The setting is the place where Catherine and her father Robert, played by Dan Brown '14, lived for many years and where Catherine took

care of him while “the machine” wasn't working. The set can also been seen as a representation of Catherine's developing instability.

The show is directed by Anthony Hoover '14, and it has an amazingly talented cast and crew. This was apparent in the simple, but powerful lighting choices and the emotionally and physically strong acting of the actors that showed the true characteristics and personalities of each character.

For example, Catherine's stubbornness is demonstrated in her refusal to move from Chicago to New York after her father's

death. Catherine's paranoia and her secret genius are also exhibited several times throughout the play.

Hal, played by Jarrod Goss '16, has a more upbeat attitude and geekier nature than Catherine. His personality really shines through in the play, as he engages in his silly banter with Catherine and makes the occasional math joke. He certainly is one quirky mathematician.

Claire, played by Deb Bogert '14, is Catherine's older sister. At first, she comes off as a kind guardian figure, but eventually shows a slightly more adamant

and forceful side. In the long run, Claire just wants to move her sister to New York and watch over her; she couldn't care less about the proof or who wrote it.

“Proof” is one of David Auburn's most popular plays and has seen a lot of performances by many different theater groups, including both on Broadway and off-Broadway, since its premiere back in 2000.

The average audience may not get all of the higher-order math references made throughout the latter parts of the play, but most of the scenes in “Proof” will shock,

entertain, and even confuse some audiences with some higher-order math, vulgar jokes, and just overall witty banter between characters.

Get tickets for “Proof” while you still can. All three of the remaining showings: Friday, February 21st at 8 p.m., Saturday, February 22nd at 8 p.m., and Sunday, February 23rd at 2 p.m. all have tickets yet so go see reserve them at [www.wigandbuckle.com](http://www.wigandbuckle.com) to catch Wig & Buckle's 2014 production of “Proof” and have a higher-order of fun.

G. RENNER [gar001@lvc.edu](mailto:gar001@lvc.edu)

## Five-year-old star of “Good Luck Charlie” receives death threats after lesbian couple appear on show

**MARIE GORMAN '17**  
STAFF WRITER

On January 26, 2014, the Disney Channel took a monumental step forward in the area of LGBT equality by featuring its first lesbian couple on its popular television show, “Good Luck Charlie.” After the show aired, Disney received a lot of backlash for its decision, including graphic death threats that disgruntled viewers directed towards the show's young star,

Mia Talerico, 5, on Instagram. The threats contained disturbing and bloodied images of Talerico, as well as a number of explicit and derogatory statements.

The couple in question was featured briefly in the episode when they dropped off their daughter for a playdate with Talerico's character, Charlie, for an afternoon. The focal point of the episode is the budding friendship between the two families and their children, not the sexual

orientations of either couple or non-traditional nature of the lesbian couple's relationship, which is not actively discussed or pointed out during the episode. Their presence was apparently too much for some, who felt it appropriate to take action against the cast's youngest member — someone who clearly would have played an instrumental role in deciding to include the couple.

Conservative organization One Million Moms has also

publicly condemned the episode. Though a Disney spokesperson stated that Disney created the episode to be “relevant to kids and families around the world and to reflect themes of diversity and inclusiveness,” One Million Moms felt that “children are far too young to comprehend” the themes of equality and acceptance that Disney was trying to promote. The organization wrote on their website that LGBT relationships are “topics that are too difficult for

them [Disney's young viewers] to understand.”

When adults feel that it is acceptable to actively terrorize young children, it is clear that the opposite is true: that tolerance is not taught early enough, and that the “grown-ups” are the ones who need to comprehend tolerance and inclusiveness.

M. GORMAN [mag003@lvc.edu](mailto:mag003@lvc.edu)



## PERSPECTIVES

## Letters to the Editor

*La Vie Collegienne* requires all Letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters.

Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

Submissions may be e-mailed to lavie@lvc.edu, hand-delivered to our Mund office, submitted to lavieonline.lvc.edu or mailed to the address below.

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## “Flappy Bird” removed despite a spike in popularity

**KAITLYN SCHRODING '14**

STAFF WRITER

“Flappy Bird” is the newest craze among LVC students. It would be safe to say that the majority of students on campus have at least heard of this new trend, if they have not already fallen victim to the addictive nature of the wildly successful game that was, but no longer is, available for download as an app for a smartphone or an iPod.

The premise of the game is simple. Designed in a retro style reminiscent of classic 8-bit games, the player controls the odd-looking “flappy bird” with the objective being to guide the character through the pipes placed at various heights throughout each level. One simply taps the screen to make the bird fly higher or does not touch the screen to have the bird fly downwards.

Released in May 2013 by game creator Dong Nguyen, “Flappy Bird” did not begin to gain widespread popularity and success until November of that year, and by January 2014, had become the number one most-downloaded free app.

On February 8, one month after his app hit the top of the charts, however, Nguyen announced to game users via Twitter, “I am sorry ‘Flappy Bird’ users. 22 hours from now, I will take ‘Flappy Bird’ down. I

cannot take this anymore.”

The removal of the game was prompted by some troubling situations that arose as a result of the app’s success. Although Nguyen was making thousands of dollars per day through “Flappy Bird,” he desires to live a quiet, ordinary life, and the fame he received from creating



“Flappy Bird” hindered that. As he tweeted, “I can call ‘Flappy Bird’ is a success of mine. But it also ruins my simple life. So now I hate it.”

Nguyen intended the game to be something simple and fun, a game to play while one is relaxing. The addictiveness of the game was a cause of concern for Nguyen though, as the fanatics of the game had begun to make violent threats against him.

The decision to take down the

game was met with backlash. Although Nguyen once again received violent threats from fans of the game, he remains firm in his decision.

Contrary to rumors, the removal of “Flappy Bird” was not related to the talk of a potential lawsuit from Nintendo due to the similarity be-

tween the graphics of “Flappy Bird” and their classic “Mario Bros.” games.

Because of the game’s early demise, not all students at LVC were able to get in on the craze.

“I don’t play ‘Flappy Bird’ because they took it off the market before I could download it. It seems like a fun, mindless waste of time just like any other game on phones,” says Kristin Hartman '17.

People began to capitalize on the fact that some of those who have the desire to play “Flappy Bird” were unable to download it, and were auctioning off their electronic devices that had the game downloaded on them already. After an iPhone with “Flappy Bird” sold on eBay for over \$90,000, the company put strict guidelines in place that require that all electronics to be returned to factory settings before they can be sold.

The game is quite a hit among students who were able to download it before its removal.

Matthew Hollenberg '15 says, “I love the game for a few reasons. There are no upgrades or anything, so each player has an equal chance of achieving a high score; it’s only based on skill. The game also remains at the same difficulty for the entire time, so theoretically you could play the game forever if you were good enough. I think that’s why it’s so frustrating. That, and the game is simple enough to be super addicting. My high score is 105.”

**K. SCHRODING kms017@lvc.edu**

## Valley’s Voices:

### What do you love most about yourself?

Compiled by Daniel Gagliardi '14  
dcg001@lvc.edu

Although Valentine’s Day typically celebrates romantic love, the holiday can also include many types of love, including familial, platonic, and self-esteem. In recognition of the celebration of all types of love on Valentine’s Day, the La Vie staff asked students to share what they love most about themselves:

**Sara Shissler '16**

*Early Childhood Education  
and Special Education Major*



“I like how I am easy going and am able to make friends with lots of people.”

**Clarissa Shoffler '16**

*ACS Chemistry Major*



“I would have to say my determination.”

**Alex Conrad '14**

*Chemistry Major  
Physics Minor*



“I would say my quirky overeccentricness and my abilities of being a good specter.”

**Katelyn Madara '14**

*Early Childhood Education  
and Special Education Major*



“I love how I am persistent and determined and how I always try my best.”



# SPORTS

## SCHEDULE

**Friday, 2/21**  
Men's Ice Hockey  
vs Rutgers  
8:50 p.m.

**Saturday, 2/22**  
Track & Field  
at SU Open  
10 a.m.

Baseball  
vs Wilkes University  
12 p.m.

Women's Basketball  
vs Stevenson University  
1 p.m.

Women's Lacrosse  
vs Shenandoah University  
2 p.m.

Men's Basketball  
vs Stevenson University  
3 p.m.

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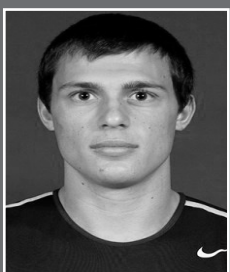
## ATHLETES OF THE WEEK

### CYNTHIA ADAMS WOMEN'S TRACK & FIELD



At the Susquehanna Invitational, Adams won the 800m with her best time of the winter season. Her time of 2:16.60 was just a quarter-second off her MAC Championship record, and is currently the 22nd best in the nation.

### MICHAEL HARNISH MEN'S TRACK & FIELD



Harnish followed up Adams with her win by also winning the 800m at Susquehanna, in a time of 1:54.16. To put that in perspective, the time ranks Harnish 6th overall in DIII and is the fastest in the MAC.

## Jan Ikeda takes MAC Championships by storm in 200, 100-fly

*Men finish 9th, Women 10th*



GoDutchmen.com

**MAC CHAMPIONSHIPS:** Jan Ikeda, pictured above, won her second MAC title in the 200-fly in record fashion.



GoDutchmen.com

### DAN CALLAHAN '14 SPORTS EDITOR

The 2013-14 swim season came to a close in York this past weekend, as MAC Championships went underway.

At this year's championships, the brightest star to shine for LVC was junior Jan Ikeda, who captured her second 200-fly title in her career.

For the teams as a whole, it was still a successful weekend. Although the men finished

ninth with 116 points and the women 10th with 142 points, records fell for the Dutchmen.

As previously mentioned, Ikeda won her second 200-fly at championships in 2:08.84, which broke the program record of 2:10.44 set by herself in 2012. Ikeda also brought back first place in the 100-fly, which is her second time winning two championship events.

Also for the women, Alicia Hain '14 finished 11th in the 200-back in 2:15.69. Hain

closed her career as a Dutchmen swimmer out at championships, and she's had an excellent career, breaking and resetting four program records. In seventh place for the 400-free relay came LVC, in a time of 3:46.90. The relay team consisted of Ikeda, Hain, and freshmen Kyra Valent and Lauren Decker.

On the men's side, sophomore Bobby Burkhart set a new record in the 200-breaststroke with a time of 2:16.42, which left him with a seventh place

finish. Burkhart set another record during the championship weekend, in the 100-breast on Friday. Clay Heebner '15 also set a record, in the 200-fly in 2:05.81 for an eighth place finish.

D. CALLAHAN

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**MAC CHAMPIONSHIPS:** Alicia Hain (left) wrapped up her career, as Clay Heebner (right) set a record in the fly.

GoDutchmen.com





# SPORTS

Swim teams wrap up season  
at MACs p. 7



Track & Field take over  
Athletes of the Week p. 7

## Women shoot down Falcons

*Duo of Bach and Umbrell post big games en route to 65-51 win*

DAN CALLAHAN '14  
SPORTS EDITOR

There was all kind of excitement going on at LVC Gymnasium on Saturday. Hot Dog Frank Day featured free hot dogs for all fans, Steph Tighe Sutton '03 and Andrea Hoover '12 had their jerseys retired, and to top it all off, the game was against rival Messiah.

Earlier in the season, the women pulled out a nail-biting 66-64 at Messiah. This time, with double-double games from both Caitlin Bach '14 and Taylor Umbrell '16, it was a more dominating performance by the Dutchmen. The women won 65-51, which pulled the Valley into a tie for first place in the conference.

Bach and Umbrell controlled the area underneath the basket, where Umbrell grabbed a career-high 16 rebounds to compliment her 13 points, two steals, and two assists. Bach helped split the workload down

low, adding 13 more points and 13 rebounds.

It was an all-around loaded stat sheet for the Dutchmen, as Kiely Chaklos '15 and Lexie Lantz '17 added 13 and 12 points.

With the performances from the Bach/Umbrell duo underneath the boards, rebounds played a huge part in the team's victory. With a total of 18 offensive rebounds, there were enough opportunities that totaled in 14 second-chance points and 30 in the paint.

Although the Valley maintained control throughout the game, Messiah managed to close the gap to within a few points. LVC gave up eight points in a row towards the end of the first half, and still led 31-23 at the break.

At halftime was when Tighe Sutton and Hoover were honored with the retirement of their jerseys. They are the first women basketball players in LVC history to be honored

with a retired jersey on the gym wall. Sutton and Hoover are the only women to play through the program that became All-Americans. Sutton is LVC's all-time leader in points with 1,663, and Hoover is the all-time assists leader with 586.

Buckets went back and forth during the second half, but LVC did not turn down their offense. A 13-point streak out them up 53-34 and they never looked back.

With two conference games remaining, the seed they receive for the Commonwealth Conference tournament is controlled all on their own. The women will visit Arcadia on Wednesday at 6 p.m. and finish up the season at home against Stevenson on Saturday at 1 p.m.



**DOUBLED ON DOUBLE-DOUBLES:** Taylor Umbrell had her first career double-double to compliment Bach with hers.

GoDutchmen.com

D. CALLAHAN

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## Joe and Anne Shemeta awarded "Hot Dog" Frank Award

DAN CALLAHAN '14  
SPORTS EDITOR

Most college students have the confidence to say that they're "ballin' on a budget", especially at expensive private liberal arts colleges like LVC.

The previous quote becomes a literal statement at a basketball game that hands out free hot dogs.

And most students never want to miss it.

"Hot Dog Frank Day" is a Saturday game once a year at Lebanon Valley, where free hot dogs are served to fans in-between the men and women's

games. We here at LVC do this in memory of "Hot Dog" Frank Aftosmes, who owned a business in Annville and always supported LVC athletics above everything else. Aftosmes comes from a family that has more than 35 LVC graduates, who have involved themselves with the school in all realms over the years.

The Hot Dog Frank Athletic Service Award has been a tradition since 1985, and it's been handed out to 26 people since then who have dedicated their loyalty and pride in the LVC Dutchmen family, just as Hot Dog Frank did.

This year, the award was passed along to long-time supporters Joe and Anne Shemeta ('52, '51). President Thayne presented the Shemeta's with the award Saturday afternoon at halftime of the men's game.



GoDutchmen.com

**HOT DOG DAY:** Since 1985, this award has been presented by the LVC President to big athletic supporters.

D. CALLAHAN

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LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

# La Vie Collegienne

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## THIS WEEK IN LA VIE

### PERSPECTIVES



Are Hillary Clinton's age and gender really an issue for the 2016 presidential elections?

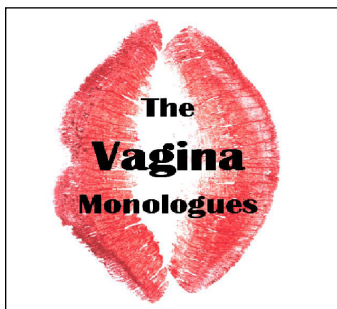
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### FEATURES

Student-run media outlets WLVC and "Off the Tracks" provide campus with quality content.

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### A&E



Staff writer Danielle Cook reviews the annual production of *The Vagina Monologues*.

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## Renovations Will Reshape Basement of Mund

LINDSAY ZWALLY '16  
CONTRIBUTING WRITER

As students began their spring break, LVC marked the start of its four-phase renovation plan to the lower level of Mund.

The Underground, Commuter Lounge, former College Store, and Technology Center are among the spaces that will be affected by the renovations projected to be completed by the Fall 2014 semester.

"The goal of the project is to create centers that support the student experience, and bring services and resources together in one place," says Greg Krikorian, Vice President of Student Affairs and Dean of Students.



Lindsay Zwally '16 / LA VIE

### THE UNDERGROUND'S NEW LOOK

As part of the renovations being made to the basement of Mund, the UG now has an evenly levelled floor to allow for multipurpose use.

The entire project should take around seven months and conclude sometime in August. At that time, many offices and resources will be relocated to Mund.

As part of the renovations, the entire lower level of Mund will be made accessible to all students. Ramps, elevators and bathrooms have all been included so that all students have access to the services and resources in the basement of Mund.

The new Student Learning Commons will feature the Writing and Peer Tutoring Centers, and the Disability Services office. New equipment, including new computers and furniture, will accompany the relocation of these offices and will be available to all students. The new office locations will be in place by the completion of the project in August.

Several new study spaces will be available for both group and See **RENOVATIONS** | Page 3

## Arnold Café Will Close in May Due to Monetary Losses

NICK THRAILKILL '14  
CO-EDITOR

When it was opened at the start of the 2012-2013 academic year, the Arnold Café was meant to provide primarily the Sports Center staff and Physical Therapy students but also non-Physical Therapy students with a convenient dining option in the Sports Center that offered healthy meal options, like smoothies and salads.

Opening the Café was also one of the measures that the college administration and Metz Dining Services took to address the closing of the Underground as a dining option for students.

The Underground's dining option had been closed in spring 2012 due to losing \$64,000 a year in staffing costs and being



Nick Thrailkill '14 / LA VIE

### LOSING THE CAFÉ WILL AFFECT MANY PEOPLE

Beth Herr of Metz, who works at the Arnold Café, says that she will miss working at the Café once it closes in May.

unable to cover that loss with Now the Arnold Café is facing revenue generated by students. the same issues of massive

monetary losses and insufficient student and faculty turnout as the Underground was, and as a result, the college administration will be closing the Arnold Café as a dining option in May.

According to the official figures provided by Marty Parkes, Executive Director of Marketing and Communications, at the end of the 2012-2013 academic year, the Arnold Café was operating on an annual deficit of around \$24,000, and the Café's annual deficit for this academic year is projected to reach \$20,000 by the end of the semester.

Greg Krikorian, Vice President of Student Affairs and Dean of Students, states that the substantial financial losses that the Arnold Café has sustained

See **ARNOLD CAFÉ** | Page 2



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Greek life faces challenges to the future of their lounges

MARIE GORMAN '17  
CO-EDITOR

At the Greek Council meeting on Tuesday, February 25, a representative of the college announced to the Greek organizations present that at the end of the semester the Greek lounges were going to be repurposed into study rooms or additional dorm space.

The rationales that were given for the alteration of the Greek lounges were that the campus is currently facing space-related issues, that noise levels would become a major issue due to the addition of more freshmen-only living spaces, and the intermixing of freshmen and upperclassmen. Before the Greek Council meeting took place, no Greek organization was made aware of the decision to change the Greek lounges like this.

In response to this announcement, representatives from Tau Kappa Epsilon, Gamma Sigma Sigma, Phi Sigma Sigma, Alpha Sigma Tau, Alpha Phi Omega, Phi Mu Alpha Sinfonia, Phi Lambda Sigma, and Sigma Alpha Iota met with Greg Krikorian, Vice President of Student Affairs and Dean of Students, and Todd Snovel, Associate Director of Student Activities and Engagement, to discuss the planned changes to the lounges and attempt to identify potential solutions that would be agreeable for all involved. This meeting took place last Thursday, March 13, in Neidig-Garber 312.

During the meeting, Doug Stansley '14, a member of Tau Kappa Epsilon, led a presentation on why the Greek lounges were important to the Greek organizations and why the Greek organizations were important to the college and

the community. According to Stansley, Greek life is an essential element of life on LVC's campus, and the major principles that all Greek organizations stand for — networking, leadership, community service, responsibility, accountability, unity, philanthropy, academic commitment, and family — are “in line with everything LVC stands for.”

Representatives from other Greek organizations then explained the main purposes of their organizations, their organization's presence on campus, and the community service the members of each organization perform. For instance, you can attend one

in the lounge once a week and that, during the new member education process, the group will meet anywhere from five to six nights a week in the lounge.

Speaking about the Greek organizations in general, Stansley said that in addition to providing a guaranteed, consistent location for members to meet, “there is a historical value in all the Greek lounges.” The lounges house items valuable to each respective chapter, such as “items from the history of our chapter like member composites, [the organization's] charter, and other items passed down to us from our founders...all the artifacts really are priceless,” he said, especially to many Greek alumni, who were upset regarding the upcoming changes. It should be noted that some Greek organizations, like Phi Sigma Sigma and Phi Lambda Sigma, do not currently have lounges of their own.

Without their lounges, Stansley said, “Greek organizations would have no base from which to grow and to continue performing charitable works.” In an e-mail sent to “La Vie” a few days after the meeting was held, Stansley also noted that the conversion of North College into substance-free housing at the end of last year has made it difficult for the organizations to grow, and develop mentally, morally, and socially, and continue these projects as representatives of the college to the community.

To conclude the presentation, Stansley presented four propositions for how the college could solve the issues with the need for space and with the Greek lounges: 1) to keep the Greek lounges as they are; 2) to look into off-campus housing as places to create lounges for Greek organizations; 3) to create some



Greg Renner '15 / LA VIE

MANY GREEK ORGANIZATIONS FIND LOUNGES VITAL

Alpha Phi Omega (APO), a service fraternity, is one of several fraternities and sororities on campus that would be negatively affected if the college decided to convert lounges to study rooms or dorm space.

of Wig and Buckle's musical productions and you may see a brother of Phi Mu Alpha Sinfonia on stage, or you can be studying in Lynch and you may see a flyer advertising an opportunity for “mocktails” with the sisters of Phi Sigma Sigma.

On the community service front, the sisters of Alpha Sigma Tau perform charitable work with Pine Mountain Settlement School in Kentucky, a school for underprivileged students, and with Habitat for Humanity at both the local and national level.

Stansley then explained the importance of the Greek lounges to the organizations that use them. As a member of Tau Kappa Epsilon, Stansley said that the fraternity must formally meet



CAMPUS  
CRIMEWATCH

All information courtesy of the LVC Department of Public Safety  
\*\*\*\*\*

3-2-14 | Mund  
Kitchen and loading dock both sustained damage from an ice machine.

3-3-14 | Funkhouser and Mary Green  
Vandalism had occurred in the bathrooms of both halls; the incident was investigated.

3-10-14 | Derickson B  
A pot was accidentally shattered due to heat in kitchen.

3-13-14 | Facilities Barn  
A washer and a dryer were assumed to be stolen from Facilities.

Please report any suspicious activity to Public Safety at x6111.

Corrections & Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: Corrections.

kind of Greek communal living, with each organization having its apartment in Derickson A as guaranteed living; 4) to establish a Greek house that function as special-interest housing.

Krikorian welcomed these suggestions, and will continue to do so from the representatives, as the issue with the lounges is solely a matter of space. “The college and members of Greek organizations need to find the Greek organizations the spaces they need to function properly,” Krikorian says. “Everyone should have a fair shot at a healthy organization, [and] at having a space for their organization.”

As a result of meeting with each other about the situation with the lounges, the representatives of the Greek organizations, Krikorian, and Snovel were able to come up with a mutually beneficial

agreement on how to find the appropriate spaces for the Greek organizations to operate.

A decision regarding the transition of the Greek lounges to another space will be postponed until next January (an extension on the original ten-week notification period), during which a task force, formed of Greek representatives, will work with the college to come up with a final solution to the issue.

Devon McKain, Archon of Phi Sigma Sigma, feels that, through Krikorian, the college has been very receptive to their needs, and that “in the long run, we think we will be granted a better space for each organization in the near future.”



# NEWS

## Renovations: Revamped basement will include new study areas and current and new campus offices

Continued from Page 1

individual work. An interactive technology area will also be accessible for students.

“The resources are state of the art,” Krikorian says. “The reality is that we wanted to provide a great experience for students. We’re making sure they have access to assistance.”

Across from the Student Learning Commons will be the new Centers for Global Education and Career Development, which incorporates the Study Abroad, International Student Services, and Career Services offices.

Also included in this section of Mund will be lounge areas for students to relax, meet with friends, or use as additional study space. These seating sections have easy access to both the Student Learning Commons and the Global Education and Career Services centers.

As part of the renovations, studio and rehearsal spaces are included for Wig & Buckle, the Music Recording Technology program, and other groups on campus.

The studio space will be garnished with new sound, recording, and other equipment. The theater rehearsal space will



Lindsay Zwally '16 / LA VIE

### MUND RENOVATIONS WILL ADD NEW STUDY AREAS, OFFICES, AND STUDIO SPACES

The above photo shows more of the construction work that is currently being done in the basement of Mund. When completed, this area will be the home of the new commuter lounge, a computer lab that will be open to all students, and studio and rehearsal space for Wig & Buckle, the Music Recording Technology program, and other groups on campus. The new commuter lounge will be completed by the end of March.

feature fully equipped dressing rooms and an open space for actors/actresses to practice.

The new commuter lounge will provide a comfortable area for those living off campus a place to call their own. This new commuter lounge is scheduled

to be completed by the end of March.

Adjacent to the lounge will be a new computer lab available to all students as needed.

The work on the Underground has nearly been completed. The room now is all on one level

instead of having the dance floor being two steps below the rest of the Underground. The Underground will still host the Saturday night dances, but will now be available as a multipurpose venue as well.

“We’ll continue to have

dances, we’ll continue to do those types of things, but the space will be able to be used for meetings, maybe groups practicing. We’re really expanding the use of that,” Krikorian comments.

The UG is one of the few areas to be completed during the current semester and should be running again within the next week or so.

For now, the lower level of Mund is still mostly under construction. By the end of the semester the renovations will be in full force. Students and staff are asked to be patient with the noise and any other inconvenience.

“I hope people engage in the space once it’s available,” Krikorian says. “Mund is a busy building and this will bring key services to it. Overall, I hope it’s just a benefit to the student experience.”

L. ZWALLY

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## Arnold Café: Though popular with Physical Therapy department, operation was financially unsustainable

Continued from Page 1

are the result of being unable to cover the costs of operating the Café with low revenue generated by student and faculty usage of the Café. According to Krikorian, sales at the Arnold Café “average about \$100 to \$120 a day, [with] 25 people or less typically using the service. Average sales are about \$5 or less per customer.”

In his e-mail to the campus, Parkes stated that Metz implemented many measures, such as offering multiple new menu offerings and changing price structures and hours of operation, in order to account for these losses in the first year of operation. However, none of these measures “made a substantial, positive financial impact” on the Café.

Faced with this information, the college administration made a decision “that at the end of the year we couldn’t go forward and operate at that significant of a

loss,” Krikorian says, because “these losses are ultimately passed on to the students.”

Several Physical Therapy students and faculty, as well as team coaches, have expressed disappointment about the college’s decision to close the Café.

“I found out [about the Café closing] from an e-mail from administration... There was no discussion (at least with me) prior to the decision,” says Dr. Stan Dacko, Chair and Associate Professor of Physical Therapy. “I was upset but not totally surprised. I knew revenue from the Café was not overwhelming, but was hopeful that it was enough to keep it going. Guess not.”

Dacko also argues that the Café has more value than simply a financial one.

“I believe decisions like this one are a bit more complicated than just what it looks like on a

balance sheet,” he says. “Some services at the college do not make any money, but are needed because of it be essential or helpful in promoting a ‘good college experience.’ Decisions like having the café close may have negative impact on our students as they leave the college.”

Julia Mongeau ‘14, a fourth year Physical Therapy major living on campus, says that she tends to get a meal at the Arnold Café when she is pressed for time while attending her classes in the Sports Center.

“The Café is very convenient, especially for students and staff that spend the whole day in the Sports Center,” Mongeau says. “PT students that live off campus are there all day and it is the only place to get food besides packing their own, when they don’t have time to walk over to Mund. Workers often use it, too, for their convenience.”

Although she understands the financial reasons why the college administration is closing the Arnold Café, she states that “it is disappointing when you hear of other schools that offer 3-5 places on campus to eat, and we just eliminated another one.... It would have been great if there was another solution to the problem.”

Although she was surprised to hear about the closing of Arnold Café because “it seemed like it was a good idea to have the Sports Café,” Kelsey Patrick ‘16, a second year Physical Therapy major, says that the Arnold Café has far less options than the cafeteria does and can be inconvenient for students “who do not go to the gym or who are not Physical Therapy students.” She says that she thinks the decision to close the Café is fair if it’s what’s best for the college and its budget.

Krikorian mentions that

several students who were disappointed that the Café was closing had e-mailed him and asked if the college could revisit this issue and come up with an alternative to closing the Café. Although Krikorian understands where these students are coming from, he says that “without the financial backing of the customers, the operation just can’t continue.”

All Metz staff members who currently work at the Arnold Café will be reassigned to different areas of LVC’s food service operation following the closing of the Café.

Though there are currently no plans to open another dining option in place of the Arnold Café, Krikorian says that the college would be willing to look another alternative dining option should a viable opportunity present itself.

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# FEATURES

## STUDENT-RUN MEDIA AT LVC: WLVC AND “OFF THE TRACKS”

**GRACE BAILEY '17**  
**EMILY SCHREIBER '15**  
STAFF WRITERS

Five seconds ago, you just checked your smartphone. An hour ago, you checked your Facebook or Twitter on your laptop. Today, you have probably used multiple digital devices and digital applications for pleasure or for a specific goal, which proves how much digital media permeate our daily routines nowadays. However, did you know that LVC itself has an array of student-run media that you can check out in your spare time?

For example, WLVC is a student-run radio station that plays a range of material, from diverse genres of music to talk shows. WLVC is a creative example of student's abilities to create works in diverse media.

The advisor for the radio station is Jeff Snyder, Professor of Music and Director of Music Business, and students operate and manage the station's facilities. Currently, the president of WLVC is Zak Knecht '15. The other officers involved in running the radio station are Julian Gerace '16, Rachel Netel '15, and Rosemary Bucher '14. Other students are involved as well, some of whom work as DJs. The current DJs are Zak Knecht, Rachel Netel, Austin Seitzinger '17, and Tim Lupia '16.

Have you ever wanted to be a DJ? Do you have a passion for music you would like to share with campus? If you want to be a DJ on WLVC, you can visit <http://stuorgs.lvc.edu/wlvc/> to learn how to get involved with the radio station. WLVC is more fulfilling than simply streaming

music from online because you have the chance to show their passions on the radio station. The station offers a chance to show your creativity and be involved with a fun student activity.

If you would rather just listen to WLVC or listen to and participate in the club, you can listen to an online stream of the station's programming on WLVC's website.

While students of Lebanon Valley gain experience with many traditional media outlets through “La Vie Collegienne” and WLVC, there is a budding multimedia project that is currently being run by students in Bob Vucic's Journalism in the Digital Age class. These students have created an online publication called “Off the Tracks,” which takes its name from the train tracks that

through the campus.

“Off the Tracks” acts as online magazine created by students. One click on the site can take you to different news beats, like “Sports in Three Minutes,” “Are You Game,” “Feeling Fit,” “Trailer Trash,” or “Class Act.” Each of the video series on the site is created by the students in Journalism in the Digital Age class, which means that the site features original content that will directly affect students. The site acts as a cultural hub for everything that happens at the college.

As today's world is fast-paced and viewers are much more likely to click on a video than they are to sit down and read a news article, the video content on “Off the Tracks” may appeal to more students than a traditional story would. Amber Shay '15, who is the co-editor of “Off the Tracks,”

has noticed that the video format is getting more views than “La Vie Online.” “Personally I feel it's easier to sit down watch a video than it is to read a news article,” Shay says, “and I think that's what attracts most of our viewers.”

*If you're interested in checking out the latest that “Off the Tracks” has to offer, you can visit the site at <http://laviecollegienne.wordpress.com/>, and like the site on its Facebook page, <https://www.facebook.com/offthetracks.lvc>.*

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## FREEDOM WEEK 2014



GREG RENNER '15 / LA VIE



MELISSA PAVONE '14 / LA VIE



# ARTS & ENTERTAINMENT



Photo courtesy of Venus Ricks

## LVC women offer wisdom, warmth, and wit in “The Vagina Monologues”

**DANIELLE COOK '17**  
STAFF WRITER

On March 15, LVC hosted its tenth annual production of “The Vagina Monologues,” whose performers gave the show as much wit and warmth as ever. This year’s directors, McKenna Snyder '14, Erin Rider '14, Rachel Snavely '14, Carli Weldon '14, Ashley Artz '14, Stephanie Agudelo '16, and Jessica McKelvin '16, reminded audience members that the show should shock, anger, and enlighten them about prejudices about women.

The first three women on stage were LVC alumni, who discussed the social awkwardness surrounding the vagina. After describing the extraordinary effort it takes a woman to even see the body part, the alumni listed euphemisms to replace “vagina,” which included “pussycat,” “peachy,” and “monkey bucks.” It was a funny way to mock the uneasiness that always appears when discussing the vagina.

The monologues are inspired by real stories and interviews given by women of different races, ages, religions, and nations, and show that respect should be as universal as the women who seek it.

Alyssa Nissley '15 taught the lesson of loving a whole person rather than just a part through the story of a woman whose husband made her shave the hair between her legs. Ashley Artz delivered the hilarious rant “My Angry Vagina,” complaining about all the uncomfortable “sexy” products that are made for women. In another skit, Alyse Morgan '14 led the audience in chanting “c\*\*\*,” in the hopes of taking away the word’s negative connotations.

Heather LaSalle '14 and Terri Zerbe '16 gave a startling performance of “My Vagina was My Village,” which details the horrible effects of rape on a woman’s soul. In “They Beat the Girl Out of My Boy,” several faculty members took turns telling stories of transgendered women and about the pain that comes from never fitting in.

Some of the monologues were happier, detailing how some women found their true beauty. In “The Flood,” Sam Walter '15 played a sassy 72-year-old woman who had off-putting sexual excitement on a date and has had little experience with sex since then, so through therapy

she satisfied a curiosity she didn’t know she had. The cast mixed memoir and poetry in “Vagina Workshop,” where a woman who always thought of her vagina as a “black hole” caught a true glimpse of her body in a mirror exercise and discovered all the layers to it.

The feisty character that Megan Repoley G'12 played in “Because He Liked to Look at It” discovered that the vagina is not disgusting, but something that reflects her personality, through the help of a sympathetic male character, Bob. In “The Little Coochi Snorcher That Could,” Jess Scola G'12 reminisced how a lesbian’s interactions with an older woman helped heal old assault scars.

Charelle Bryant '14 and Sam Hoover '14 performed a crowd favorite called “The Women Who Liked to Make Vaginas Happy,” detailing why some sex workers prefer women and discussing multiple kinds of orgasms. In “I Was There in The Room,” Bryanna Law '16 tells the story of witnessing a birth, marveling at how something like the vagina could bring life into the world.

The students and faculty involved in the program handed

out awards to their “Vagina Warriors,” students, faculty, and staff members who have consistently supported women’s rights. Charelle Bryant, Jess McKelvin, and Steph Agudelo, and Todd Snovel, Associate Director of Student Activities and Engagement, all received awards.

The audience gave the cast a deserved standing ovation at the end. Several audience members stayed for the talk-back session after the show and discussed what the show meant to them.


The message behind the monologues is astonishingly clear: women deserve to be treated with as much respect as

men in this world. Until equality between the sexes is achieved, there are plenty of people who can help achieve that respect.

D. COOK

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## PERSPECTIVES

## Is Hillary Clinton The Target of a Sexist and Ageist American Electorate?

## Letters to the Editor

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Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

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**TITO VALDES '14**  
CONTRIBUTING WRITER

In America, we have a history of institutionally and socially enforced gender roles that apply to both men and women. It is human nature to think in terms of categories because it allows us to process information efficiently.

I would argue that while these gender roles do apply to both men and women, they are much more restrictive of women. The gender roles that apply to men are all based in misogynistic value systems. For instance, there are socially enforced norms that cause men seeking employment in the nursing field to be stigmatized by their peers.

While some would say that this is an example of reverse discrimination against men, I would argue that this is still based in misogyny. It is based in misogyny because the problem with men being nurses is that the nurse position is one that has historically been held by women. When a man takes on a position that has historically been held by women, he is seen as lowering himself and this is unacceptable.

Ronald Reagan was 69 when he became President of the United States in 1980. Despite the ideological differences I have with the Reagan administration, I would argue that Ronald Reagan was a successful President in terms of his popularity with the American public.

According to Gallup, Reagan had an average approval rating of 52.8% over his eight years as President of the United States. This suggests to me that there were no significant public concerns with his ability to perform the tasks associated with the presidency.

John McCain was also in his late sixties when he ran for president in 2008. Despite the fact that he did not win the election, he did win the Republican Party's nomination, and 46% of the American electorate entrusted in him their vote.

Most people are anticipating Hillary Clinton, former first lady, to be a candidate for the Democratic Party in the 2016 presidential election. She has experience as a United States Senator from New York and also served as the United

States Secretary of State under President Barack Obama.

There are questions regarding her age, though. Despite the fact

But what happens when you throw another element into the picture? In this case, what happens when you are an older woman? As

Ageism affects everyone: men, women, white people, people of color, LGBT people, those who are differently abled, etc. But I would argue that it certainly affects women in a different way than it does men. Women who are older are seen as inefficient and even incapable of performing certain tasks.

It is possible that people do not want another Clinton in office, but I would argue that this is all a reflection of the sexist and ageist norms that dictate how we view people — in this case, older women in politics. It is an unfortunate reality, and those of us who are forward-thinking and cognizant of issues affecting women should do what we can to combat these inconsistencies.

I do not know who the Republican candidate will be. I do not know what other candidates will surface from any of our third parties. I also do not know who I will support in 2016.

As a feminist, however, I firmly believe that Hillary Clinton deserves the same opportunity to be considered as a candidate — not despite her age and gender, but because of her age and gender.



www.vancitybuzz.com

## IS HILLARY CLINTON TOO OLD TO RUN FOR PRESIDENT?

Hillary Clinton will be 69 in 2016, and many political pundits and voters are wondering whether her age would affect her ability to do her job if she became President. Valdes says that her age would not affect her abilities, and says that it is racist and sexist to assume that Clinton should not be considered as a presidential candidate due to her age or gender.

that no president since Lyndon Johnson has died before the age of 81, this is somehow a legitimate concern.

Life expectancy is much longer now than it used to be, and women can expect to generally live longer lives than men. Given all of these realities, why is Hillary Clinton's age still something that we're talking about?

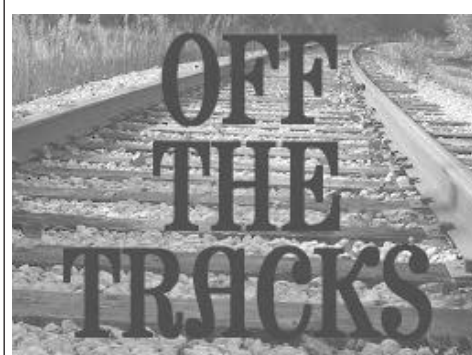
I would argue that it is a true reflection of the institutional sexism and ageism that exists in the United States. I am fascinated by intersectionality and find it increasingly important to look at several aspects of a person in order to make a judgment about their ability to perform a specific task.

In America, it is no easy task being a woman. Women still make \$0.77 for every dollar a man makes. Women are still crippled by the rape culture that is so pervasive institutionally. We are still debating in our state and federal legislatures whether the inherent right to privacy in the United States Constitution protects a woman's right to make important decisions regarding their reproductive health.

evidenced by Hillary's prospects as a Presidential hopeful, it changes things dramatically.

T. VALDES

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<http://laviecollegienne.wordpress.com/>

Created in January 2014 by Lebanon Valley College journalism students, "Off The Tracks" is a multi-media, digital publication, offering a unique window into campus life. From Headline News and Features to Campus Buzz to Are You Game? to Trailer Trash to Sports in Three Minutes to Feeling Fit, our digital magazine offers a fresh window into what's going on. If it matters to our college community, it matters to us. "Off The Tracks" wants to create a culture of community through the art of storytelling. We all have a story to tell. Let us tell yours!

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# SPORTS

## SCHEDULE

Wednesday, 3/19

Baseball  
vs Ursinus College  
3:30 p.m.

Women's Lacrosse  
vs Hood College  
6 p.m.

Thursday, 3/20

Women's Tennis  
at Gettysburg College  
3:30 a.m.

Softball  
DH vs Elizabethtown College  
3 p.m.

Friday, 3/21

Baseball  
at Albright College  
3:30 p.m.

For more game times,  
visit [GoDutchmen.com](http://GoDutchmen.com)

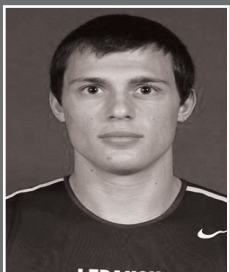
## ATHLETES OF THE WEEK

BAILEY BENZ  
WOMEN'S LACROSSE



Benz recently picked up the CC Player of the Week award for the second consecutive week, coming off a week consisting of three wins for her team. The nation's leader in assists (35) averaged 2.3 goals and four assists per game last week.

MICHAEL HARNISH  
MEN'S TRACK & FIELD



After finishing seventh in the 800m at NCAA Championships on Saturday, Harnish became the first indoor men's track & field All-American in LVC history. Harnish finished the 800 in 1:53.55, and is won the MAC 800m title in the season and holds the record.

## Overall team efforts spark excellent start to women's lacrosse season

*Conference play set to begin, heading in with 6-2 record*

CODY MANMILLER '16  
STAFF WRITER

The women's lacrosse team continues their surging start to the season by beating Susquehanna, and then travelling to Misericordia to win in dominating fashion. The wins made four straight for LVC and brought them to 6-2 on the season.

At Arnold Field, LVC was down 4-2 in the opening stages of the first half against Susquehanna (1-3). That was quickly turned around when the Dutchmen went on a 5-1 run and took a 7-5 lead.

Susquehanna, however, refused to give up.

The Crusaders leveled the score at seven, and then took the lead 9-8 early in the second half. With around 20 minutes to play, Lebanon Valley went on another scoring burst. Three goals in just over three minutes, by different scorers gave the Dutchmen the lead 11-9, which would prove to remain for the remainder of the contest. Bailey Benz, Tori Kuntz, and Mel Modrick gave the boost needed to put away Susquehanna. Kuntz



**SURGING START** Sam Boyce has been one of many offensive weapons.

GoDutchmen

added another before the clock hit zero, and Anna Pagels concluded the scoring at 13-10 and the win. Benz and Modrick each finished with three goals, and Pagels, Kuntz and Sam Boyce all added two.

Three days later, Lebanon Valley traveled to Misericordia (1-4), where they dominated throughout.

The Dutchmen gave up the first goal of the game, but quickly equalized, and weren't in danger the rest of the way. Propelled by 13 first half goals, LVC went on to defeat the Cougars, 21-11. Mel Modrick led LVC in scoring with six goals followed up with five from Sam Boyce. Bailey Benz, named the Commonwealth

Conference Player of the Week for the second week in a row, scored twice and added a game-high seven assists.

Conference play begins this week when Hood College travels to Annville on Wednesday.

C. MANMILLER cdm002@lvc.edu

## LVC basketball athletes compete in MAC All-Star festivities

DAN CALLAHAN '14  
SPORTS EDITOR

Four seniors from the LVC basketball teams came together with fellow MAC athletes in the LVC Gymnasium on Sunday for the Middle Atlantic Conference All-Star Games. Those seniors included Caitlin Bach and Lauren Ruhl from the women's team, and Joey Giangibbe and Mike Fasano from the men's.

In the women's game, Bach dominated her way to a double-double, as she did many times this past season in MAC games. Bach finished with 14 points and 10 rebounds for Team Boswell, but LVC teammate Ruhl guided opposing Team Hogan to their 80-60 victory with seven points and

six rebounds.

When the men played, no one expected an overtime matchup, but that's what ensued.

Team Woodruff won the compelling contest over Team Stewart, 103-100. Unlike the women, both of LVC's representatives played for the same team, on Stewart's side. Giangibbe hauled in seven rebounds and added an assist, but also had a key steal that sent the game into overtime. Fasano had four points as well.

Not only was there an all-star game for both men and women, but there were also side contests.

Ruhl, a three-point specialist in her years for LVC, won the women's three-point competition as she made five out of her 10

shots. Fasano also competed in a three-point competition, and placed third with his five made baskets.

Coaches of the year in the MAC drafted their teams prior to the games. Also prior to the games were clinics hosted by the teams representatives, alongside the Special Olympics of Lebanon County, where athletes were honorary captains. Food collections and clothing donations for the Lebanon County Christian Ministries Food and Clothing Bank were also conducted during and throughout the all-star day.



GoDutchmen

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# SPORTS

**Blowout win on Senior Night  
for Ice Hockey p. 7**



**Information regarding  
TONIGHT'S Pink Game p. 7**

## Double-header split vs Widener for baseball



**DOHNER COMES UP BIG** Phil Dohner (above) brought in the game two winning run.

GoDutchmen

**DAN CALLAHAN '14**  
SPORTS EDITOR

After coming off a 5-4 trip to warm, sunny Florida, the LVC baseball team opened up conference play this past weekend at Widener. There, the team split the double-header of the series, losing the first game 10-2 and winning a dramatic game two 8-7 in extra innings.

In the first seven-inning game, Widener got out to an early lead in the first few innings, as the Pride brought across two runs in both the first and third innings. In those first few innings, Tim Filer put LVC on the board with an unearned run after a throwing error by the second baseman.

Brandon Popp scored on a Zach Smith single in the top half of the fifth inning, but that would be the end of scoring for the Dutchmen.

In the bottom of the fifth, Widener put across five runs on four hits, but a few errors in the field kept the inning going. It was all the momentum the Pride needed to secure the eventual 10-2 victory.

Austin Hornberger made the

start for the Valley, as he went three full innings and allowed four runs and four walks. Although he did struggle on Saturday, Hornberger brings back experience from last season as a freshman and will shake off the early-in-the-season jitters to hopefully contribute to being one of the Dutchmen's top pitchers again this season. He's now 1-2 on the season.

Filer was one of the offensive bright spots in the loss, going 2-for-3 with a run scored.

Game two was much more promising for Lebanon Valley, though it ended in dramatic fashion.

Due to Widener errors in the second, three runs were put up for the Valley to gain an early lead. Zach Smith then hit a sacrifice fly to score Phil Dohner in the fifth, followed by a run scored off a wild pitch.

Lebanon Valley was leading 7-3 heading into the sixth inning, but a Widener put up an offensive battle to climb back for a tie game and extra innings.

In extras, Dohner knocked in Corey Cinicola for the winning run on a sac fly to right field.

To start the game on the

mound for the Dutchmen was freshman Casey Wall, who threw a good game through five innings, allowing just three hits and no earned runs. The Pride chopped away at the lead over the stretch of the game, which left Wall with a no decision. Mike Specht game out of the bullpen in the seventh inning to earn the win, and Corey Sell relieved Specht for his first career save.

Dohner and Smith led the Dutchmen with their bats, hitting for a combined 5-for-8, two runs, and two RBIs.

Since the weather is not what the Dutchmen have been used to playing in like in Fort Pierce, Fla., there will be postponements left and right until we get into the heart of spring. The next conference matchup is set for this weekend against Albright, with the doubleheader being held at McGill Field on Saturday at noon. There is no makeup date thus far for the nine-inning Widener game.

D. CALLAHAN

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## *Men's Lax start season with 2-2 record; drop to Marywood*



**HIT BY COMEBACK** Malik Pedroso fights for the

GoDutchmen

**CODY MANMILLER '16**  
SPORTS EDITOR

Lebanon Valley College (2-2) was one quarter away from a three-game win streak and a 3-1 record to kick off the season. Marywood (3-4) was having none of it. In the fourth and final quarter, the Pacers scored eight unanswered goals en route to a 11-8 win in Annville.

Malik Pedroso scored the first two goals of the game for Lebanon Valley, giving the Dutchmen a 2-0 lead. Andrew Dennison and Matt Roupe both scored in the final two and a half minutes to push the margin to 4-1 after one quarter. The scoring slowed in the second quarter when Dennison was the only player to find the back of the net.

LVC seem poised for a 3-1 start when they outscored Marywood 3-2 in the third quarter to take an 8-3 lead into the final period. Pedroso and Dennison completed their hat

tricks, while Roupe scored his second of the game, in the third. Marywood came out storming in the fourth quarter and tied the game with six minutes still left. On the comeback trail, the vPacers scored twice in a span of just six seconds. Once they took the lead, LVC was unable to get back on the board and suffered an 11-8 defeat.

The Pedroso, Dennison and Roupe trio, the only three to account for all eight goals in the game, are the three top scorers for the Dutchmen on the year. Roupe is up to five goals in just four games, while Dennison doubled his total, reaching six. Malik Pedroso, after four games, is averaging a hat trick with 12 goals, along with three assists.

This weekend, LVC is back home with games against Neumann on Saturday and LaRoche on Sunday, both starting at 1.

C. MANMILLER

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LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

# La Vie Collegienne

Volume 81, No. 16

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March 26, 2014

## THIS WEEK IN LA VIE

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Perspectives editor Nikki Shepski takes a look at sustainability initiatives at LVC.

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### A&E



Art Gallery will hold an exhibition on installation artist Stacy Levy's work in April and May.

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## Sustainability Special Report

*Putting sustainability on the map for Earth Days 2014*

**DR. MICHAEL SCHROEDER**  
ASSISTANT PROFESSOR OF HISTORY  
CO-CHAIR, SUSTAINABILITY  
ADVISORY COMMITTEE

Welcome to La Vie's Special Issue on Earth Days at LVC! Inside these pages you'll find teasers and schedules of events we've planned, a message from President Lewis Thayne highlighting the importance of sustainability initiatives at LVC, feature stories, and more.

Mainly what you'll find inside these pages are opportunities – opportunities to learn something new about the planet we live on, the perils it faces, and what we can do about it. We think they're opportunities worth seizing.

The brilliant paleontologist, baseball aficionado, and popular science writer Stephen Jay Gould (I can't believe he's been dead 12 years!) was fond of insisting that it's not the planet that needs saving. The planet will be fine. Life on Earth will endure.

The question for Gould was, will humans survive the kind of Earth we create? And if we do somehow survive the mass extinctions we're causing, the climate we're changing, and the toxins we're depositing, is that the world we want to pass on to the next generations?

My own view differs from Gould's – a difference rooted in what I see as a key flaw in

Enlightenment notions of "rights." Yes, the Earth will survive and life will endure. But the Earth and the life it sustains also have rights. Rivers have the right not to be sewers. Mountains have the right not to be leveled. Species



[lvc.edu/sustainability](http://lvc.edu/sustainability)

have the right not to be driven to extinction. Violating those rights – which begins when we commodify Nature – is, in my view, inherently violent, immoral, and just plain wrong.

In either case, the environmental devastation being wrought today borders on the unimaginable. It's astounding to consider how geomorphically destructive the human species has become.

From space one can now see air pollution wafting east from East Asia across the Pacific; fingers of smoke rising from fires burning huge swaths of tropical rainforest in Brazil,

Indonesia, Southeast Asia, and beyond; infrared heat signatures of hundreds of sprawling urban centers (nearly 500 cities in the world hold a million people or more); human-produced runoff pouring into the seas. Our fingerprints and footprints are everywhere.

It's hard to grasp the scale of the anthropogenic changes taking place across the planet. Humans are by nature rather myopic creatures: we tend to focus on the familiar and the nearby. Looking beyond takes curiosity, imagination, and no small measure of intellectual labor.

Which brings us to this whole business of "sustainability." Don't get me wrong: I'm all for "sustainability." But

the reason we talk about sustainability is because we've created its antithesis. To speak of sustainability is to invoke the opposite of our lived reality: Unsustainability. We as a species simply cannot continue producing and consuming and discarding as we do. No one who's informed about these issues argues differently.

So let's not pretend that "green consuming" can "save the planet." By the same token, let's not pretend that education and changed behaviors can't make an important difference. We should

See **INTRODUCTION** | Page 3

## A Letter from President Thayne on Sustainability



Lebanon Valley College's Facebook page

Sustainability is nothing new for Lebanon Valley College. For example, our commitment to reusing existing materials is demonstrated by a tour of the Facilities Barn, where you will see closet doors from the renovation of the Funkhouser Residence Hall transformed into flooring, and bleachers from the old Lynch Memorial Gymnasium repurposed into stair treads. Our Facilities group has a very good eye when it comes to finding new uses for existing materials.

To sustain our resources, we find ways to use less in the first place, to prevent as much waste as possible, and to find new purposes for any waste that cannot be avoided. We know that fossil fuels are a finite resource, so two years ago the college adopted a policy of purchasing energy derived entirely from renewable sources, such as wind and solar power. The energy conservation practices we adopted a decade ago have reduced carbon dioxide emissions equivalent to 380 rail-cars worth of coal. In addition to being good for the environment, we saved the equivalent of \$1.5 million, approximately the cost of four years tuition for ten students.

Several years ago a student, See **THAYNE'S LETTER** | Page 3



WE WANT YOUR FEEDBACK



[lavie@lvc.edu](mailto:lavie@lvc.edu)



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# SUSTAINABILITY

## Oratorical contest finalists will present their speeches on April 2

NICK THRAILKILL '14  
CO-EDITOR

As part of Earth Days 2014, four student finalists, Marie Gorman '17, Amelia Capuano '14, John Englebert '14, and Matthew Dwyer '14, will each give a six- to eight-minute speech on what they believe are the most pressing sustainability issues today and what they view as the best ways to address these issues as part of the Sustainability Oratorical Contest. These students will present their speeches at 6 p.m. on April 2 in Zimmerman Hall.

The contestants submitted their speech manuscripts to Michelle Krall, associate director of Alumni and Parent Engagement and contest moderator, in February for the preliminary phase of the contest.

After all speech manuscripts had been submitted, the contest's judges then reviewed the manuscripts and then chose the top four contestants, along with two alternates, to advance to the final round of the contest.

In late February, the finalists were informed of the judges' decision by e-mail.

In her speech, Gorman will discuss how "any important environmental sustainability issue that is relevant on the global level has pertinence on the local (LVC) level," and that in order to create sustainable change on the global level, "one should attempt to translate the global solutions to those problems on the local level."

"There are twelve key sustainability issues that plague the international community," she says. "I analyze the green

initiatives that LVC has undertaken, such as the E.A.T. Initiative, and see if they work to address these issues."

In her speech, Capuano will focus on "the mindset of those who have been exposed to the environmental sustainability movement." "I think that the [environmental sustainability] movement can recruit more momentum behind it if it's seen as a new frontier for intellectual and quality-of-life development rather than a forced change of daily habits," she says.

In her speech, Capuano says that she will share a small anecdote on how she gained more experience with the sustainability movement, provide "some background on the Environmental Ethics class that is undertaking an environmental sustainability project with Metz," and cite "some sociological psychology research to support my idea that exposure to the movement will change mindset, ultimately changing behavior."

Englebert and Dwyer are discussing sustainability issues and solutions from a more scientific angle.

In his speech, Englebert will argue that the world's energy use and the sources of this energy are the main causes of major environmental issues, such as global warming and pollution. To address the persistent issue of unsustainable energy use, "I suggested implementing more renewable energy, as well as increasing R&D in those fields," Englebert says.

Englebert will also address how to resolve the energy usage issue on a national and a local

level and how to get students involved in resolving the issue.

In his speech, Dwyer will focus not on the pollution that we commonly notice, such as a piece of trash lying on the grass, but on "how some technologies [including nanotechnology] and cosmetics can alter the natural aquatic ecosystem through improper recycling or disposal." Dwyer explains that in his speech, he applied previous research he had done on aquatic ecosystems and pollution to environmental and conservational issues.

"In that regard, I think that one of the biggest issues we have is the lack of awareness for all types of pollution, not just the typical smokestack pollution," he says. "...Plants might not fascinate everyone, but we definitely need them for the time being!"

The contest's judges will evaluate the finalists' speeches based on how effectively argued and supported, how cohesive, and how persuasive the speech was, and how well the speaker presented the speech.

The judges will determine the winning speeches based on the above criteria. The first-place winner will receive an iPad Mini; the second-place winner will receive a \$100 gift card to the College Store; the third-place winner will receive a \$50 gift card to the College Store. According to the official contest rules, the winning speeches will "become the shared property of the College and the student author and may be used for future environmental sustainability outreach/purposes."

N. THRAILKILL nat001@lvc.edu

## Sexist T-Shirt Triggers Debate on Rape, Sexual Assault

Imagine a drawing of a woman. She's clad only in a bra and a thong. She's got bruises on her side. There's an apple jammed in her mouth. And she's stretched out, tied up, suspended from a spit and roasting over a fire.

You don't have to imagine. This past April, a fraternity at Amherst College designed this image, stuck it on a T-shirt and sold the shirt to students.

By the way, there is a pig depicted on the shirt. It's in the corner, smoking a cigar and watching the

woman roast. The words "Roasting Fat Ones Since 1847" appear above the image.

The T-shirt has triggered a heated debate at Amherst College.

Have you ever felt like you were in a situation at LVC that appeared to constitute harassment or other acts of bias?

Are you the victim of abuse-based on age, religion, race, gender, sexual orientation, or disability?

If you answered "yes" to either of these or similar questions, you are encouraged to bring your concerns

to LVC's Bias Response Team. We are a team of students and faculty that is dedicated to hearing about these matters and assisting members of the College community determine what responses might be made.

For more information or to submit a report, visit the "Bias Response Team" link on the main page of MyLVC.

## PAID ADVERTISEMENT



# CAMPUS CRIMEWATCH

All information courtesy of the LVC Department of Public Safety  
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### 3-16-14 | Around Campus

Harassing text messages were reported and investigated.

### 3-17-14 | Library

A security alarm went off, but everything was cleared up afterwards.

### 3-18-14 | Footbridge

Items belonging to a sorority were found on the train tracks.

### 3-19-14 | Vickroy

An investigation into a potential missing student case was closed when student was found.

### 3-21-14 | Derickson A

East door was damaged, assumed to be an act of vandalism.

### 3-23-14 | Lynch Math Lounge

Several students, including six underaged drinkers, were gathered in lounge, drinking.

### 3-23-14 | Gold Lot

Bracelets found in Gold Lot were turned in to Public Safety.

Please report any suspicious activity to Public Safety at x6111.

## Corrections & Clarifications

In the March 19 edition of *La Vie Collegienne*, we mistakenly credited Marie Gorman as a co-editor of *La Vie* in the Greek Lounges article on page 2. She is actually a staff writer for the newspaper.

In addition, in the Greek Lounges article, we wrote that Sigma Alpha Iota was part of Greek Council and was present at the meeting between the Greek organizations, Greg Krikorian, and Todd Snovel on March 13. Sigma Alpha Iota is not part of Greek Council and was not present at the March 13 meeting. We apologize for any inconvenience.

In the Hillary Clinton op-ed on the Perspectives page, the caption of the Hillary Clinton photo should have read, "President Valdes... says that it is ageist and sexist to assume that Clinton should not be a presidential candidate due to her age or gender," not "racist and sexist." We apologize for any inconvenience.

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: Corrections.



# SUSTAINABILITY

## Introduction to Earth Days Issue

Continued from Page 1

take pride in the sustainability initiatives at LVC, though I also think we can and should do more. The E.A.T. and T.A.S.T.E. Initiatives strike me as especially promising, because they're geared toward transforming people's consciousness.

That's why we "do" sustainability, from my own narrow professorial perspective. For pedagogical reasons. To teach ourselves.

Sure, we'll save money if we waste less food, and decrease our carbon footprint if we buy wind power. But let's not kid ourselves. If every college and university across the USA suddenly vanished tomorrow, our country's carbon footprint would decrease by the width of a human hair on a football field.

We don't undertake these initiatives to "save the Earth." We do it because Lebanon Valley College is about education – about transforming consciousness in positive and meaningful ways. For me, that's what Earth Days 2014 are all about: putting sustainability – really unsustainability – on our mental maps.

So visit our Sustainability pages. Join in some of these Earth Days events. Learn something new about humanity's relationship to our one and only planet. Jump into the conversation!



Department of Religion and Philosophy's Facebook page

## Earth Days 2014 Schedule

April 2	Sustainability Oratorical Contest 6 p.m., Zimmerman Recital Hall	
April 4-May 18	Exhibition: Stacy Levy: Collaborations with Nature Suzanne H. Arnold Art Gallery Artist's Talk: April 9, 4 p.m. Opening Reception: April 9, 5 p.m.-7 p.m.	
April 8	Documentary: "Green Fire" 5:30 p.m., Allen Theater	
April 19	Quittaphilla Creek Garbage Museum sponsored cleanup of Quittie Creek Nature Park 9 a.m.-12 p.m., Quittaphilla Creek Nature Park	
April 21	Documentary: "Triple Divide" 6 p.m., Miller Chapel 101	
April 22	Speech: "Fracking in America: Insights on Unconventional Oil and Gas Extraction" Brook Lenker, Executive Director of FrakTracker Alliance 11 a.m.-12 p.m., Neidig-Garber 203	
April 23	Sustainable Lunch Hours 11 a.m.-1 p.m., Dining Hall, Mund College Center	Sustainability Trivia 11 a.m.-1 p.m., Mund College Center
April 24	Celebration of Mund LEED Certification and Arbor Day Recognition 12 p.m., Mund College Center Entrance	
April 26	Lebanon County United Way Day of Caring Workday 9 a.m.-12 p.m., Quittaphilla Creek Nature Park	ValleyFest Activities (Sustainable Trivia, Children's Eco-art Activity) 11 a.m.-3 p.m., Social and Academic Quads
April 29	Speech: "Okay, so what's organic about Organics & why's it a big deal?" Phil Stober, Bare Foot Organics at Greystone Farm 11 a.m.- 12 p.m., Zimmerman Recital Hall	

## Thayne's Letter

Continued from Page 1

Rich Drazin G'11, urged the Board of Trustees to follow the sustainability guidelines of the U.S. Green Building Council in all renovation and new construction projects. The Council's highly coveted and rarely awarded LEED certification – Leadership in Energy and Environmental Design – has become the premier global standard for sustainable buildings. I am pleased to announce that our Mund College Center renovation project has achieved the LEED Silver certification, a designation even more difficult to obtain than the standard LEED certification. We will celebrate this accomplishment during the Earth Day 2014 events in April.

Energy is not the only resource we need to be mindful of conserving. In partnership with Metz Culinary Services, the College has initiated a pilot project to encourage students to participate in reducing waste at dining hall facilities. Within one semester, data demonstrated a decrease of 40 pounds of waste per meal, saving more than \$25,000. The student-centered research group E.A.T. – Engage, Analyze, Transform – has worked with Dr. Bob Valgenti and become an important partner in improving the dining experience for students while promoting environmental stewardship.

I was in China last week and met with the principal of a school who visited our campus in January. He came away from LVC with several ideas, one of which was how well our dining services met the needs of students and did so in responsible and attractive ways.

Citizenship is a responsibility. Living sustainably requires a commitment from all of us, and we have been working to make it easier for students, staff, and faculty to participate intentionally in recycling efforts. We all need to continue to search for ways in which we can utilize our resources more wisely. We welcome suggestions and look forward to continuing to improve the College's environmental stewardship.

Sincerely,

Dr. Lewis Evitts Thayne  
President



# SUSTAINABILITY

## ENVIRONMENTAL HISTORY COURSE WILL JOIN LVC'S REPERTOIRE

**MARIE GORMAN '17**  
STAFF WRITER

Environmental sustainability statistics are often alarming, filled with daunting anecdotes about the size of the carbon footprint we create and our abilities to alter or destroy the environment that we depend upon.

The six environmental sustainability courses offered at LVC seek to educate students and create a discourse surrounding environmental awareness and issues. By encouraging students to think critically about scientific issues, the hope is that students "will be inspired to extend these concerns beyond our campus and into the institutions and businesses they will occupy in the future," says Dr. Robert Valgenti, associate professor of Philosophy, and the instructor of Environmental Ethics (PHL 311).

In his class, Valgenti focuses on environmental ethics, a branch of philosophy that articulates and formulates the arguments that lead to a healthier, more sustainable relationship with the natural world, and challenges students with analyzing the concept of human stewardship of the environment as a primary responsibility for human beings.

In conjunction with the course, students are also participating in the E.A.T. Initiative, in which they can apply ethical theories to a practical project that involves working with Metz Dining Services. Sponsored by the President's Innovation Fund, the main goals of the E.A.T. Initiative are to improve the dining experience for students and to dissolve the boundaries between the dining and academic spaces on campus.

Dr. Rebecca Urban, assistant professor of Biology, teaches the Environmental Science (BIO 103) and Ecology I (BIO 312) courses. When she started teaching at LVC, she "was very surprised at the lack of concern and awareness the majority of LVC students had concerning environmental issues... ranging from climate change, water pollution, energy use, deforestation, overpopulation, and species extinction [which] affect everyone at LVC."

The Environmental Science course serves as an introduction for students to these issues, whereas Ecology I, an upper level biology course, provides students with opportunities for extensive laboratory work and field experiences in freshwater and terrestrial ecosystems. Dr. Urban feels that "students are more aware of

environmental issues after taking my courses...unfortunately, the majority of LVC students do not have to take a course that focuses on discussing environmental issues."

Dr. Will Delavan, assistant professor of Economics, heads Environmental Economics (ECN 316) and Energy and Natural Resource Economics (ECN 317). Like Urban, Dr. Delavan also feels that there are not enough courses with an environmental focus offered to students, especially considering that "energy rules the world... understanding energy markets is relevant in power, politics, and what is currently happening in the world."

Environmental Economics connects environment-economy interactions by investigating the role that our economic system plays in decisions affecting the sustainability of our ecosystems. Energy and Natural Resource Economics also examines environment-economy interactions, with a central focus on energy and climate change.

In addition to cultivating an awareness of environmental issues, Delavan feels that these skills have real-world applications and provide students with the opportunity to "interact directly with outside firms or organizations," and facilitate

"learning through doing." Despite believing that good things are being done on campus to promote and educate others about sustainability, such as the Sustainability Advisory Committee, food waste analysis, and the President's Climate Commitment, Delavan feels that there is not enough being done and that LVC is way behind other colleges and universities.

Dr. Michael Schroeder, assistant professor of History, also believes that more needs to be done to educate students about environmental issues and sustainability. Both he and Delavan feel that LVC needs an Environmental Studies or Sustainability Studies program, something that students have expressed an interest in.

While students can piece together enough courses to gain an environmental focus on their resume, there are currently not enough resources to add a major or minor in this field to LVC's list of academic programs. According to Dr. Schroeder's research into other educational institutions, most have some kind of program, be it a major, minor, or concentration, in Environmental Sciences, Environmental Studies, or Sustainability Studies, and that LVC "has a lot of catching up to do."

Schroeder also teaches LVC's

Historical Geography (HIS 202) course. In addition to discussing historical geography and historical-geographic change throughout the world, Schroeder introduces his students to some of the literary giants of his field and to the historical geography of Pennsylvania.

As a first step in addressing the inadequacies in the college's environmental sustainability program, an Environmental History course will be added to LVC's course catalog starting in spring 2015. Dr. John Hinshaw, professor of History, will teach the course. Hinshaw says he was inspired to create the course based on his interest in evolutionary biology, which guided him to read more deeply into environmental history, the field where historians and biologists are most likely to converse with one another.

When asked for more information about the course, Hinshaw said the following: "Most of the cells in our bodies are non-human, [but] are essential to our survival. Therefore, understanding how humans evolved, and co-evolved with many species, is central to understanding what makes us human."

**M. GORMAN** [mag003@lvc.edu](mailto:mag003@lvc.edu)

## WHAT SUSTAINABILITY INITIATIVES HAS LVC IMPLEMENTED?

**NICKI SHEPSKI '15**  
PERSPECTIVES EDITOR

LVC is constantly striving to reduce waste and implement good sustainability practices. Everyone on campus sees the recycling bins in campus buildings and students know about the printing limits, but there are many other sustainability initiatives that the LVC community may not know about.

According to Mike Zeigler, director of Technology and User Support, LVC has been purchasing wind energy since June 2012 from wind turbines across the country. Wind is a completely renewable resource, and it costs LVC about \$25,000 per year. "This has cut our carbon footprint almost in half," says Zeigler.

A cardboard bailer has been installed outside of Mund College Center, which has enabled LVC to bail and sell over 20 tons of

cardboard in the past 11 months. "Not only are we removing cardboard from the College's waste stream, thus reducing garbage and recycling container pulls that are saving money, but we are also generating income," says Zeigler. All campus cardboard is recycled.

"The College has also partnered with Metz Culinary Services to implement many sustainability initiatives and educational programs to provide more sustainable dining services," says Zeigler. This includes the E.A.T. initiative.

The Quittapahilla Creek Garbage Museum is sponsoring a clean-up of the Quittie Creek Nature Park on April 19 from 9 a.m. to 12 p.m.

Old and non-functioning computers are recycled and donated to local and international non-profit organizations, and LVC

purchases Energy Star computers. According to the Energy Star website, "If all computers sold in the U.S. met Energy Star requirements, the savings in energy costs would grow to \$1.8 billion each year, reducing greenhouse gas emissions equivalent to those from more than 2 million vehicles." These requirements include stringent sleep, off, and idle functions for computers.

LVC is also looking into installing a small solar panel on campus and composting. Also, "the College will be celebrating the LEED (Leadership in Energy and Environmental Design) Silver Certification for the Mund College Center and Arbor Day on April 24," Zeigler says. According to the Facility Services webpage, this is a rating system for sustainable buildings established by the US Green Building Council

(USGBC). There are three different certification levels: silver, gold and platinum. This achievement commends the college for what sustainability initiatives we have enacted thus far and also encourages us to continue these in the future.

Furthermore, LVC's energy consumption has been greatly reduced in recent years. "Through prudent energy consumption during the past decade, the College has avoided approximately \$1.5 million in utility costs and the emission of the equivalent of 380 railcars worth of coal into the atmosphere," Zeigler notes.

For more information, visit the Sustainability webpage, which hosts annual sustainability reports and

*carbon footprint reports from 2008 to 2013.*

**N. SHEPSKI** [nes001@lvc.edu](mailto:nes001@lvc.edu)

### THE LAST FIVE YEARS



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# SUSTAINABILITY

## ART GALLERY TO HOST STACY LEVY INSTALLATION

**MARIE GORMAN '17**  
STAFF WRITER

In conjunction with LVC's Earth Days 2014, the Suzanne H. Arnold Art Gallery will be hosting a collection by artist Stacy Levy, featuring several of her environmental installations. These "site-specific installations are informed by [a] desire to carry on a dialogue with nature" and to "address how art can collaborate with nature" by "meshing the clarity of maps and diagrams, and the accessibility of science with the visceral sense of the site, [she] tries to create an instant sense of wonder and understanding for the viewer." The exhibition will run from April 4th to May 18th.

An installation is a site-specific, three-dimensional work that is designed to transform the perception of a space for viewers. Levy specializes in "land art," a subset of installation art begun in the 1960s, which has since grown to include earth, eco-, and environmental art. The movement has become increasingly relevant today with the advent of rising

environmental concerns regarding pollution and the depletion of natural resources.

When describing her works on her website, stacylevy.com, Levy states that she focuses on "work[ing] within the two fields [of art and science] to translate the patterns and processes of the natural world into the language of human understanding...and to create a comprehensive visual metaphor for an otherwise invisible natural process."

Dr. Barbara McNulty, director of the Art Gallery, had had some previous experience with Levy's work when she had interviewed the sculptor regarding an installation for the Medal of Honor Memorial behind the State Capital building in Harrisburg. McNulty feels that this interview allowed her to better understand "the amount of thought, research, and creativity that went into her [Levy's] projects" and how a "background

in forestry and sculpture lends a unique perspective to her creative process."

At the suggestion of Karen Beall, adjunct instructor of Sculpture and Ceramics, McNulty felt that an exhibition of Levy's work would



Stacy Levy's "Rain Yard," in Philadelphia, PA, is a collaborative installation created to give the rain the room it needs to filter down to the ground, soak into the ground, and water the plants in the rain garden, all of which are native to Pennsylvania. The installation is also meant to teach visitors more about "rain and the world around them." Twelve photos and videos of Levy's installations will be shown at the Art Gallery's exhibition in April and May.

fit well within the Earth Days 2014 celebration.

The works chosen to appear in the Gallery are some of Levy's

more recent work, which focus on three central themes: "Artful Rain Water Infiltration Projects," "Registering Nature," and "Plants as Change." These themes encompass multiple works, each of which are considered "working earthworks"—something that attempts to make a change in the site conditions, and register the natural process of the viewer.

According to McNulty, "The gallery will have photographs of twelve installations and videos that describe [Levy's] work in more detail.... Due to the ephemeral nature of environmental art, video and photography play a significant role in documenting and establishing a broader viewership for this type of work."

To incorporate the photos and videos of Levy's works in the Art Gallery, the gallery's staff has placed the color photographs of the installations in "light boxes in the gallery, [with]

low lighting and dark blue walls to help create an atmosphere that will enhance the backlit photographs. We will also have a 25-inch monitor hanging in the gallery featuring videos of some of the works." This will be the first time the Gallery has used this kind of display.

The exhibit, "Stacy Levy: Collaborations with Nature," will run from April 4<sup>th</sup> until May 18<sup>th</sup> at the Suzanne H. Arnold Art Gallery. Hours are Wednesday from 5 p.m. to 8 p.m., Thursday through Friday from 1 p.m. to 4:30 p.m., Saturday through Sunday from 11 a.m. to 5 p.m., and by appointment.

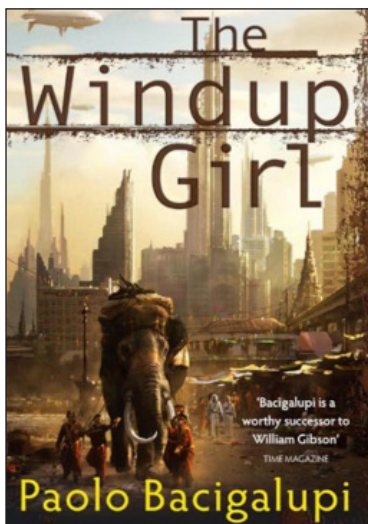
Levy will also give an Artist Talk on Wednesday, April 9<sup>th</sup>, at 4 p.m. in the Gallery, after which the exhibit will open at 5 p.m. In conjunction with the exhibit, there will be a children's activity held on Saturday, April 26<sup>th</sup>, from 11 a.m.-3 p.m. at the Peace Garden.

*For more information about the exhibit and the events to be held during the exhibition, please visit the gallery website at [www.lvc.edu/gallery](http://www.lvc.edu/gallery).*

M. GORMAN

[mag003@lvc.edu](mailto:mag003@lvc.edu)

## SUSTAINABILITY THEMES IN TODAY'S MEDIA



**"The Windup Girl"**  
by Paolo Bacigalupi

Follow a novel that combines fantasy and activism. Travel the streets of a futuristic Bangkok, where the currency is calories, bio-engineered food is becoming lethal, and robots have reached the epitome of the uncanny valley.



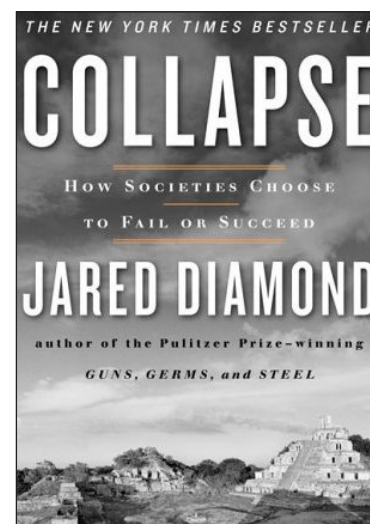
**"WALL-E"**  
by Disney's Pixar

This light Disney-Pixar romance follows the love between a robot named WALL-E, who cleans up a future Earth infested with waste, and a robot named EVE, sent to find vegetation on Earth to determine if Earth could be inhabited by humans again.



**"Farmageddon"**  
by Philip Lymbery and Isabel Oakeshott

This nonfiction book surveys the negative effects of industrial livestock and fish farming on animals, human health, and river, ocean, and rainforest ecosystems. Follow along as Lymbery and Oakeshott take a deep and insightful look at farming practices around the world.



**"Collapse: How Societies Choose to Fail or Succeed"**  
by Jarred Diamond

Diamond's book takes a look at the downfall of various societies from long ago to the modern day. Diamond specifically focuses on the various ways that these societies misused their resources and that these misuse of resources contributed to their downfall.



**"Avatar"**  
by James Cameron

In this movie, humans seek to destroy a place of spiritual importance to an alien species in order to mine a special ore, but one human who has lived as a member of the alien species must help the aliens to defend their planet's natural resources and their way of life.



# SUSTAINABILITY

## Experience More/Waste Less initiative measures food waste in dining hall

### Letters to the Editor

*La Vie Collegienne* requires all Letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters.

Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

Submissions may be e-mailed to lavie@lvc.edu, hand-delivered to our Mund office, submitted to lavieonline.lvc.edu or mailed to the address below.

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**EMILY SCHREIBER '15**  
STAFF WRITER

Today's food industry seems to be consumed by a "think" big mentality. We can supersize our meals at McDonald's, order plates of spaghetti at Olive Garden that could easily serve as two meals, and fill as many plates as we please in the cafeteria. With all this food output, it wouldn't be much of a surprise that a majority of this food is never eaten, would it?

Maybe you've noticed the work conducted on food waste in the cafeteria by Ashley Smith '15, an Actuarial Science and Economics major and a data intern for the Sustainability Advisory Committee.

Smith says that she first noticed the trend towards increasing amounts of food waste when, in preparation for Dr. Robert Valgenti's Environmental Ethics class, she was researching topics surrounding sustainability last spring. Smith was tasked with coming up with a sustainability project that would impact the dining hall experience, and food waste seemed to be an issue that kept popping up.

"There hadn't been a lot of research on food waste and I thought it would be easier to gather data with just one dining hall," Smith says.

The project Smith created was called the Experience More/Waste Less initiative, which focuses on measuring the amount of food waste generated by students eating in the cafeteria.



Lebanon Valley College's Facebook page

### EXPERIENCE MORE, WASTE LESS

Ashley Smith's Experience More/Waste Less initiative focuses on measuring the amount of food waste generated in the cafeteria, and why so much waste is produced.

In the initiative, every other Thursday, staff workers of Metz Dining Services and student volunteers set up long tables across the entrances to the washroom in the cafeteria. Instead of having students put their plates, with any leftover food still on them, on the conveyor belt, staff members and student volunteers have students

bring their plates up to them. The staff members and student volunteers then scrape any leftover food off the plates into large trash bags so that the total food waste from that meal period can be weighed.

Smith states that the data gathered last semester showed no surprising results, and thus her research concluded that LVC tends to produce an average amount of food waste.

Despite the conclusions of her research, Smith also says that she was impressed by the effect that the Experience More/Waste Less

initiative had on student behaviors in the cafeteria. "It was really neat to see that our project had made an impact," Smith says. "Toward the second half of the semester we really started to see a reduction of the food waste."

Smith states that what was most interesting about this reduction of food waste during the second half of last semester was that she and her colleagues did nothing more than come in and weigh food waste every other Thursday. To Smith and her colleagues, it appeared that the psychological effects of having their food waste weighed were enough to convince students to reduce the amount of food waste they were producing.

While Smith no longer participates in the Experience More/Waste Less initiative, she hopes that the initiative will continue to serve the LVC community.

As of now, Metz staff workers and students who volunteer to weigh food are running the initiative, and Metz Dining Services is using the data gathered to address how to inform students of food waste and reduce the amount of food waste that is being produced during meal periods.

**E. SCHREIBER** efs001@lvc.edu

## Valley's Voices:

### How could LVC make it easier for you to act more sustainably?

Compiled by Gregory Renner '15  
gar001@lvc.edu

As Earth Days 2014 starts next week, the *La Vie* staff wanted to get students thinking about sustainability and environmental issues, sustainable initiatives, and sustainable behaviors. To that end, we asked four students, "How could LVC make it easier for you to act more sustainably?"



**Claire Hejnas '14**  
Accounting Major

"Professors tend to hand out a lot of paper assignments, which students tend to throw out at the end of each semester. Maybe professors can give out more electronic assignments."



**Katelyn Madara '16**  
Early Childhood Education and  
Special Education Major

"I think we could get higher quality food to reduce food waste."



**Ryan Holland '16**  
Music Education Major

"LVC could make the paper towels we use out of recycled materials and recycle them."



**Clarissa Shoffler '16**  
Chemistry Major

"LVC could provide more options for recycling and encourage students to take their own initiatives."



# SPORTS

## SCHEDULE

Wednesday, 3/26

Baseball  
vs Valley Forge Christian  
3:30 p.m.

Men's Lacrosse  
vs Lycoming College  
4 p.m.

Women's Lacrosse  
at Lycoming College  
4 p.m.

Friday, 3/28

Baseball  
vs Stevenson University  
3:30 p.m.

Women's Tennis  
vs Cabrini College  
3:30 p.m.

For more game times,  
visit [GoDutchmen.com](http://GoDutchmen.com)

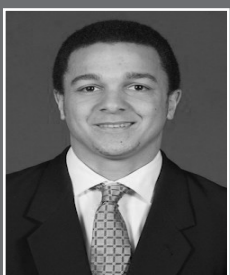
## ATHLETES OF THE WEEK

SAMMY BOST  
SOFTBALL



Bost recently claimed the CC Player of the Week honor for her efforts in helping the softball team get going on an 11-0 start last week. She has hit .562 in the past four games, and she drove in a tying run and scored the winner in extras vs. Etown.

MALIK PEDROSO  
MEN'S LACROSSE



The Crosse Out Cancer weekend for men's lax was a success, through excellent games by Pedroso, who scored six goals and tallied three assists on Sunday in their win over La Roche. Pedroso also had two goals against Neumann on Saturday.

## Another series taken by Dutchmen baseball; team effort holds off Widener, Albright

*Baseball squad now 12-6, have gone 7-2 since returning to PA*

DAN CALLAHAN '14  
SPORTS EDITOR

In a makeup game pushed back due to field conditions, the Dutchmen baseball squad (12-6, 4-2 CC) took the series win over the Widener Pride (10-6, 4-2 CC) with a 5-2 win surrounded by good pitching.

Corey Cinicola '14 and Austin Hornberger '16 held off the always high-powered Pride offense, giving Cinicola his second win of the season and Mike Specht '14 his third save.

"I think we've played conference opponents well, and the record shows that," said senior catcher and captain Jordan Higgins. "We fought hard to take our first two series, and ultimately that's our goal every weekend. Being the underdogs is nothing new, because we have the faith and ability in our team to take it one game at a time."

Being that Monday was a single game conference makeup, Higgins referred back to the weekend's series victory over Albright, where the Dutchmen won two-of-three in extra innings.



GoDutchmen

Widener stepped into the batters box with the intent to rack up an early lead in the first inning, and capped at two runs. Cinicola had troubles getting into a groove with high winds at McGill Field, and the Pride scored both runs off a triple following three walks.

Those would be the last runs Widener would see, and Cinicola finished his afternoon allowing four hits in five innings, and waving three.

Lebanon Valley saw their runs start tallying up in the third, where Zach Smith '16 smacked a triple off the wall to score two. Specht not only got the save as previously mentioned, but he was a factor at the plate as well. The then-left

fielder topped off the three run inning by knocking in the go-ahead run on a single to left, bringing in Tim Filer '14.

The Valley added insurance runs in the sixth and eighth innings, one of which was a nicely executed suicide squeeze by Ethan Klink '16 who got Specht home from third. This allowed for a momentum-driven bullpen to do their job.

Hornberger, who pitched in the double header of the series last weekend and did not fare well, bounced back and redeemed himself with a solid 3 1/3 innings pitched. Although he struggled with control and walked three batters, Hornberger allowed three hits and struck out three. Specht

worked out of a jam with two runners on based in the ninth, and ended the game with a strikeout and pop-up.

As it's evidently shown, the Valley has picked up the bats and defensive to put up some W's since coming back from Florida with a 5-4 record. They've been 7-2 since playing back in the colder conditions of Pennsylvania.

The Dutchmen look to letting the good times roll this week, with games scheduled against Valley Forge Christian and their conference matchup with Stevenson this weekend.

"One thing this team has is a great work ethic, and for us to be successful that needs to stay the same," said a confident Higgins. "We've been getting great pitching from everyone and have been playing solid defense, and those two things win games. I think we are all excited about what this team can accomplish."

D. CALLAHAN dpc001@lvc.edu

## Sweet 16 Preview (cont'd)

the Sweet 16 just a stepping stone towards the Final Four.

**Prediction: Michigan State 63-57**

#3 Iowa State (defeated: 14 North Carolina Central, 6 North Carolina) vs. 7 Connecticut (defeated: 10 Saint Joe's, 2 Villanova)

Iowa State is loaded with weapons in Melvin Ejim, the Big 12 player of the year, and DeAndre Kane, both averaging over 17 points per game during the season. Their third highest scorer, sophomore Georges Niang, suffered a fracture in his foot in the Round of 64 forcing him to sit out the rest of the season. Niang is a huge loss but the Cyclones somehow avoided an upset to North Carolina. UNC led by 10 with just two minutes to go. Kane scored 24,

corralled 10 boards and added 7 assists. Ejim scored 19.

Connecticut knows how to win in March. Two years ago, the Huskies went from bubble team to Big East Tournament Champions to NCAA Champions, in large part to Kemba Walker. This year, it has been guard play again. Ryan Boatright and Shabazz Napier led UCONN with senior leadership and the ability to score from anywhere in any circumstance. **Prediction: Iowa State 79-76**

**Midwest Region**

#4 Louisville (defeated: 13 Manhattan, 5 Saint Louis) vs. #8 Kentucky (defeated: 9 Kansas State, 1 Wichita State)

Louisville is another 4-seed that has the potential to get to their second straight National

Championship. They finished the season ranked in the top 5 of the polls then were somehow given a four. They swiftly took care of Saint Louis, though Manhattan put up a fight of their own. Russ Smith is another elder statesman that has been around this block before.

The battle of Kentucky is rounded out with the Kentucky Wildcats. This season they have been a team that would drop games but had the potential to beat any team in the nation. They proved it by knocking off undefeated Wichita State in the Round of 32. They are young, no doubt, but they also are littered with players who can get to the next level. **Prediction: Louisville 65-58**

#2 Michigan (defeated: 15 Wofford, 7 Texas) vs. #11

Tennessee (defeated: Iowa (First Four), 6 UMASS, 14 Mercer)

Michigan lost in the National Final last year and has the ability to get back there. They were able to avoid Duke, who lost in the Round of 64 to Mercer, but will still have to play a tough Tennessee squad. They are not just happy to be here, they have the type of team that can go further. Jordan McRae can score in bunches, he averages almost 19 per game, and the Vols will be a tough out. They are playing with house money, a trait that allows a team to make some upsets in a couple of days, but it can only go so far. With a couple of days off, the edge goes to the favorites. **Prediction: Michigan 68-62**

C. MANMILLER cdm002@lvc.edu



# SPORTS

Baseball takes Albright,  
Widener series p. 7



Bost and Pedroso take  
AOTW Honors p. 7

## The Business Week: NCAA Sweet 16 Preview

CODY MANMILLER '16  
STAFF WRITER

After the first four days of the NCAA Tournament, arguably the most exciting in all of sports, the dust has settled and just 16 teams remain. With powerhouses like Duke, Syracuse, Kansas, Wichita State, and Villanova are eliminated early, others have thrust themselves into the limelight, fighting for more chances on the big stage. With just two rounds left before the Final Four, let's examine the eight matchups:

### South Region

#1 Florida (defeated: 16 Albany, 9 Pittsburgh) vs. #4 UCLA (defeated: 13 Tulsa, 12 Stephen F. Austin)

The most dominant team in any of the Power 6 conferences this season, by a mile, has been Florida. They enter the Sweet 16 at 34-2, an SEC Tournament and regular season title, and a perfect 18-0 conference record. The SEC has proven itself in the big dance this year by providing three of the final 16 teams. By only going seven players deep, Florida relies heavily on their four seniors, Scottie Wilbekin, Casey Prather, Patric Young and Will Yeguete. They have been tournament tested not only in the SEC but also out of conference. Their only two losses have come against teams still in the tournament (Wisconsin by 6, UCONN by 1) and have beaten teams like Kansas and Memphis. They seem to be the most poised to reach the Final Four with Kansas and Syracuse eliminated in their region. Coach Billy Donovan has lead Florida to three Final Four's and took two straight National Championships.

UCLA, along with San Diego State, was probably the most



under-the-radar team as a 4-seed entering the tournament. They lost three out of their final five entering the Pac-12 tournament, usually a sign of a team facing an early exit, but rattled off three straight wins, against three NCAA Tournament teams (Oregon, Stanford, and Arizona) to take the Pac-12 Title. The Bruins dismantled Tulsa in the Round of 64 and faced Stephen F. Austin instead of the higher-seeded VCU Rams. An easy road, and one that could get easier IF they beat Florida, has given them a chance to reach their 19th Final Four. **Prediction: Florida 71-62**

#10 Stanford (defeated 7 New Mexico, 2 Kansas) vs. #11 Dayton (defeated 6 Ohio State, 3 Syracuse)

The other matchup in the South features two giant-killers. Stanford and Dayton took down Kansas and Syracuse, respectively, on their way to surprising Sweet 16 runs. Stanford finished fourth, but with the same conference record as seventh, in the Pac-12. They too limped into the Pac-12 Tournament, going on a 3-game losing streak before finishing the regular season by beating Utah. The Cardinal won two games to reach the Pac-12 semifinal where UCLA dismantled them

by 25. Stanford was a long shot to reach even the Round of 32, but a monumental upset over Kansas puts them in a great position to reach the Elite 8.

The first four days of the tournament seemed like a whirlwind for the Dayton Flyers, completing an upset over in-state rival Ohio State in the final seconds followed by another last-gasp win third-seeded Syracuse. In both games, the Flyers held leads in the remaining seconds giving their opponents one last shot at the buzzer. Fortunately for them, both have gone begging. Ohio State guard, Aaron Craft stormed down the court and lofted a shot that bounced off the rim and Cuse's Tyler Ennis couldn't spark memories of his game-winner earlier in the season over Pitt. But Dayton is no joke. They have a starting five that can all score, led by Jordan Sibert and Devin Oliver, who both averaged double figures in the regular season. Dayton was able to avoid the hangover of defeating a rival like Ohio State and could use that again after beating Syracuse. **Prediction: Dayton 63-60**

### West Region

#1 Arizona (defeated: 16 Weber State, 8 Gonzaga) vs. #4 San Diego State (defeated: 13 New Mexico State, 12 North

Dakota State)

The West has been depicted as the worst region in the tournament, giving Arizona one of the easiest paths towards the Final Four. Other than Wisconsin and Creighton, there weren't any teams that people thought Arizona wouldn't be able to pass through. Creighton has been eliminated and the Wildcats wouldn't see Wisconsin until the regional final. Arizona did enough to get by Weber State in the opening round before dismantling 8-seeded Gonzaga. Balanced with some experience, Zona's youth will not be a huge factor and could march their way to the national semis.

Not many people thought that San Diego State would have a great chance getting to this round, despite having to play a 13-seed and 12-seeded North Dakota State in the Round of 32. Last year, they failed to make it this far as they became victims to Cinderella Florida Gulf Coast. San Diego State is led by senior Xavier Thames, the Mountain West player of the year, who dropped 30 against North Dakota State. **Prediction: Arizona 68-53**

#2 Wisconsin (defeated: 15 American, 7 Oregon) vs. #6 Baylor (defeated: 11 Nebraska, 3 Creighton)

One of the big surprises in this year's tournament has been Baylor. Despite being a 6-seed, many saw them as victims to an upset to Nebraska. Instead, Baylor advanced with a 14-point lead, then dominated 3-seed Creighton by 30. They limited the fifth highest scorer in the history of the NCAA to just 15 points, about 12 under his season average.

Wisconsin had a little more trouble en route to the Sweet 16, even if it doesn't look that way on the scoreboard. They had some trouble against 15-seed American in the first round and were down 17-10 midway through the first half before going on a 22-5 run into the break. Oregon also led Wisconsin towards the end of the second half, before the Badgers took the lead and opened it up to an eight point win. **Prediction: Wisconsin 64-58**

### East Region

#1 Virginia (defeated: 16 Coastal Carolina, 8 Memphis) vs. #4 Michigan State (defeated: 12 Delaware, 12 Harvard)

For much of the game, Virginia was on upset-alert against Coastal Carolina but was able to avoid becoming the first 1-seed to lose in the Round of 64. They finished strong and won by double digits, and did the same against Memphis. Virginia seemed like a weak 1-seed that could drop a game early in the tournament but they dominated an athletic Memphis team, winning by 18.

Michigan State, despite losing eight games, has always been a favorite to make a deep run in the tournament. Led by seniors and players who have been around this time of year, they are poised to make

See SWEET 16 PREVIEW



# La Vie Collegienne



VALLEY  
FEST  
2014

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PAGE 6: BRINGING THE ARTS BACK

PAGE 7: VOLLEYBALL TOURNAMENT

PAGE 8: BAND BIOS

Lebanon Valley College

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[www.lvc.edu/ValleyFest](http://www.lvc.edu/ValleyFest)



## THE EVOLUTION OF VALLEYFEST: OVER FORTY YEARS OF SPRING ARTS

EMILY GERTENBACH '11

UPDATED BY

NICK THRAILKILL '14

The tradition of ValleyFest as students know it today has evolved over the course of decades. From the events to the name, ValleyFest has evolved drastically since its inception. Started in 1971, ValleyFest was originally known as the "Spring Arts Festival," with the first event being held on May 14, 15, and 16 of that year. According to a 1970 article written by Jim Katzman, it was an article in "Instrumentalist Magazine" about another school's festival that gave instructions on how to start your own, and this article sparked the creation of LVC's Spring Arts festival.

The original goal of the Spring Arts Festival was "exposure to fine arts at the Valley... [and to] provide a new line of communication between the college and the community." Thus, a three-day weekend for the festival, with special provisions that allowed committee members to be excused from Friday classes in

order to prepare for the festival's kick-off that evening, was born.

The committee planned for the social quad to be full of sculptures and murals, for crafts to be on display, and for a scholastic drama competition to be held for students at high schools within 30 miles of campus.

Accounts of the weekends seem to indicate that at the festival's inception, art was the primary focus — not music, as ValleyFest seems to lean toward now. There was music present at the Spring Arts Festival; however, it was not at the level to which students are accustomed today, nor was it the kind of music students listen to now. The 1983 Spring Arts Festival had a lot of theater, including theatrical groups from visiting colleges; something called "Dokey the Clown"; and musical acts that included the Messiah Prophet Band — clearly a far cry from the campus bands that dot the quads during ValleyFest today.

Art has maintained a presence at the festival over the years, with

local artisans and craftspeople setting up booths along Sheridan Avenue. According to a 2001 article by Stephanie Ritter, huge canvases were set up in the academic quad with an instructional video about artist Jackson Pollock playing as accompaniment to help guide students as they created their own large versions of Pollockesque art that year.

The festival continued as "Spring Arts" throughout the '70s, '80s, and '90s. In 2001, the current musical setup for the festival came into place, with outdoor stages being set up along Sheridan Avenue and by Mund. 2002 marked the last year of "Spring Arts" as the name of the festival.

In an April 2002 edition of *La Vie Collegienne*, Michael Brehm discussed the pending 2003 name change of the Springs Arts Festival to the Cherry Blossom Festival. The changing of the festival's name was apparently put in a motion for a number of reasons, a "fundamental" one being the drinking and "raucous" behavior that tended to accompany the Spring Arts

Festival. It was during the '90s, when the festival was still known as the Spring Arts Festival, that the college shifted away from prohibiting and "strongly discouraging" alcohol use to an alcohol policy that more closely resembled the policy practiced on campus now.

It was not until 2004 that the name "ValleyFest" emerged, and the festival transformed into what students know it as today, an arts and music festival with a carnival-like atmosphere. It was not until 2005 that larger concerts with national recording acts were introduced as part of the festival. Since then, the festival has seen acts such as Emerson Drive, Reel Big Fish, Everclear, Eve6, the Red Jumpsuit Apparatus, Secondhand Serenade, and Tyler Hilton as part of the main stage line-up. This year, students can look forward to a big weekend of live music, activities, and various entertainments.

The main stage entertainment for this year's ValleyFest include country duo Love and Theft performing on Friday, April 25, at 8 p.m. and hip-hop artist Mike

Stud performing on Saturday, April 26, at 8 p.m., both in the Sports Center.

In addition, student bands, including Milo, Sheridan Avenue (who will also be opening for Mike Stud), Goodnight Brother, Drop Out Julian, Exit Salida, Sheep and the Shears, and Political Party Crashers, will be playing on the Mund balcony facing Vickroy Hall during the day on Saturday, April 26.

Besides musical acts, ValleyFest 2014 will also feature numerous events around campus throughout the weekend, including craft vendors, food vendors, and children's activities in the Social Quad, and a volleyball tournament at the sand volleyball court on Saturday, April 26.

Regardless of the changes that have been made to the festival's name, policies, or focus, the festival weekend continues, as it has done for four decades, to bring the campus and the community together for music, art, and fun in the sun.

N. THRAILKILL

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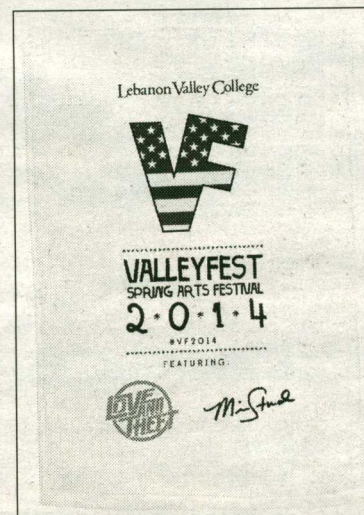
## VALLEYFEST MERCHANDISE



ValleyFest T-Shirts Available for \$15 each at festival.



ValleyFest Cups  
Available for \$1 each  
at festival.



ValleyFest Rally  
Towels Available for  
\$3 each at festival.



## VALLEYFEST DAYTIME ENTERTAINMENT

**NICK THRAILKILL '14**  
Co-EDITOR

LVC's 43rd annual ValleyFest, to be held on Friday, April 25, and Saturday, April 26, will host an eclectic mix of performers from on and off campus and genres that range from progressive and indie rock, to ska and jazz, to rap and hip-hop.

Beginning on Saturday at 10:30 a.m. and going until 5:40 that evening, the scheduled performers will each play their music on the front balcony of Mund, facing Vickroy Hall. The scheduled acts are as follows:

**The Engine Atlantic:** The Engine Atlantic is a band from Philadelphia, PA, whose members are Jack McCarthy '14, Sean Cahill, and Zach Yingling. They generally play pop rock and pop punk music. They are one of three acts that are headlining ValleyFest this year. You can find them at <https://www.facebook.com/theengineatlantic>. The Engine Atlantic will play from 4 p.m. to 4:30 p.m.

**Paradrei:** Paradrei is an LVC band whose members are Nick Cove '14, Jamey McElroy '13, and Trevor Kiscadden. They generally play alternative hard rock and grunge music. They are one of three acts that are headlining ValleyFest this year. You can find them at <https://www.facebook.com/Paradrei>. Paradrei will play from 4:35 p.m. to 5:05 p.m.

**Political Party Crashers:** Political Party Crashers is a band from Toms River, NJ, whose members are James Schleper '14, Andy Brown, Pat Piaggio, Casey Henrichs, Alex Morey, Pete Imbesi, Mike McMahon, and Spaz Curran. They generally play ska, punk, blues, alternative, jazz, and rock music. They are one of three acts that are headlining ValleyFest this year. You can find them at <https://www.facebook.com/politicalpartytrashers>. The Political Party Crashers will play from 5:10 p.m. to 5:40 p.m.

**Milo:** Milo is an LVC band whose members are Scott Reagan '16, Cory Paternoster '16, Caden Myers '16, and Eric Sharp '16. They generally play indie, indie rock, and alternative music. You can find them at <https://www.facebook.com/thebandmilo>. Milo

will play from 10:30 a.m. to 10:50 a.m.

**LVC Small Jazz Ensemble:** LVC Small Jazz Ensemble, directed by Timothy Wolfe G'07, will play

'16, Brad Hartman '17, and Jeff Bates '15. They generally play pop, alternative, and rap music. They will be releasing their EP on Saturday, April 26, during ValleyFest. In addition, Sheridan

Brother is a band from Marlboro, NY, whose members include Dante DeFelice, Lee Falco, Duncan Clark, Jesse Barki '14, and Eliot Cash. They generally play indie, folk, and rock music.

Gemmell '14. They generally play rock and roll music. You can find them at <https://www.facebook.com/dropoutjulian>. Drop Out Julian will play from 1:54 p.m. to 2:14 p.m.

**Exit Salida:** Exit Salida is a five-member indie band from York, PA. They generally play experimental, neo-progressive, and ambient music. You can find them at <https://www.facebook.com/exitsalida>. Exit Salida will play from 2:30 p.m. to 2:50 p.m.

**Sheep and The Shears:** Sheep and The Shears is an indie band from Reading, PA, whose members are Andrew Colosimo, Zach Fore, Robert Joffred, and Brent Caltagirone. They generally play indie and post-hardcore music. You can find them at <https://www.facebook.com/SheepandtheShears>. Sheep and the Shears will play from 2:58 p.m. to 3:18 p.m.

**The Mellowells:** The Mellowells are an LVC band whose members are Jesse Barki '14, John DiCocco '15, Caden Myers '16, and Cory Paternoster '16. They generally play indie soul and indie rock music. You can find them at <https://www.facebook.com/themellowells>. The Mellowells will play from 3:26 p.m. to 3:46 p.m.



Political Party Crashers, Paradrei, Milo, and the Jayplayers' Facebook pages

### VALLEYFEST CELEBRATION FEATURES STUDENT AND OFF-CAMPUS TALENTS

Throughout the day on Saturday, April 26, various student and off-campus bands will be playing their music for the public on the balcony of Mund facing Vickroy Hall. These bands come from various different musical backgrounds, have diverse musical influences, and play music from diverse genres, including indie rock, blues, hip-hop, folk, and ska. The student bands shown above, going clockwise from the upper left photo, are Political Party Crashers, Paradrei, the Jayplayers, and Milo.

from 10:58 a.m. to 11:18 a.m. The Small Jazz Ensemble will also hold a concert on Friday, April 25, at 7:30 p.m. in Lutz Hall.

**Yellow North:** Yellow North is a band from Baltimore, MD, whose members are Mike DeMarco and Miele Isa. They generally play high-energy indie pop and hip-hop music. You can find them at <https://www.facebook.com/yellownorth/info>. Yellow North will play from 11:26 a.m. to 11:46 a.m.

**Sheridan Ave.:** Sheridan Ave. is an LVC band whose members are Lucas Gienow '16, Najee Parker '17, Jackson Roberts

Ave. will be opening for Mike Stud at 8 p.m. on Saturday in the Sports Center. You can find them at <https://www.facebook.com/SheridanAveBand>. Sheridan Avenue will play from 11:54 a.m. to 12:14 p.m.

**The Jayplayers:** The Jayplayers are a singer-songwriter duo from central Pennsylvania whose members are Keeley McCue and Chris Weidensaul '15. They generally play singer-songwriter and folk music. You can find them at <https://www.facebook.com/thejayplayers>. The Jayplayers will play from 12:30 p.m. to 12:50 p.m.

**Goodnight Brother:** Goodnight

You can find them at <https://facebook.com/goodnightbrother>. Goodnight Brother will play from 12:58 p.m. to 1:18 p.m.

**Marathon:** Marathon is a band from Lebanon, Pa, whose members include Zach Wagner, Erich Wagner, Ricky Kreiser, Robert Battle, and Paul Winter. They generally play indie and progressive music. You can find them at <https://www.facebook.com/marathonpa>. Marathon will play from 1:26 p.m. to 1:46 p.m.

**Drop Out Julian:** Drop Out Julian is an LVC band whose members are Dean Howey '15, Tyler Kollinok '15, Cody Esposito '16, and Ryan



THE VALLEYFEST COMMITTEE  
WELCOMES YOU TO

# Valleyfest 2014

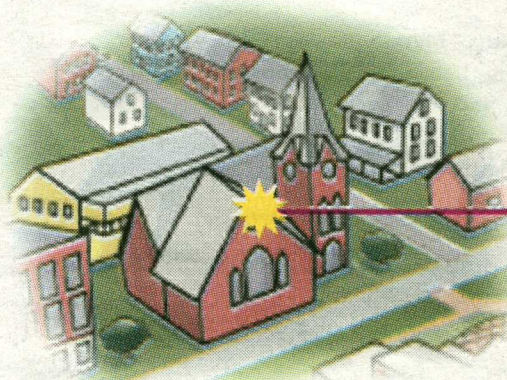
**FRIDAY, APRIL 25 - SATURDAY, APRIL 26**

*\*Weather Permitting: check out [www.luc.edu/valleyfest](http://www.luc.edu/valleyfest) for rain locations*

## Daytime Entertainment at the Mund Patio Stage

**SATURDAY April 26**

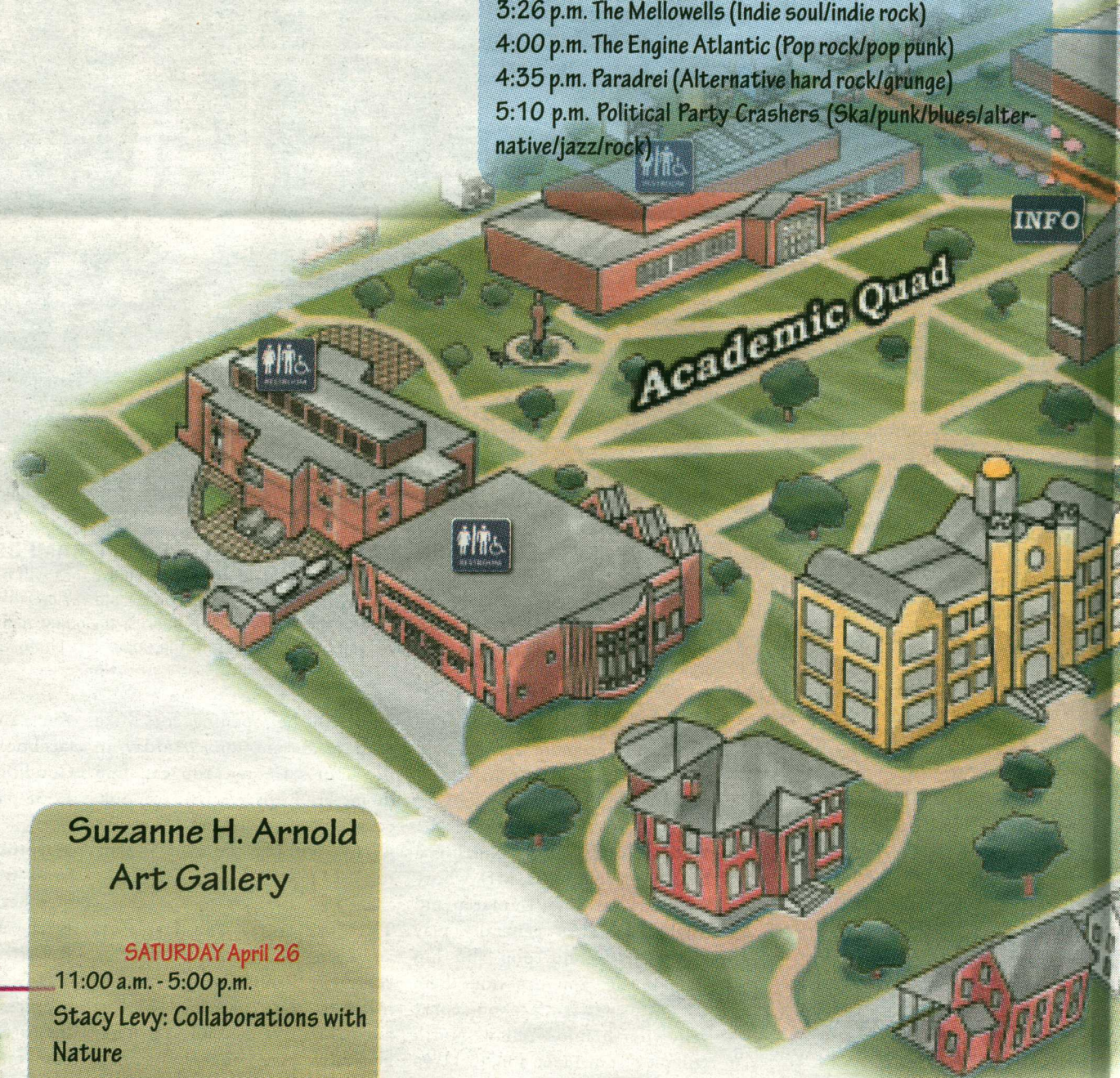
- 10:30 a.m. Milo (Indie rock/alternative)
- 10:58 a.m. LVC Small Jazz Ensemble
- 11:26 a.m. Yellow North (Indie pop/hip-hop)
- 11:54 a.m. Sheridan Ave. (Pop/alternative/rap)
- 12:30 p.m. The Jayplayers (Singer-songwriter/folk)
- 12:58 p.m. Goodnight Brother (Indie/folk/rock)
- 1:26 p.m. Marathon (Indie/progressive)
- 1:54 p.m. Drop Out Julian (Rock and roll)
- 2:30 p.m. Exit Salida (Experimental/neo-progressive/ambient)
- 2:58 p.m. Sheep and the Shears (Indie/post-hardcore)
- 3:26 p.m. The Mellowells (Indie soul/indie rock)
- 4:00 p.m. The Engine Atlantic (Pop rock/pop punk)
- 4:35 p.m. Paradrei (Alternative hard rock/grunge)
- 5:10 p.m. Political Party Crashers (Ska/punk/blues/alternative/jazz/rock)



### Suzanne H. Arnold Art Gallery

**SATURDAY April 26**

11:00 a.m. - 5:00 p.m.  
Stacy Levy: Collaborations with Nature





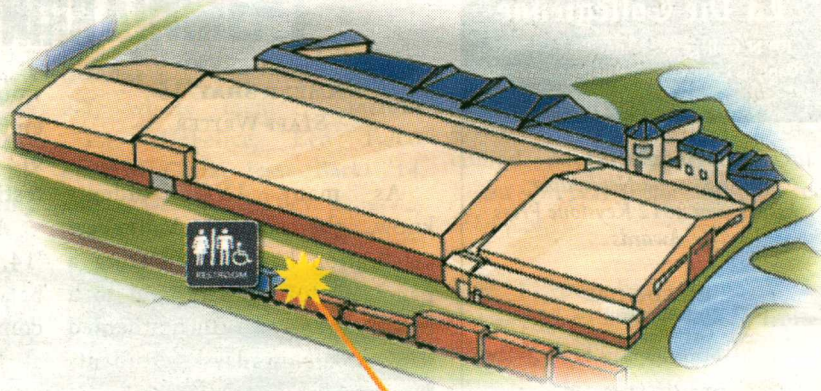
## In the Social Quad

### Children's Activities

**SATURDAY April 26**

Activities from 10 a.m.-4 p.m.

Active Minds  
Animal Crew  
Caricaturist  
Children's Crafts  
The Dutchman Mascot  
Face Paintings  
Firetrucks  
Frisbee Spin Art  
Moon Bounce  
Photo Booth  
Sidewalk Chalk  
Yard Games  
Zimmerman Art Gallery Activity in Peace Garden



## Arnold Sports Center

**FRIDAY April 25**

Doors open at 7 p.m.  
Evening Concert  
with Love and Theft and  
Sammy Arriaga (opening  
act) around 8 p.m.

**SATURDAY April 26**

Doors Open at 7:00 p.m.  
Evening Concert with  
Mike Stud and Sheridan Ave.  
(opening act) around 8 p.m.

## Sheridan Avenue

**CLOSED 7A.M.-7P.M. FOR TRAFFIC**

**SATURDAY April 26**

10 a.m. - 5 p.m. Food Vendors & Crafters

## Lutz Hall in Blair Music Center

**FRIDAY April 25**

Small Jazz Ensemble Concert 7:30 p.m.



**First Aid** | Shroyer Health Center, Sheridan Avenue



**Public Restrooms** | All academic buildings, Academic Quad



**ATM Machines** | Lobby, Mund College Center  
Sunoco & Turkey Hill, Main Street  
Fulton Bank, Main Street



**Information Booth** | In middle of Sheridan Avenue

**Welcome to ValleyFest '14!** ValleyFest is Lebanon Valley College's annual festival to celebrate the arts. Activities include games, craft vendors, inflatables and the music stage at Mund during the day. The night concerts take place in Arnold Sports Center. Tickets can be purchased at the door.



## La Vie Collegienne

101 N. College Ave | Annville, PA 17003  
Campus Extension 6169 or lavie@lvc.edu

Established 1924

Winner of two  
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Dan Callahan '14SENIOR COPY EDITOR  
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Sarah Frank '14BUSINESS MANAGER  
Position AvailableADVISER  
Robert E. Vucic

## BRINGING THE ARTS BACK TO VALLEYFEST

AMBER SHAY '15  
STAFF WRITER

As many LVC students know, the annual ValleyFest celebration has evolved from a primarily fine arts festival to a predominantly music-themed festival. Nowadays, students are more likely to picture bands performing throughout the festival weekend than students and community members displaying their artwork on campus when someone mentions ValleyFest to them.

Although not necessarily a bad thing that ValleyFest has developed a greater reputation as a music festival rather than a fine arts festival in recent years, several members of the ValleyFest planning committee wondered whether ValleyFest could be known equally as a fine arts festival and as a music festival. These members of the planning committee also wondered if it

would be worth it to place greater emphasis on the fine arts aspects of ValleyFest for this year's festival.

According to Sara Stauffer '14, point person and liaison between the ValleyFest planning committee and art students at LVC, "Years ago ValleyFest was known as the 'Spring Arts Festival.' It was centered around the arts in which the former committee incorporated unique exhibits showcasing local artists' works.

"In recent years, the festival's focus has changed to music, where we center the weekend on the bands," Stauffer continues. "This year, we are trying to bring a balance between music and the arts [at ValleyFest]."

In order to restore this balance between the artistic and musical sides of ValleyFest, Stauffer decided to begin a new initiative for ValleyFest 2014, known as "Bring the Arts Back to

ValleyFest."

Stauffer and Adam Fuehrer '15, both of whom are members of the ValleyFest planning committee, have been in charge of this initiative and have been searching for more ways to integrate art as a part of the daytime events for ValleyFest on Saturday, April 26.

Among the many artistic activities and events Stauffer and Fuehrer have planned for ValleyFest weekend are exhibitions of the works of LVC art majors and minors and students and faculty members selling various artwork items on Saturday, April 26.

Other special events that will also be going on during ValleyFest include:

A large canvas that community members and students can use to leave their mark on ValleyFest with paint.

A pottery wheel with demonstrations running

throughout the day in the Social Quad.

An art wheel children's activity.

Already a number of students have expressed great interest in the goals of the "Bring the Arts Back" initiative and in the events that will be held at ValleyFest as part of this initiative.

Laura Calderone '15 says, "The idea of bringing more art back to the festival sounds pretty cool. I'm excited to see what sort of exhibits are going to be out[side]."

"I'm excited to see another dimension brought back to Valley Fest," says Collin Straka '17. "Art is part of culture and it's great to celebrate our culture and put it out there for everyone else to appreciate," said Senior Collin Straka.

A. SHAY

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## FLASHBACK: ECHOSMITH'S VISIT TO AND CONCERT AT LVC

MARIE GORMAN '17  
STAFF WRITER

Back in February, fluorescent flyers posted all around campus boasted of the Echsmith concert hosted by Lebanon Valley College's Student Programming Board. One of Alternative Press's "100 Bands You Need to Know," Echsmith has performed in the 2013 Vans Warped Tour, and have opened for the well-known groups Owl City, Twenty-One Pilots, and Neon Trees.

The group is composed of the Sierota siblings: Sydney (lead vocals and keyboard), Noah (guitar and backing vocals), Graham (drums), and Jamie (guitar and backing vocals). The group's familial background provides a melodic sound unique to their music. "We grew up playing together, and with our different parts and abilities working together everything is melodic, blending together in a way that only families can do," the group members stated. "While other bands had to develop that family element, we already had it; we already know how to be with, deal with, and enjoy one another."

Echsmith formed six years ago as the natural extension of a childhood immersed in music. "We knew we would do music, we just didn't know we would do it together," the group members said. As part of an artistic family, the siblings were influenced by the music of the artists they listened to while being raised in Los Angeles: Fleetwood Mac, The Smiths, and '70s and '80s new wave artists. The artistry and success of these groups encouraged the Sierota siblings to make music together.

Once the siblings decided to start a band, they began performing wherever — anything from a Chick-Fil-A to a "Walk/Run" benefit for cancer research and awareness — with a wide variety of cover songs, ranging from Rihanna to Rage Against the Machine.

"[Around] two, three years ago, we became interested in playing in a more real way, and began moving towards clubs and real venues," the group remembers. In 2012, the Sierotas signed with Warner Bros. Records and officially became Echsmith. Their first single, "Tonight We're Making History," was released on

June 5, 2012, and was featured in a NBC promotional ad for the 2012 Summer Olympics. While working on music for their Summer Sampler campaign, composed of the singles "Come Together," "Cool Kids," and "Talking Dreams," the band produced a number of cover songs, including "I Will Wait" by Mumford and Sons and "Princess of China" by Coldplay (feat. Rihanna).

The sampler was released in the summer of 2013, during which Echsmith also performed a concert at Warner Bros. Records and was featured as part of ESPN's June programming. Their debut album, *Talking Dreams*, was released on October 8, 2013. Of the songs in the collection, the Sierotas say that "Surround You" was their favorite to perform, as "it is a super torn down, intimate song that means a lot to us individually — not just in terms of relationships, but friends and family as well. It's a lot of fun to do live, and see people's reactions to [the song]."

Echsmith performed in that year's Vans Warped Tour, and toured the United States and Canada as the opening act for

Owl City. The groups considers one of the first Warped Tour dates as "one of our most amazing and memorable experiences as a band," because it was "the first time we really saw a group of people singing our songs back to us. It was a very momentous part of our career."

In 2014 they were selected as one of MTV's Artists to Watch, and will perform for a second time in Vans Warped Tour. When asked if they will also be working on any new material in the upcoming year, the band says that, "While we are always writing and working on new things, right now we are focusing on the new album, and promoting that through live performances."

Their association with Vans Warped Tour and the information on the Artists to Watch page leads many to consider them an alternative group. The Sierotas, however, are not so ready to apply that label to themselves. "People just like to have something to label us as, no matter the genre," the group members say. "We try our best to describe our style, and feel that 'indie-pop' is actually the easiest right now; we've gone through many phases, ones that

were more electronic and rock, and ones that are more pop. We're growing people and a growing band."

"The image we try and promote is one that is natural, with a passion for music and fashion," the group members continue. "We're very intentional about everything we say, everything we wear, and everything we do — there are always people watching." When writing and creating songs together, the Sierotas feel that it is important to keep an ideal message in mind, and "make sure that with every song you are giving the message the band wants to put out, not just as individuals." It is important "to take time as a band to figure out the sounds of what you really are and what you want to say — that took four to five years for this record."

As Echsmith, the Sierotas are excited about the future and intend to go "wherever the music leads — we are happy to follow. If we can do music for the rest of our lives, we will be stoked."

M. GORMAN

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# COUNTRY DUO LOVE AND THEFT TO HEADLINE VALLEYFEST 2014

NIKKI ABBAMONT '14  
VF PRESIDENT

After receiving many requests for a country act to perform at LVC, the 2013-2014 ValleyFest committee has finally catered to student's wishes and thus is pleased to welcome country duo Love and Theft to Lebanon Valley College for the 43rd Annual Spring Arts Festival on Friday, April 25, at 8 p.m. in the Sports Center.

Since signing with RCA Records Nashville, Love and Theft front men Stephen Barker Liles and Eric Gunderson have released two studio albums, *World Wide Open* (2009) and *Love and Theft* (2012). Both band members came from very religious backgrounds as children and they participated in their church choirs. Their personal and musical backgrounds have contributed to their sweet harmonious blends, addicting melodies, and uplifting lyrics.

In 2012, the duo was nominated as the New Artist of the Year at the CMA Awards. Although they did not win, the video for their song "Runnin' Out of Air" won the Duo Video of the Year award at the CMT Music Awards in 2013. Love and Theft has also had numerous singles in the Top 40, including "Angel Eyes," "Runnin' Out of Air," and "If You Ever Get Lonely."



Nikki Abbamont '14

As for breaking into the Billboard charts, the lead single from Love and Theft, "Angel Eyes," made it to No. 1 and became platinum certified, selling over one million copies. The duo's most popular song to date is from their debut album and only good things have followed the success of "Runaway."

With the recent release of their latest single, "Night That You'll Never Forget," Love and Theft is in the studio working on their third album, hopefully being released later this year.

If you are still debating on whether to attend the Love and Theft concert, check out some of Love and Theft's most popular

songs for yourself:

"Runaway," *World Wide Open*  
"Angel Eyes," *Love and Theft*  
"Runnin' Out of Air," *Love and Theft*  
"If You Ever Get Lonely," *Love and Theft*  
"Night That You'll Never Forget," *Night That You'll Never Forget - Single*

"If I'm Fallin'," *World Wide Open*

"World Wide Open," *World Wide Open*

Sammy Arriaga, an up-and-coming country singer, will be opening for Love and Theft. You may have seen him on X Factor USA, and now he will be appearing on the ValleyFest stage. He has been working hard in the studio on his EP, and his first single, "Lighter Up," will be available on iTunes on May 1.

Arriaga is a fitting opener for this show and his pop influences may make you swoon. If you want to familiarize yourself with Arriaga's music before the concert on Friday, you can visit his Soundcloud account at [soundcloud.com/sammy-arriaga](http://soundcloud.com/sammy-arriaga).

Doors will open at 7 p.m. on Friday, April 25. Sammy Arriaga will perform at 8 p.m., and Love and Theft will perform at 9 p.m. This event is \$15 for students and \$20 for community members and guests at the door.

If students have the LVC Student Weekend Pass, the Love and Theft and Mike Stud concerts are \$25 in total. Students can purchase concert tickets or weekend passes in Mund during regular meal hours.

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## VALLEYFEST COMMITTEE WILL HOST VOLLEYBALL TOURNAMENT FOR STUDENTS ON APRIL 26

NICK THRAILKILL '14  
CO-EDITOR

One of the central elements of the annual ValleyFest celebration is the high number of concerts for student, local, and national artists held throughout the weekend, and indeed, these concerts are often what first come to mind when someone mentions ValleyFest. There is much more for students, guests, and community members to get involved in at ValleyFest than just the musical acts, though, and one of the goals the ValleyFest planning committee had set for ValleyFest 2014 was to offer more student activities on Saturday, April 26, to get students more involved in all facets of the ValleyFest experience.

"The Student Activities committee has been created for ValleyFest this year so that students on campus can be more involved during the spring festival weekend in things other than the concerts," says Maggi Secrest '16, co-chair of the Student Activities committee.

One of the activities the committee has set up for ValleyFest is a volleyball tournament at the sand volleyball court behind Dellinger on Saturday, April 26, starting at 11:00 a.m. Participants may sign up for the tournament at the ValleyFest table that will be selling tickets until this weekend in Mund, or upon arrival at the volleyball court at 11:00 a.m. on Saturday.

Volleyball teams should include no less than four and no more than six players, and must include at least two girls. These regulations are similar to those governing LVC's intermural volleyball team. When signing up for the tournament, participants should include the names of the players on their teams and their team names.

The Student Activities committee will then generate a bracket of which teams will be playing against each other and when they will be competing throughout the day.

According to Secrest, each game will consist of the best of three sets, with the first two sets going to 25 points and the last set

going to 15 points. The bracket will also function under a double elimination rule: once a team loses twice, they are done playing.

Each member of the winning team in the tournament will receive a \$15 gift card to the Batdorf, according to Secrest.

Though the volleyball tournament will be the main event happening at the volleyball court this Saturday during ValleyFest, the Student Activities committee will also have various other activities set up around the volleyball court on Saturday, including can jam, cornhole, ladder golf, horseshoes, and wiffleball. Music will also be playing during the day at the volleyball court.

By setting up this tournament and the various other activities at the volleyball court, the ValleyFest planning and Student Activities committees "want to bring the students outside to play games in the grass areas and sand volleyball court," Secrest says. "This will help the many vendors we have lined up for that day as well as that will be set up on Sheridan Avenue.

"We're hoping that students will come out for some good, competitive fun and hang out during the day to bring the campus closer together."

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# HIP-HOP ARTIST MIKE STUD TO PERFORM AT VALLEYFEST 2014

JILLIAN JACOBS '14  
VF VICE PRESIDENT

To draw the 43rd annual spring arts celebration to a close in a memorable way, the ValleyFest committee has invited hip-hop artist Mike Stud to perform at Lebanon Valley College on Saturday, April 26, at 8 p.m. in the Sports Center.

Michael Francis Seander, Jr., known to fans as Mike Stud, began his career as a prominent baseball and basketball player in Pawtucket, Rhode Island. In 2006, he was selected as Rhode Island's Gatorade Player of the Year and started college at Duke University with a full baseball scholarship.

At Duke University, Seander was selected as an All-American player and played for the Blue Devils until arm issues required him to undergo Tommy John surgery, or, to be more technical, ulnar collateral ligament surgery, in his sophomore year in college.

While recovering from surgery, Seander recorded his first original song, "College Humor," on GarageBand. Though the song was intended as a joke, the recording of this

song marked the beginning of Seander's career as a hip-hop artist.

After realizing how popular the video for this song had become (the video has had over 1.3 million views as of this writing), Seander decided to divulge more and more into music, using it as an outlet while recovering from his surgery.

His dedication to his craft paid off, as Seander released his first album, *A Toast to Tommy*, in 2011. The album debuted in the No. 3 position on the worldwide and No. 2 on the US iTunes Hip-Hop Albums charts.

Seander released his second album, *Relief*, in 2013, and the album reached the No. 8 position on the Top R&B/Hip-Hop Albums and the No. 1 Top Heatseekers Albums charts on *Billboard*.

If you'd like to hear some of Mike Stud's songs before deciding whether to go to the concert on Saturday, check out some of his songs from his two albums, *A Toast to Tommy* and *Relief*:

"In the Rain," *A Toast to Tommy*

"In This Life," *A Toast to Tommy*

"I'm Not Sorry," *Relief*

"Bad Habits," *Relief*

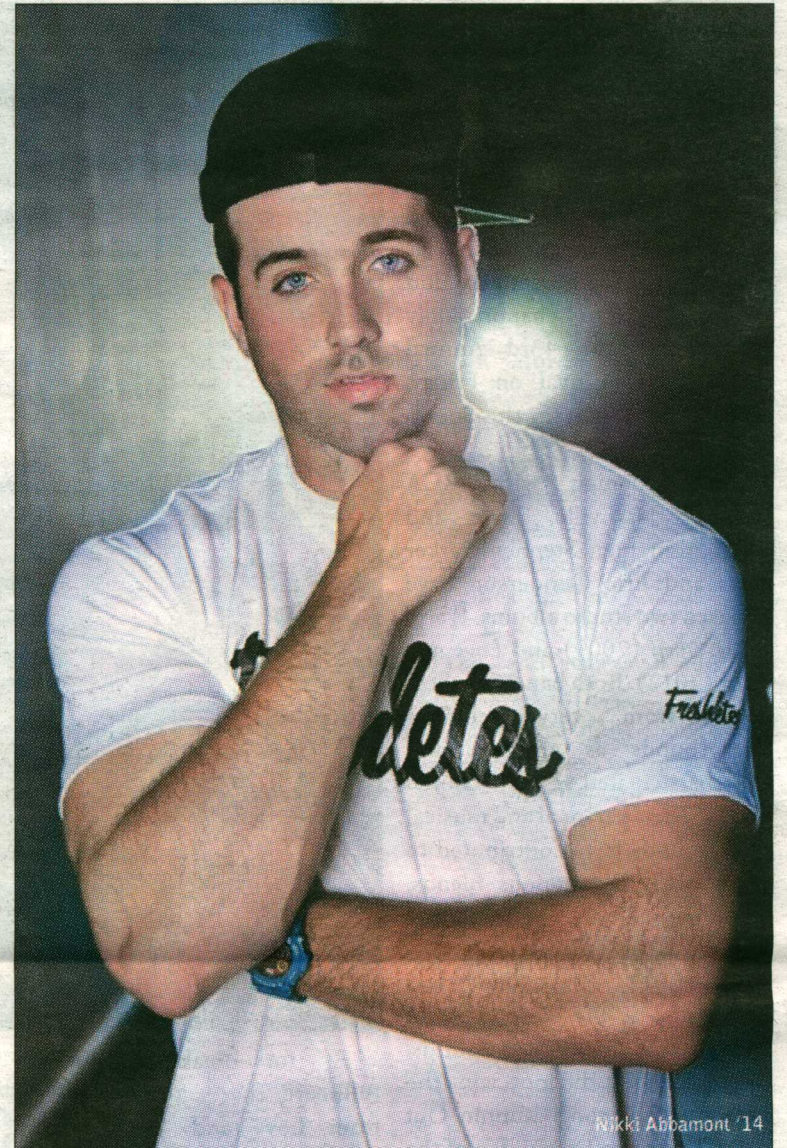
"Happy Ending," *A Toast to Tommy*

"Perfect for Me," *Relief*

Sheridan Ave., a LVC band signed by the student-run Vale Records label, will be opening for Mike Stud at Saturday's concert. Please refer to the article below to learn more about Sheridan Ave. and their music.

Doors open at 7 p.m. on Saturday, April 26. Sheridan Ave. will play at 8 p.m., and Mike Stud will perform around 9 p.m. This event is \$15 for students and \$20 for community members and guests at the door.

If students have the LVC Student Weekend Pass, the Love and Theft and Mike Stud concerts are \$25 in total. Students can purchase concert tickets or weekend passes in Mund during regular meal hours.



Nikki Abbamont '14

J.JACOBS

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## STUDENT BAND SHERIDAN AVE. TO OPEN FOR MIKE STUD

TIMOTHY LUPIA '16  
CONTRIBUTING WRITER

The same people who brought you "Assassins" recently signed a new LVC band to their record label. Vale Records is the name, and the LVC record industry is theirs for the taking. This is an LVC group who knows the music industry and isn't afraid to bring the music LVC not only deserves but craves.

Last year, Vale Records released a CD of contemporary classical music composed by professor emeritus of music, Scott Eggert. These songs can still be heard occasionally during ensemble recitals.

The students involved in Vale last year learned the fundamentals of running a record label. Now they have expanded their knowledge and have made great leaps to get to where they are today.

If you've eaten at the Annville Bar and Grille at around 9 p.m.

on Friday nights, then you might already have seen or heard Vale Records' newly signed band, Sheridan Ave.

Formerly known as Six2, Sheridan Ave. is the second

Jeff Bates '15 on the horse teeth, known outside Annville as the keyboard. Each band member offers something great not only to the band, but also to LVC. Many of them are active in other

performances. The single is also available through Bandcamp and YouTube.

The band's EP will be released on Saturday, April 26, during ValleyFest. If you've ever wanted

sing along with Lucas or scream out your car window with Najee.

If you missed Sheridan Ave. performing at the Grille, you can see them open for former Duke University baseball player turned rapper Mike Stud on Saturday, April 26, at 8 p.m. in the Sports Center. This is an experience you won't want to miss.

If signing Sheridan Ave. to its record label shows anything, it's that Vale Records is ready to take LVC to the next level. This group is ready to change not just LVC, but the world with all the artists and music it has produced and continues to produce.

Vale Records intends to promote the greatness that exists on campus, greatness that has already come in the form of Scott Eggert pieces and the "Assassins" game, and greatness that is soon to stem from Vale Record's latest project, Sheridan Ave.



John DiCocco '15, Sheridan Ave.'s Facebook page

musical act to sign with the student-run record label. They are an LVC band featuring Lucas Gienow '16 on lead vocals and guitar, Najee Parker '17 as the "master rapper," Jackson Roberts '16 on the drums, Brad Hartman '17 as guitarist, and

LVC clubs, and they are highly personable people on campus.

The band has been working extensively since spring break to release their new EP. Their single, "Charlotte," was released two weeks ago, having been played thousands of times at

to listen to the Dave Matthews Band, Maroon 5, Twenty One Pilots, and Chance the Rapper on the same album, then the band's EP will exhilarate you. Their EP is complete with four jam-packed songs with heartfelt lyrics that will make you want to

T. LUPIA

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# La Vie Collegienne

Volume 81, No. 18

An Independent Publication | Founded 1924

April 30, 2014



Photo courtesy of Marketing and Communications

## Congratulations, Class of '14!

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Mr. Corey R. Cinicola  
Mrs. Denise L. Clausen

Ms. Jacqueline E. Coe  
Ms. Kristen M. Cogley  
Mr. Samuel M. Colletts, III  
Mr. Benjamin L. Combs  
Ms. Juleanne E. Conrad  
Mr. Bryan J. Cooney  
Ms. Rebecca J. Corcoran  
Ms. Bryttani J. Craigle  
Ms. Ashley R. Cressman  
Mr. Michael E. Cripps  
Ms. Lindi R. Crist  
Mr. Aaron L. Cummins  
Ms. Denise A. Dainty  
Ms. Kaitlyn R. Deardorff  
Ms. Nicole R. Dennis  
Ms. Corine Denny  
Ms. Rachel R. Denny  
Ms. Samantha M. Derr  
Mr. Dominic J. DiAngelis  
Ms. Cassandra L. Diaz  
Mr. Samuel Diaz  
Mr. Stephen D. Dietrich  
Ms. Chelsea M. Dock  
Ms. Katie A. Dorman  
Mr. Anthony N. Doster  
Ms. Danielle E. Douglass  
Ms. Sarah M. Dowhower  
Ms. Aislinn L. DuBell  
Mr. James P. Duffy

Mr. Jerome B. Duncan  
Mr. Matthew E. Dwyer  
Mr. Andrew S. Ebey  
Mr. Joseph A. Egger  
Mr. Christian U. Eisenhour  
Mr. John E. Englebert  
Mr. Stephan L. Englehart  
Ms. Rachel N. Engleman  
Ms. Courtney L. Escudero  
Ms. Koratrona B. Evans  
Mr. Sean L. Fakeke  
Ms. Nicole M. Farber  
Mr. Michael J. Fasano  
Ms. Hillary F. Feldman  
Mr. Nathan S. Felty  
Ms. Leah R. Fennell  
Mr. Iain L. Ferguson  
Ms. Ashley M. Ferrari  
Mr. Andrew J. Ferrie  
Mr. Anthony C. Feudale  
Mr. Timothy M. Filer  
Mr. Evan M. Fink  
Ms. Jessica A. Finlayson  
Ms. Samantha N. Fiorino  
Ms. Kristin N. Fitti-Hafer  
Mr. Evan J. Flemming Buck  
Ms. Lisa M. Forgotch  
Ms. Sarah E. Frank  
Mr. Brian F. Frasca

Ms. Erin E. Free  
Mr. Johnathan G. Fureman  
Mrs. Melanie S. Gamble  
Mr. Alexander K. Garlick  
Mr. Tyler B. Garrett  
Ms. Meghan J. Gerberich  
Mr. Deryk J. Gingrich  
Ms. Sarah L. Godfrey  
Mr. Neill P. Good  
Ms. Tracy A. Governanti  
Ms. Brittany N. Graby  
Ms. Christie L. Graf  
Mr. Elliott D. Granito  
Ms. Gabrielle S. Groff  
Ms. Lindsay N. Groft  
Ms. Christina K. Guenther  
Ms. Kara A. Gunderman  
Mr. Ryan M. Habick  
Ms. Alicia N. Hain  
Mr. Zachariah J. Halpin  
Ms. Rebecca J. Hamilton  
Mr. Lucas T. Hamm  
Ms. Tiffany A. Harleman  
Ms. Brittany L. Harshman  
Ms. Allison L. Hartman  
Mr. Haisam H. Hassanein  
Ms. Rebecca S. Haverstick  
Ms. Megan E. Hayes  
Ms. Kara M. Heavel

See 2014 Graduates of Lebanon Valley College Continued on Page 2



# CONGRATULATIONS, CLASS OF '14

## 2014 Graduates of Lebanon Valley College

Continued from Page 1

Ms. Claire E. Hejnas  
Mr. Austen D. Hellerick  
Mr. Matthew W. Henly  
Ms. Lindsay A. Henry  
Ms. Haley M. Hercik  
Ms. Adrienne K. Herr  
Mr. Jordan C. Herr  
Ms. Rachel L. Herring  
Mr. Nicol A. Hessong  
Mr. Jordan T. Higgins  
Mr. Ryan L. High  
Ms. Jordan E. Hinkle  
Mr. Daniel R. Hockersmith  
Mr. Scott C. Hoffman  
Mr. Zachary E. Hogan  
Ms. Nicole S. Hollinger  
Ms. Karen E. Holzwarth  
Ms. Kaylin M. Honchar  
Mr. Anthony R. Hoover  
Ms. Samantha R. Hoover  
Ms. Corlynn S. Housman  
Mr. Christopher J. Hunt  
Ms. Julia E. Hurley  
Mr. Ryan J. Hurley  
Ms. Marissa G. Ingeno  
Mr. Shane J. Jacobeen  
Ms. Laura E. James  
Mr. Sean W. Jones  
Mr. Morgan R. Judge  
Mr. Brendan S. Kain  
Ms. Savana E. Kalnoski  
Mr. Brian C. Kaniuka  
Mr. Bryan J. Kasper  
Ms. Patricia D. Keefer  
Mr. Keifer R. Kemmerly  
Ms. Megan L. Kemmler  
Mr. David J. Kennedy  
Ms. Katherine A. Kepner  
Ms. Hanan S. Khalil  
Ms. Rebekka M. Kiefer  
Mr. Daniel J. Kimmel  
Ms. Sarah N. Kitch  
Ms. Jessica Kleeschulte  
Mr. Joseph M. Kloap  
Ms. Krysteena C. Koller  
Ms. Allison C. Korns  
Ms. Erica M. Kozlowski  
Mr. Brendan M. Kozub

Mr. David M. Kreiser, Jr.  
Mr. Andrew M. Kruter  
Ms. Taylor P. Kruter  
Mr. Logan H. Kurtek  
Mr. Joseph K. Kutch  
Ms. Kathryn A. Lachance  
Ms. Brenna N. Landes  
Ms. Holly N. Landes  
Mr. Ryan W. Lanigan  
Ms. Tara D. Lansing  
Mr. Keith D. Lear  
Mr. Ryan S. Lebo  
Ms. Alexis J. Lelii  
Mr. Ryan J. Leonard  
Mr. Eric J. Leymeister  
Mr. James M. Long  
Mr. Jason R. Long  
Mr. Isaiah S. Luck  
Mr. Nathan T. Luckenbill  
Ms. Katelyn R. Mackey  
Ms. Meghan M. Manning  
Ms. Kathryn J. Marinkov  
Ms. Cara E. Marshall  
Ms. Raquel Martinez  
Mr. Grant D. Matter  
Mr. Jordan P. Mayr  
Mr. John F. McCarthy, III  
Ms. Kaitlyn A. McDonald  
Ms. Morgan P. McDonaldson  
Mr. Brent A. McDowell  
Mr. Jeremy A. McElroy  
Ms. Emily N. McHenry  
Ms. Lindsey P. McKissick  
Ms. Lindsay D. McMasters  
Mr. Wayne T. McNichol  
Ms. Katherine A. Mearig  
Mr. Ryan K. Melley  
Ms. Stephanie L. Metal  
Ms. Carlyn N. Meyer  
Ms. Alyssa A. Miller  
Mr. Joseph J. Miller  
Mrs. Kristin L. Miller  
Ms. Kristin P. Miller  
Mr. Maurice J. Miller, III  
Mr. Thomas M. Miskimins  
Ms. Melanie B. Modrick  
Mr. Michael R. Moll  
Ms. Julia L. Mongeau  
Ms. Stephanie A. Monico

Ms. Kelsey A. Moore  
Mr. Michael R. Moore  
Ms. Alyse N. Morgan  
Ms. Sarah A. Moskalow  
Mr. Eric J. Moucheron  
Ms. Miranda E. Moyer  
Ms. Meghan J. Muccilli  
Mr. Anthony N. Muscio  
Mr. Nathan D. Myers, Sr.  
Ms. Gabrielle A. Nabholz  
Mr. Conner S. Nafziger  
Ms. Kimbre A. Nee  
Ms. Amanda J. Nein  
Mr. Haiphuong Nguyen  
Mr. Tai V. Nguyen  
Ms. Ashley N. Nicaastro  
Mr. Jacob J. Occhiogrosso  
Mr. Matthew S. Ojeda  
Mr. Douglas S. Olinger  
Ms. Jamie M. Palardy  
Ms. Corinne E. Palombo  
Mr. Charles S. Parker  
Ms. Jenna M. Parrilla  
Mrs. Melissa L. Pavone  
Ms. Rachel J. Pazdersky  
Mr. Malik Pedroso  
Mrs. Brittany N. Pfautz  
Mr. Alex Philp  
Mr. Andrew M. Piros  
Ms. Francesca M. Pizzurro  
Ms. Katherine A. Polanco  
Ms. Kathleen A. Polanco  
Ms. Anna M. Pollitt  
Ms. Kiersten R. Prenger  
Mr. Cameron M. Preston  
Ms. Spenser R. Prichard  
Ms. Jenine L. Puello  
Mr. Justin Radanovic  
Mr. Matthew D. Ramage  
Mr. Aaron D. Rarick  
Ms. Mary A. Readinger  
Ms. Anna S. Reber  
Mr. Tyler Reck  
Ms. Jennifer M. Reddig  
Mr. Matthew S. Reed  
Ms. Amy B. Reichert  
Ms. Katrina S. Reppert  
Mr. Cody M. Richard  
Ms. Angela E. Richards

Ms. Elizabeth M. Richey  
Ms. Erin E. Rider  
Mr. Justin Riley  
Ms. Kelsey E. Robinson  
Mr. Adrian Rodriguez  
Ms. Rebecca J. Ronco  
Mr. Adam R. Rosier  
Ms. Betty A. Ross  
Mr. Matt R. Roupe  
Ms. Courtney A. Royer  
Ms. Lauren L. Ruhl  
Ms. Katie L. Runyon  
Ms. Hannah E. Salapa  
Ms. Jamielyn R. Samper  
Ms. Taylor C. Saraiva  
Mr. Kelly S. Saylor  
Ms. Megan J. Schoch  
Mr. Daniel R. Schramm  
Ms. Amanda N. Seale  
Ms. Kelsey A. Seaman  
Mr. Gregory T. Seiders  
Mr. Nicholas C. Sellmayer  
Mr. Richard J. Sentak, Jr.  
Ms. Lauren B. Shanberg  
Mr. Adam R. Shank  
Mr. Jason M. Shay  
Mr. Anthony D. Shearer  
Mr. Brian E. Sheehan  
Mr. Steven M. Shinsky  
Ms. Joanna R. Shockey  
Ms. Karly E. Siffin  
Ms. Maria E. Simmers  
Ms. Abigail M. Skelton  
Mr. Tyler A. Skroski  
Mr. Alex J. Sliazis  
Mr. Dylan T. Smith  
Ms. Sara E. Smith  
Ms. Rachel E. Snavely  
Mr. Zachary A. Snavely  
Ms. McKenna Snyder  
Ms. Sarah E. Solomon  
Mr. Michael C. Specht  
Ms. Sara A. Stauffer  
Mr. Garth F. Stefan  
Mr. Collin J. Straka  
Mr. Dillon L. Streifeneder  
Ms. Molly K. Swetland  
Ms. Cortney R. Swisher  
Ms. Rebecca K. Sykes

Mr. James Sylvester  
Mr. Brian J. Szpila  
Ms. Kandice L. Tanner  
Ms. Krystal I. Thomas  
Ms. Jennifer M. Thornsberry  
Mr. Nicholas A. Thrailkill  
Mr. Benjamin J. Titman  
Ms. Kimberly M. Torrenegra-Castillo  
Ms. Heather L. Tran  
Mr. James S. Travers, Jr.  
Ms. Kristi M. Troch  
Ms. Hannah J. Tuttle  
Ms. Rebecca A. Ulicny  
Mr. Jeff L. Ulsh, Jr.  
Mr. Roberto M. Valdes  
Ms. Sara G. Vanderbogart  
Ms. Gabrielle F. Vass  
Mr. Cameron P. Venable  
Mr. Kyle S. Wagner  
Mr. Logan E. Walters  
Ms. Sarah C. Wannlund  
Ms. Lauren E. Ward  
Mr. Michael J. Weir  
Mr. Ryan A. Weitzel  
Ms. Carli E. Weldon  
Ms. Callan D. Wendell  
Mr. Kyle D. Wenger  
Ms. Olivia A. Wenner  
Mr. Andrew R. Wilson  
Ms. Christy E. Wilson  
Mr. Nathaniel A. Wilson  
Ms. Danielle E. Wirick  
Ms. Sarah E. Wise  
Ms. Leah N. Wolfe  
Ms. Danielle A. Yingst  
Mr. Jacob M. Zeigler  
Ms. Jordan E. Zelechowski  
Ms. Kayla R. Zimering  
Ms. Aliena M. Zimmerman  
Ms. Kristen K. Zlogar

Graduate list provided courtesy of Registrar's Office

### 145TH LEBANON VALLEY COLLEGE COMMENCEMENT

When: Saturday, May 10

Baccalaureate Ceremony  
Miller Chapel, 9 a.m.

Commencement Exercises  
Academic Quadrangle, 11 a.m.

### Two Students Verbally Harassed in Cafeteria

“Two students reported that another student walked by them, made eye contact and verbally harassed them by speaking gibberish that was perceived to be mock Chinese,” according to Justin Anderson, director of media relations for Dartmouth College.

A campus email from Dartmouth President Carol Folt described the event this past January as occurring during lunchtime in the Commons.

Have you ever felt like you were in a situation at LVC that appeared to constitute harassment or other acts of bias?

Are you the victim of abuse based on age, religion, race, gender, sexual orientation, or disability?

If you answered “yes” to either of these or similar questions, you are encouraged to bring your concerns to LVC’s Bias Response Team.

We are a team of students and

faculty that is dedicated to hearing about these matters and assisting members of the College community determine what responses might be made.

For more information or to submit a report, visit the “Bias Response Team” link on the main page of MyLVC.

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# CONGRATULATIONS, CLASS OF '14

## Seniors Share Their Fondest LVC Memories

**MELISSA PAVONE '14**  
STAFF WRITER  
**ADAM SHANK '14**  
CONTRIBUTING WRITER

In just ten days, the graduating class of 2014 will say goodbye to Lebanon Valley College: the place these students have called home for the last four years.

After four years of late night studying, cramming for finals, writing papers, engaging in social and academic opportunities, working on campus, student teaching, traveling abroad, performing music recitals, playing sports, joining clubs, acting in the theater, joining a fraternity or a sorority, giving back to others through community service, having fun on Dutchmen Day and at ValleyFest, the journey ends and will live on only in memories.

We asked graduating seniors to share with *La Vie* their fondest memories. Here is a sampling of their shared memories, with final thoughts from President, Dr. Lewis Evitts Thayne.

**Ashley Ferrari:** “Firstly, I would say the Dance Team. I’ve had a lot good times with those girls. I would also say my two international experiences. I did Linguistic Ethnographic Research in Mexico with a professor, and I studied abroad in Spain for a semester.”

**Nick Thrailkill:** “I think my fondest memory in general would just be meeting my crazy floor mates freshman year. I learned a lot from them. I learned a bunch of different experiences, especially meeting people like Tito Valdes. So, I really like the diversity of experience, getting to know people who don’t think like you do and getting to see all sides of them. That’s what I’m going to remember from LVC.”

**Isaiah Luck:** “I think the first one to come to my mind is the first Dutchmen Day I ever had here. I remember I was so excited for this whole buildup of Dutchmen Day. Me and my friends, we knew in advance that it was going to be Dutchmen Day the following day, so we played games, and we played video games, and watched crazy TV shows on Netflix the day before. I woke up at 8:00. I was

so late and everyone had already gotten their T-shirt. I remember sprinting out of the dorm, trying to get there, screaming, ‘Yo! Are there any more free T-shirts?’ They were like ‘No, you have to get a ticket.’ I was so bummed, like I had missed the whole purpose of Dutchmen Day getting up super early to get the T-shirt and be a part of that crowd. Later that day, I got my three tickets and my shirt. I was happy about that and it was Mario-themed. The other very cool part is that I got to bond with a lot of my friends.”

**Richard Brodbeck:** “One of the more memorable moments is actually with sports because I love sports and when the women’s basketball team won back to back Commonwealth Conference Championships as well as the football team making it in to the NCAA playoffs my senior year. Another memorable moment is getting inducted into Alpha Phi Omega as a service fraternity because those people there are probably my best friends and they stick with me forever and we will be together even after we graduate.”

**Alyse Morgan:** “My fondest memories of being at Lebanon Valley College have been working on the ValleyFest Committee on the children’s activities and seeing all the kids coming and enjoying themselves each year at Valley Fest. And then being in APO and pledging my freshman year and being a part of that for three and a half semesters and enjoying going to different activities through APO such as regional conferences, jamboree, participating in Greek Week, winning Greek Week my senior year, and many more memories such as that.”

**Alex Beard:** “I guess my fondest memory is last spring in Dr. Sayer’s Evil class. For our final paper, I wrote a play in which I had to explain or map out my answer to there being evil in the world, and it took me an incredibly long time and it took a lot, a lot of work and a lot of staying up late at night and editing, you know all the fun parts of writing a paper. In the fall, I guess the beginning of November maybe, I got to

present it as a brown bag in front of the English Department... and talk about this thing that I did in front of them...that was pretty cool. All the professors around... it was a lot of fun.”

**Tito Valdes:** “I remember playfair being the most awkward memory of all time, but also being so much fun. We were all so nervous and so uncomfortable with the ambiguity that was being on a college campus and it just showed. I also would have to say that one of my favorite and most proud moments was on Martin Luther King, Jr., Day when we came together and really showed what LVC is all about.

“We’ve had a great run here. I’m ready for my next journey, but I will miss LVC a lot.”

### President Thayne’s memory of and final thoughts for the Class of 2014:

“My introduction and first memory of the Class of 2014 was the Homecoming 2012 Planning Committee. Members of the junior class assembled in my office one Friday afternoon and outlined a plan for a homecoming parade, a pep rally, and fireworks to follow. The Committee wanted to know if Dorry and I would be willing to ride (in a convertible) or walk along from North College Avenue to Arnold Field. There was a vision of school spirit focusing on this parade and pep rally and continuing on through the weekend and the year. The catalyst for this school spirit was the Class of 2014.

“As it turned out, things evolved. The weather was iffy. Student interest was like the weather. The parade was scaled back. Dorry and I reviewed the parade from the steps of Mund. Photos were taken with banners. But the Pep Rally — in the dark, the last before our lights were installed — was magical because so many people came.

“This is not a class that thinks small or that can be deterred by problems of scale or climate or apparent lack of interest. Keep going, Class of 2014 — don’t stop now! Don’t ever stop!”

M. PAVONE                      mlp002@lvc.edu  
A. SHANK                        as014@lvc.edu



## CAMPUS

## CRIMEWATCH

*All information courtesy of the LVC Department of Public Safety*  
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**4-21-14 | Sports Center**  
*Fire alarm went off, but it was a false alarm.*

**4-22-14 | Miller Chapel**  
*Bike was found in a tree; bike’s student owner was later located.*

**4-23-14 | Mary Green**  
*Student missed a step and fell, hurting ankle.*

**4-23-14 | Sports Center West Desk**  
*Charcoal-colored iPod Shuffle found.*

**4-25-14 | Off Campus**  
*Student reported an incident with local police.*

**4-25-14 | Church Street and Marquette Hall**  
*Student was intoxicated and required ambulance transport.*

**4-25-14 | Sheridan Ave. and 934**  
*Student was struck by vehicle, but required no medical assistance. Matter is being investigated.*

**4-25-14 | Funkhouser East**  
*Alcohol was confiscated from student due to guest being underage.*

**4-26-14 | Sports Center**  
*Guest was cited with disorderly conduct and underage drinking.*

**4-27-14 | Vickroy**  
*Intoxicated underage student was administered breathalyzer test.*

**4-27-14 | Silver**  
*Fire alarm went off; student tampered with smoke detector.*

**4-27-14 | Stanson**  
*Student laundry was reported as stolen.*

*Please report any suspicious activity to Public Safety at x6111.*

### Corrections & Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: Corrections.



# CONGRATULATIONS, CLASS OF '14

## La Vie asks LVC seniors: What are you doing May 11th?

**MARIE GORMAN '17**  
STAFF WRITER

As the Class of '14 heads out into the real world, they have various aspirations, each as unique as they are. Some will head to graduate school to further their education; some will begin a tedious job search and enter the corporate world; others will follow other distinct paths.

Regardless, the endless stream of inquiries and possibilities has hounded this group of students since the beginning of the year, and whether they're ready or not, they will have to tackle these questions head-on after they graduate on May 10, 2014.

Before entering the real world, though, what are graduating seniors planning to do in the summer after their graduation? To answer this question, the *La Vie* staff decided to ask seniors, "What are you doing May 11?"

**Lauren McCullion, Biology Major**  
"In that time, I plan on focusing

on working the entire time to save money for graduate school to hopefully not be in as much debt."

**Alicia Hain, Political Science Major**  
"I wouldn't say I have actual short term plans after graduation, as I am always thinking big picture. I know where I want to eventually be, a United States Senator, but creating the short term plans in reaching this end goal are always changing.

"I have established stepping stones to reach this goal such as graduating from Lebanon Valley College, gaining internship experience, and working in the State Capitol, but in reality, there is no one direct path in obtaining public office. Only by remaining flexible and increasing my education will I be able to reach my ultimate goal."

**Noelle Brossman, Accounting and Business Administration Major**  
"I am planning on an internship

in the District Office of the Annville-Cleona School District transitioning into a full-time position upon graduation."

**Carli Weldon, English Major**  
"My short term plans after graduation is to do the one thing I haven't done all semester: relax. Aside from sleeping and binge watching Netflix, I will continue to work my part time job and prepare myself for the future. I will read everything that I've been wanting to read all year long and enjoy my last summer before adulthood."

**Rachel Denny, Psychobiology Major**  
"This summer I am going to take a bit of a break and work in the same plant nursery I have been working in for eight years now. That way I can travel and have fun before I go to graduate school.

"In September, I am moving to Philly so that I can start my Biomedical Science PhD program with a concentration in Neuroscience at Temple."

**Corine Denny, Accounting Major**  
"I am going to be studying for and hopefully passing my CPA exams. Once I have passed the exam part at the end of summer I will start job hunting."

**Julia Mongeau, Physical Therapy Major**  
"This summer I have my first clinical affiliation for physical therapy. It starts two days after graduation, and will go for half of the summer. My clinical site is at Willow Valley, so I can live from home and commute every day. I'm nervous for it to begin, but it will also be exciting, as it will be my first time in a physical therapy position/environment other than just shadowing someone. We can finally use some of the things we have been learning in class and be able to apply them to real life situations and get some hands-on experience."

**Sonia Barlet, Actuarial Science and Spanish Major**  
"I will be relocating to

Philadelphia where I will be employed as an Actuarial Analyst with ACE Group."

**Aislinn DuBell, Psychology Major**  
"I don't really have any short term goals. My main goal is getting a job that's hopefully not short term."

**Isaiah Luck, English Communications Major**  
"My goals would be to do well on interviews after college for marketing, and hopefully obtain a job in one of those positions. I would like to begin making some real money so that I can hopefully get a car and start saving for 2016 — I want to go to Japan. I also plan to make it to all of my friends' graduation parties, and want to start looking into more martial arts dojos."

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**M. GORMAN** mag003@lvc.edu

## Seniors pass on their legacies and prized possessions in senior wills

**DANIELLE COOK '17**  
STAFF WRITER

With the days until graduation reaching the single digits, it is time for the class of 2014 to look back at their days at Lebanon Valley College and prepare to leave it all behind. And while it is liberating to leave behind textbooks, highlighters, and late nights at the library, several seniors are leaving behind friends as well. To celebrate and commemorate this bittersweet time of the year, some seniors have created their own personal wills, leaving pieces of their legacies behind so others can continue those legacies and make their own as well.

Some of the inheritors of these wills are going to receive memories and inside jokes from their years with their senior friends. Lindsey McKissick left Caitlynn Kane '15 "the position

of driving the struggle bus next year, because we were the queens of the struggle bus." Along similar lines, Rachel Engleman decided that "I will leave my social skills to Emily Franke ['15] because she's so awkward."

Some seniors chose to leave things a little more concrete to their younger friends. Courtney Royer said, "I will leave my alarm clock to Doug Lapp ['15] so he can keep track of time and get to class when he's supposed to, unlike me." Kathleen Polanco adopted to make use of one of her big textbooks and wrote, "I will leave my psychology book to my friend Elizabeth, because she wants to learn more about human behavior."

Claire Hejnas decided to honor her friend with fancier language, as she wrote, "I, Claire Hejnas, will to thee Ryan Holland ['16]

my webcam so he can have more than one form of communication other than Facebook."

However, it's not all fun and games when it comes to willing things to others. Samantha Fiorino, for example, said that she would "leave my student loans to the Financial Aid office because I can't afford them." If only it were that easy.

Katherine Polanco took this a little differently and thought ahead to a future student — her sister, in fact. "I will leave my time management skills to my younger sister, Karina Polanco, so that she is able to organize and prioritize her time spent on specific activities for when she enters college."

But Isaiah Luck found this to be a memorable declaration and decided to grant several of his friends meaningful objects to

remember him by. Here are his recipients:

"To Derek Baum ['15], I leave my exercise training book. I leave this to you so that you can use it to train yourself. As well it will help you to remember to stay strong both physically and mentally like we did during our dog days in the gym.

"To Laurel Brown ['17], I leave my creative writing notebook and pen. I leave this to you so that you may be able to voice your thoughts. You have a lot to say but yet you do not share all of your thoughts. So I give this to you so that you may record them and hopefully one day be able to share them with the world.

"To Kasey Dietrich ['15], I leave to you my camera. You love photos; both taking and being in them. I leave this to you because you helped to capture some of the

greatest moments of my Senior year; do the same for yours.

"To all of the members of Sheridan Ave, I leave to you my empathy. I leave this to you all because I know that working in a band can be hard at times. You all have come so far and are making great progress with your careers. Do not slow down due to arguments or misunderstandings. I leave my empathy to you all more as a tool of guidance. Keep the hits coming and forget the doubters."

So as what's left of the year comes to a close, we must say goodbye to our old seniors, welcome the new class of rising seniors, and hope that those who receive anything in the wills enjoy their possessions and the memories that come with them.



# CONGRATULATIONS, CLASS OF '14

## Beyond Annville: Seniors share post-graduation plans

**MARIE GORMAN '17**  
STAFF WRITER

For many of Lebanon Valley College's seniors, post-graduation plans for the future focus on obtaining a job in their field of study. There are a number of ways to begin preparing to enter the workforce, ranging from professional networking websites like LinkedIn to the more traditional pathway of compiling and perfecting the written resume.

Aislinn DuBell, a Psychology major, is doing just that, and is finalizing her resume to assure she stands out to future employers. Corine Denny, an Accounting major, has also taken the more traditional route by keeping connected with co-workers from her past internships and networking with alumni. While she has also used LinkedIn, she feels that "I have had the most luck in networking [with alumni]."

Political science major Alicia Hain's strategy for marketing herself involves combining the modern and traditional methods by "constantly updating my resume and LinkedIn profile [to] keep in contact with everyone I have worked with at my internships. While this is a difficult and daunting task, it is

important." She says that she is always "collecting business cards and giving my future employers my own business card," and advises students to "always have business cards on hand if you want an employer to be impressed."

The importance that Hain places on her past internships is shared by other seniors, including Accounting and Business Administration major Noelle Brossman, who is "promoting my experiences and skills obtained from each of my four internships" to attract the interests of potential employers.

While many members of LVC's Class of '14 are planning to enter the corporate world after graduation, other seniors are instead planning to attend graduate schools to continue their educations and to gain an edge in today's highly competitive workforce. Although the efforts and expense of obtaining additional schooling is exhausting, LVC students do not appear daunted, and are eager to confront the upcoming challenges.

Lauren McCullion, a Biology student who plans to attend graduate school for physical therapy, is concentrating on obtaining the prerequisites for her future schooling ("one hundred

hours of observations, which occur in multiple facilities") and plans to market herself through these observations. Rachel Denny, a Psychobiology major, wants to attain her PhD, and then "work in the pharmaceutical industry doing cutting edge research for neurological disorders."

Julia Mongeau, a Physical Therapy major, is in a slightly different position than Denny and McCullion. As a student in LVC's six-year physical therapy program, she will remain at LVC in order to obtain her Doctor of Physical Therapy degree. Her goal for the next two years is "to use my upcoming classes and my clinical affiliations to guide me to what area of physical therapy I

am most interested in, and where my passion is in sports related therapy." In addition to giving students experience in the field, making them more appealing to employers, these opportunities "allow us to see things we do and do not like about employers so that when we are looking for a job, we know where we might fit in best," says Mongeau.

Despite the variety in strategies, the majority of students feel that their experience at LVC will assist them in tackling their futures. Brossman is excited "to demonstrate how my liberal arts education at LVC sets me apart from other applicants to potential employers." Rachel Denny's experiences at LVC have also

well prepared her for the future, but, more importantly, they have helped her decide what directions she wants her future to take. After obtaining experience in the workforce she wishes "to teach at a small university like LVC and help students learn why they should love neuroscience as much as I do!" Their confidence in LVC and in themselves that a strong, liberal arts education has provided them is well-earned and will undoubtedly help each graduate be successful in the coming years.

**M. GORMAN** mag003@lvc.edu

## Homophobic Messages Found Around Campus

A top Indiana University official is speaking out after students found disturbing homophobic messages written around the Bloomington campus.

The messages written in chalk on the chemistry building and sidewalks invited students to follow a chalked line to find out who had AIDS. The line, riddled with homophobic slurs, ended at the Phi Gamma Delta fraternity on 3rd Street.

Have you ever felt like you were in a situation at LVC that appeared to constitute harassment or other acts of bias?

Are you the victim of abuse based on age, religion, race, gender, sexual orientation, or disability?

If you answered "yes" to either of these or similar questions, you are encouraged to bring your concerns to LVC's Bias Response Team.

We are a team of students and

faculty that is dedicated to hearing about these matters and assisting members of the College community determine what responses might be made.

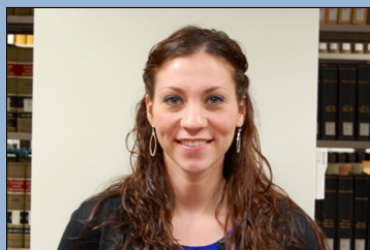
For more information or to submit a report, visit the "Bias Response Team" link on the main page of MyLVC.

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## Valley's Voices: What advice do faculty members have for seniors?

Compiled by Lindsay Zwally '16  
kcz001@lvc.edu

Over the past four years, the faculty and staff at LVC have shared their guidance and knowledge to the class of 2014. With graduation just around the corner, the La Vie staff asked five LVC faculty members to offer one last piece of advice to the class of 2014 as they open a new chapter in their lives.



**Elizabeth Julian**

Teaching Fellow and Acting Director of the Writing Center

"Stay connected, be confident and professional, and remember, patience is a virtue!"



**Dr. Kathleen Tacelosky**

Chair of Languages and Associate Professor of Spanish

"My workout mantra: finish strong!"



**Dr. Stan Dacko**

Chair and Associate Professor of Physical Therapy

"As you find yourself in a successful career, please remember where it all started."



**Dr. Mike Schroeder**

Assistant Professor of History

"Seize the moment, own whatever it is you're passionate about, don't give a tinker's dam about what other people might think, and learn what a tinker's dam is."



**Dr. Dave Setley**

Chair and Assistant Professor of Business and Economics

"A successful transition to the 'real world' is a well-balanced blend of confidence and humility. Know your strengths and your weaknesses. Have the confidence in your strengths to leverage them effectively and the humility to know that you don't know everything."



# CONGRATULATIONS, CLASS OF '14

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*La Vie Collegienne* requires all Letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters.

Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

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## "Keep writing your story. Our stories never end."

*Melissa Pavone reflects on life-changing experiences during her time at LVC*

**MELISSA PAVONE '14**  
STAFF WRITER

We are a week and a half away from graduation. Wow, right? And while I have papers and projects to get done before the looming end date of April 30, I have opted instead to forget about those for just a little while and write this op-ed. Why? Well, I'm not entirely sure, but by the time I am finished writing it, I'm sure I will have my answer. After all, didn't some of the best writers come up with their greatest works at the very last minute? Shakespeare sure did.

Speaking of Shakespeare, we have all had that one class we wait until the very last minute to take. For me, that was Shakespeare. He's brilliant and to think I could ever understand his level of intellect made me freakishly scared of the man. I honestly wasn't too familiar with him and had no desire to get to know him or his plays. Those are pretty awful feelings for being an English major and why I waited until my very last semester to enter Shakespeare's world.

I certainly don't feel that way anymore, thanks to Dr. Kevin Pry, Associate Professor of English. I shared with him at the beginning of the semester my feelings for Shakespeare. He listened without judgment, telling me that I'm not alone in the way I feel, but to give Shakespeare a chance. And that's exactly what I did. It turned out to be one of the best decisions I could have made this semester and probably for the rest of my life.

Dr. Pry brought Shakespeare to life in a way I never imagined possible, both in and out of the classroom. Several times this semester I interrupted his lunch in Lynch to chat about Shakespeare or get his thoughts or feedback on a paper we were assigned. The depths to which Shakespeare influences our cultures and theories are astounding. And, thanks to Dr. Pry, I had the wonderful opportunity of finding my love and appreciation for a man who deeply frightened me only a few short months ago.

My point? We never have the capacity to stop learning. We only give up on learning and new opportunities for growth when we don't face our fears of the un-

known or we choose to close our minds because of what we don't know or understand. I say this because of my own personal journey. I was 30 years old when I decided to hit the books and see what college life was all about.

I don't intend to bore you with the details of each moment of my college experience. I would, however, like to share how my experiences finally, at the ripe age of 35, allowed me to grow, know, understand, and be proud of the woman I have become. It took me a while, but I finally feel as if I grew into myself and know who I really am.

I graduated from HACC prior to coming to LVC. I had professors at HACC who greatly impacted my college career and my life and for whom I will always cherish for being a part of my journey. When I got to LVC in 2012, I had no idea what was in store for me. I was scared, excited, and nervous all at the same time. And, in the beginning I felt like the odd woman out: being a mom, being in my thirties. How could a 30-something mom of two boys possibly fit in to a full-time college life when the majority of the student population is between 18 and 22?

It was certainly intimidating in the beginning, but as those first few weeks went by, I actually started to feel at home — to feel comfortable — a part of the LVC community. I made the decision to keep an open mind and not let the age factor weigh against the opportunities in front of me or prohibit me from meeting and getting to know my classmates and professors.

I started out pursuing a degree in Secondary English Education, but by the end of my first semester at LVC, that had all changed. It blew my mind that for as far back as I can remember I wanted to teach high school English, and, in a matter of one semester at LVC, my entire life and career path was about to change. I switched to English Communications and never regretted it. So, thank you for Dr. Grieve-Carlson for putting up with my craziness all those times I was in your office deciding what it was I was doing, adding, switching, dropping classes, and just being there to get me to this final destination point of graduation.

And then there's Bob Vucic, English Lecturer. I about had a breakdown in his class the other day because I'm at maximum stress level (like everyone else with it being the last week of classes and finals looming overhead) and so I tell Bob, "I am never doing another project like this again," and he replies sarcastically, "You go ahead and tell your employer you are never doing another project like this again. Go ahead. I'd like to see that. That will really help you keep your job." Now, for those of you who have had the pleasure of having Vucic for class, you know exactly the sarcastic tone in which he said that to me, but that's why he is so fantastic. His real-life approach to teaching has had a profound and lasting effect for me. I will always be grateful for both his witty personality and exceptional knowledge for journalism. And no, Vucic, I'm not related to a guitar player in Pittsburgh.

I share these brief stories with you because those situations are reality, and our professors help us deal with those realities over the course of our college career. They help to mold and shape and define who we ultimately become by the time we graduate. What has meant so much to me is that every single one of my professors has treated me as an equal student among all of you regardless of my age. They gave me opportunities, even as a non-traditional student, to thrive in a community where I started out feeling I didn't belong.

And then there are my graduating classmates: you guys made me feel the same way. Once I got over my fear, I never felt out of place being there among you. In some ways, you have helped in my growth process. You have challenged the way I think, taught me things I never knew, and at the same time you valued and respected my thoughts



Melissa Pavone '14

and opinions. It is our willingness to engage in conversation even when we are fearful, don't know, or don't understand that heightens and develops our knowledge and growth. I didn't get to know a lot of you, but those I had the pleasure to know, you guys rock! You are going to make a huge difference in this enormous, scary world. This "Mama M" (thanks, Alyse) is so proud to be standing next to you guys on May 10.

As the "mom," I want to share a few words of wisdom from my own personal experience: Keep writing your story. Our stories never end. While we end one chapter, another is forming. And while our chapter is ending at LVC, we have all contributed to the footprints left on the sidewalks, in the grass, in Mund, in Chapel, in Lynch, in the Arnold Sports Center, in the library, in Humanities, in Blair and in the dorms all over campus. Leave these footprints and set out to make new ones. Your new footprints may not always keep you on the course you want, but let them falter and lead you into new paths — those unknown paths could be the ones that change your life. As Robert Frost says, "I took the one less traveled by, and that has made all the difference." What will your difference be? How will you write the next chapter of your story?

Congratulations, Class of 2014!

M. PAVONE [mlp002@lvc.edu](mailto:mlp002@lvc.edu)



# SPORTS

## SCHEDULE

Wed, Apr. 30, 2014

Men's Tennis  
at Messiah College  
3:30 p.m.

Women's Lacrosse  
at Stevenson University  
5 p.m.

Baseball  
vs Widener University  
4 p.m.

Track & Field  
at MAC Outdoor Championships  
TBA

Fri, May 02, 2014

Softball  
vs Widener University  
12 p.m.

For more game times,  
visit [GoDutchmen.com](http://GoDutchmen.com)

## ATHLETES OF THE WEEK

### CHRISTIE GRAF WOMEN'S TENNIS



To close the regular season, Graf assisted the team in their 7-2 win over Messiah with a No. 2 singles and No. 1 doubles victories. The doubles win, with junior Amelia Capuano, made Graf the program's all-time doubles wins leader.

### MARIAH SMOLKA WOMEN'S TRACK & FIELD



At the Penn Relays on Thursday, Smolka not only broke a record, she smashed it. Smolka broke Hall of Famer Ann Musser's 1999 shot put record of 43-0.5 with her own measured at 44-7.5. She went on finish ninth in all of Division III.

## Softball clinches #2 seed for CC Tournament; will face Widener on Friday

*Derr expected to silence Pride with dominant pitching*

DAN CALLAHAN '14  
SPORTS EDITOR

There is no better time for seniors to play their best than on Senior Day.

For the #15 ranked Lebanon Valley softball team, all four athletes of the senior class contributed in big fashion in a split doubleheader with Alvernia.

Throughout both games, Sam Derr and Allie Hartman each had home runs, Mary Readinger ripped a two RBI double, and Katie Deardorff racked up two hits, an RBI, and a run scored.

Derr, who came into the matchup with an undefeated pitching record, lost her first game of the season in game one and pitched a win for game two. On the year, Derr is now 19-1, and her 18-game win streak is Division III's 17th longest.

In game one, Alvernia lit up Derr, accumulating 13 hits and two homers. LVC had an early 1-0 lead after Derr hit her solo home run, but an RBI single in the second followed by a leadoff homer in the third gave Alvernia the lead.



**HARTMAN HOMERS** Allie Hartman had an impressive senior day last week.

GoDutchmen

The game became knotted up at two on Deardorff's RBI single, but another home run in the bottom half of the inning gave up the lead for good. LVC's bats were silenced through the final three innings of game one, as a runner was not able to advance past second base.

Following a tough game one loss and striving for a better seed in playoffs, game two was crucial to win. The Valley faced a 2-1

deficit after three innings, and came rallying back in the bottom of the fourth.

Hartman led the inning off with a solo shot to center field to tie the game at two. After a Crusader error later in the inning that would load the bases for the Dutchmen with no outs, Readinger stepped up to the plate to hit a double and score two runs for the home team.

In the game two win, Derr

struck out three and gave up eight hits. Offensively, Hartman finished going 2-for-3 with two RBI and a run scored.

For the Commonwealth Conference playoff picture, the Valley will take on the Widener Pride in Reading on Friday, May 2 at 12p.m. LVC beat Widener 5-4, and 13-2 during the regular season.

D. CALLAHAN

dpc001@lvc.edu

## Alex Beard '14 reflects on lacrosse career, senior year at Lebanon Valley

ALEX BEARD '14  
STAFF WRITER

Well, that was a hell of a time.

In fifth grade, my parents forced me—against my will and on pain of losing access to my Playstation 2—to pick up a lacrosse stick for the first time. I went to my very first practice dressed like the Michelin Man. I wore my cup upside down, which, let me tell you, does not even come anywhere close to being comfortable. I couldn't cradle. I couldn't throw the ball. I couldn't catch the ball. I picked the ball up with my hands (which is sort of against the rules). I was somehow and at once the smallest and slowest player on the field (and still am, to some extent). And I

wanted to quit but Ma and Pop wouldn't let me.

And now my career is pretty much over.

After 12 years of getting chased around by much larger people hitting me with metal poles, the sun is setting on real life competitive lacrosse for me and the 13 other seniors I've spent the last four years playing with. And that's kind of sad and kind of cool all at the same time.

This season has been weird. We haven't played nearly as well as we know we can, and our record has reflected that. But the last month of our season has seen us play some of the best lacrosse I've seen in my four years here, and despite all of our injuries and setbacks, we still have a shot at the postseason.

But that's not what this whole thing is about, really.

The last four years have given me some of my best memories. Some things really stick out: beating Messiah twice last year; Jordan Mayr's game winner at Elizabethtown sophomore year and then again in overtime at home last season; my first game at Arnold and my last game at Arnold. But I guess the biggest thing for me is all the stuff that I don't remember—all the little everyday things that sort of run together after a while: all the practices and the sprints and the tailgates that brought us all together and stuff. I'll miss all that.

A final word has to go to Coach Haus for pretty much everything

he did for me, for us. He's been like a father to me here at LVC and it's because of him that most of my classmates and I made the choice to come here and play lacrosse. We helped lay the foundation for this team. Four years ago we started with something like 24 freshmen who all had to learn to play lacrosse like adults right out of high school. I like to think that experience taught me a lot. And now that I have to go actually find a job, I'll miss playing sports every day.

And they still haven't found that plane.

A. BEARD

alb008@lvc.edu



# SPORTS

Alex Beard offers reflection,  
insight on MH370 p. 7



Softball taking on Widener  
in playoff tourney p. 7

## Preseason Underdogs Headed to Playoffs

*Projected to finish last, the baseball team will play in York*



**UPSET CITY** The Dutchmen baseball team will face #1 seed Widener on the big stage. GoDutchmen

**DAN CALLAHAN '14**  
SPORTS EDITOR

Watch out playoffs, here come the Dutchmen.

By taking the series from Elizabethtown this past weekend, the Dutchmen baseball squad clinched the fourth seed in the Commonwealth Conference playoffs, and will take on Widener on Thursday at Santander Stadium in York.

There were a lot of factors that would help the Valley make the tournament, but it came down to needing to win two of the three E-Town games, or a little help from the Stevenson/Albright matchup.

For the Dutchmen, a good start with a 3-2 win in the series opener and Senior Day on Friday helped move momentum into the weekend.

Prior to the start of the game, LVC honored the eight graduating seniors before playing in their final home game at beautiful McGill Field. Those honored included Corey Cinicola, Tim Filer, Jordan Higgins, Brian Kaniuka, Eric Leymeister, Brent McDowell, Jimmie Miller, and Mike Specht. The seniors also received personally customized wood bats made by DS Wood Bats, which will look nice next to their framed pictures.

Although seniors were honored, the game was taken over by freshman pitcher Michael Houseal, who tossed a complete game to eliminate E-Town's playoff hopes. Over the course of his 112 pitches, Houseal allowed eight hits and struckout four.

The game was tied at two

after the third inning, and Zac Edwards '17 crossed the plate for the eventual winning run in the fifth, after leading off the inning with a single. A hit and run by Zach Smith '16 brought Edwards into third, which would setup perfectly for Phill Dohner '15 to hit a sac-fly for an RBI.

On Saturday in E-Town, offense came around in the second game when they needed it most to clinch the playoff berth.

After dropping game one 4-0 at the hands of four-hitter, a 3-for-3, three RBI game from senior Tim Filer was exactly what LVC needed, as they went on to win, 8-5.

Scoring happened early in game two for the Dutchmen, and they never looked back. Four runs in the first inning,

and then three more runs in the second. This team has lost big leads a couple times this season, but it was not going to happen with playoffs on the line.

Jordan Higgins started the scoring in the first by knocking in Dohner, which was followed up with RBI singles off the bats of Devin Dellinger '15 and Mike Specht '14. Higgins had another RBI off a sac-fly the next inning, and Filer drilled a two-run single thereafter.

Defensively, Corey Cinicola started on the mound, and went three innings and only allowing one run. Lee Webber was credited with the win, his second of the season, as he went 2.2 innings and allowing two runs. Corey Sell '17 and Brent McDowell '14 faced five batters, setting up Mike Wakalowski for his first save in the ninth.

Looking into the playoffs, senior captain Jordan Higgins

and his team are very confident in what they want to accomplish.

"We're an optimistic ball team right now, and it's great to be returning to the playoffs. Anything can happen now that we're in, and that's the exciting part. After taking the regular season series from Widener, I think it's a nice opening for us to start with them," said Higgins about their first-round matchup.

"Offensively, we definitely want to make their pitcher work. We just need to stay within ourselves and not press," Higgins continued. "Defense has been a strong part of our game for most of the year, our pitchers will throw strikes and our defense will make the plays behind them."

The game in York against Widener begins at 4p.m. Since the tournament is double-elimination, they will be back to play again on Friday.

D. CALLAHAN

dpc001@lvc.edu



**HOUSEAL DEALS** Mike Houseal '17 pitching vs. E-Town. GoDutchmen